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* If you are downloading this Guide from the PHS website, please note that the entry forms are in a separate file.

New to the Flower Show? Never won a blue ribbon?
Look for classes marked Beginner’s Luck or Novice.

You may enter any classes, but in Beginner’s Luck or Novice classes (see above) you will not be competing against exhibitors who have won blue ribbons in the past.

To find out if the weather is affecting any aspect of the Flower Show, please go to http://www.pennhort.net/weather

Please note: The information in this Exhibitor’s Guide was accurate at press time. However, some changes may have been made since then—for example, there may have been substitutions of challenge plants, classes may have been dropped or divided, committee members may have been added, or phone numbers may have changed.
2016 PHS Philadelphia Flower Show
March 5 – 13
Pennsylvania Convention Center
12th & Arch Streets, Philadelphia, PA

HOURS
Members’ Preview, Friday, March 4 ........................................ noon – 3:30 p.m.
Members’ Preview, Saturday, March 5 .................................... 8:00 a.m.–11:00 a.m.
Opening Day—Saturday, March 5 ........................................ 11:00 a.m.–9:00 p.m.
Sunday, March 6 ...................................................................... 8:00 a.m.–9:00 p.m.
Monday, March 7, through Friday, March 11 ......................... 10:00 a.m.–9:00 p.m.
Saturday, March 12 ............................................................. 8:00 a.m.–9:00 p.m.
Sunday, March 13 ............................................................... 8:00 a.m.–6:00 p.m.

TICKETS

<table>
<thead>
<tr>
<th>Box Office</th>
<th>Adults</th>
<th>Children (2-16)</th>
<th>Students (17-24)*</th>
</tr>
</thead>
<tbody>
<tr>
<td>Saturday, March 5 (after 11 a.m.)</td>
<td>$34</td>
<td>$17</td>
<td>$22</td>
</tr>
<tr>
<td>Sunday, March 6–Sunday, March 13</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

*Students must have valid student ID & proof of age.

Advance Purchase
(good any day except Members’ Preview: Friday, March 4, and Saturday, March 5, before 11 a.m.)
Service charges may apply.

| | Adults | Children (2-16) | Students (17-24)* |
| | | | |
| Individual | $27 | $15 | $20 |
| Group tickets (minimum 25 adult tickets) | $26 | $15 | $20 |

Special Packages

| | Adults | Children (2-16) | Students (17-24)* |
| | | | |
| Family Super Saver Package (2 adult & 2 children general admission tickets) | $82 (online only) | | |
| Duo Pak (2 adults; includes 1-year PHS membership) | $60 (online only) | | |
| Value Pak (4 adults; includes 1-year PHS membership) | $100 (online only) | | |

*Students must have valid student ID & proof of age.

Online Ticket Sales
Advance sale tickets and special ticket packages may be purchased now on www.theflowershow.com. Advanced ticket prices are valid through March 4, 2016.

Other Ticket Outlets
Beginning in January, tickets may also be purchased at the Pennsylvania Horticultural Society headquarters, SEPTA ticket outlets, ACME Markets, AAA Mid-Atlantic, Giant Food Stores, and local florists, nurseries, and garden centers. For a complete list of retail ticket outlets, visit www.theflowershow.com. Service charges may apply.

Free same-day re-entry with hand stamp.

The 2016 PHS Philadelphia Flower Show
The Pennsylvania Horticultural Society
100 N. 20th Street - 5th Floor, Philadelphia, PA 19103-1495
215-988-8800
PHS website: PHSonline.org
PHS Philadelphia Flower Show website: www.theflowershow.com
IMPORTANT NOTICE TO FLOWER SHOW EXHIBITORS

The PHS Philadelphia Flower Show Exhibitor’s Guide, entry forms, and other exhibitor information can be downloaded from the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/) each year beginning in mid-September.

To request a printed copy of the Exhibitor’s Guide, send your name and address (print clearly, please) to Exhibitor’s Guide, Shows Department, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495, or e-mail fsguide@pennhort.org. This e-mail address is for Exhibitor’s Guide requests only, not for general information about the Show. For general Show information, visit the Flower Show website (http://www.theflowershow.com) or call PHS (215-988-8800).

Proceeds from the PHS Philadelphia Flower Show benefit the Pennsylvania Horticultural Society and its initiatives, including the PHS Plant One Million tree campaign and PHS City Harvest, which provides locally grown, fresh produce for underserved families.
**COMPETITIVE CLASSES COMMITTEE**

Chair.................. Don Slater.......................... 301-641-2925 .......... slater402@verizon.net  
Vice-Chair............. Kris Qualls ........................ 302-740-6050 ........... ksqualls1@comcast.net

**DESIGN GALLERY**

<table>
<thead>
<tr>
<th>Arrangement Classes</th>
<th>Chair</th>
<th>Louise Heilig</th>
<th>610-566-4092</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Vice-Chair</td>
<td>Carol Lipson</td>
<td>609-818-1512</td>
</tr>
<tr>
<td></td>
<td>Assistant</td>
<td>Nelly Nikulina</td>
<td>215-859-1782</td>
</tr>
</tbody>
</table>

**Miniature Arrangements**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Gabrielle Baugh Smith</th>
<th>215-407-4460</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Sue Bunkin</td>
<td>215 297-8653</td>
</tr>
</tbody>
</table>

**Advisors**

<table>
<thead>
<tr>
<th>Advisor-at-Large</th>
<th>Hope Fox Coates</th>
<th>207-407-4069</th>
</tr>
</thead>
<tbody>
<tr>
<td>Backed Pedestals</td>
<td>Carol Critchlow</td>
<td>609-216-1673</td>
</tr>
<tr>
<td>Backed Pedestals</td>
<td>Patti Kelly</td>
<td>610-876-4470</td>
</tr>
<tr>
<td>Challenge Classes</td>
<td>Susan Irwin</td>
<td>215-266-1050</td>
</tr>
<tr>
<td>Challenge Classes</td>
<td>Cherie Littell Nobil</td>
<td>215-699-3635</td>
</tr>
<tr>
<td>Medium Niches</td>
<td>Margo Bennett</td>
<td>484-380-2434</td>
</tr>
<tr>
<td>Medium Niches</td>
<td>Louise Huber</td>
<td>610-658-9651</td>
</tr>
<tr>
<td>Park Posters</td>
<td>Tami Jones</td>
<td>856-234-7284</td>
</tr>
<tr>
<td>Park Posters</td>
<td>Valerie McLaughlin</td>
<td>484-574-4981</td>
</tr>
<tr>
<td>Pedestals</td>
<td>Wilfreta Baugh</td>
<td>215-919-1696</td>
</tr>
<tr>
<td>Pedestals</td>
<td>Kathy Powell</td>
<td>609-577-0510</td>
</tr>
<tr>
<td>Quadrant</td>
<td>Linda Mingo</td>
<td>267-979-2131</td>
</tr>
<tr>
<td>Quadrant</td>
<td>Priscilla-Gene W. Shaffer</td>
<td>267-261-1289</td>
</tr>
<tr>
<td>Small Niches</td>
<td>Donna Edwards</td>
<td>610-543-6204</td>
</tr>
<tr>
<td>Small Niches</td>
<td>Sidney Spahr</td>
<td>610-353-3539</td>
</tr>
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</table>

**Arrangement Aides**

<table>
<thead>
<tr>
<th>Co-Chair</th>
<th>Suzanne Cavanaugh</th>
<th>484-494-6337</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Chair</td>
<td>Beth Kuly</td>
<td>610-455-1878</td>
</tr>
</tbody>
</table>

**Artistic Barrier Aides**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Meg Gaibiselas</th>
<th>215-855-7367</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Lorraine Moore</td>
<td>215-808-4416</td>
</tr>
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</table>

**Artistic Passing**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Susanna Baum</th>
<th>610-296-0832</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Cecelia Millea</td>
<td>856-235-8926</td>
</tr>
</tbody>
</table>

**Artistic Workshops**

<table>
<thead>
<tr>
<th>Co-Chair</th>
<th>Judy Huffaker</th>
<th>610-525-0993</th>
</tr>
</thead>
<tbody>
<tr>
<td>Co-Chair</td>
<td>Allison Romig</td>
<td>215-704-0836</td>
</tr>
</tbody>
</table>

**BALCONIES**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Elsa Taylor</th>
<th>610-256-3623</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Karen Wychock</td>
<td>215-460-8853</td>
</tr>
</tbody>
</table>

**FRONT ENTRANCES**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Denise Klein</th>
<th>610-388-2265</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Rebecca Zellner</td>
<td>856-313-5132</td>
</tr>
</tbody>
</table>

**GARDENS**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Nancy Baxter</th>
<th>215-836-7702</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Wyn Coghlan</td>
<td>610 525-6431</td>
</tr>
</tbody>
</table>

**JEWELRY**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Mimi Favre</th>
<th><a href="mailto:mimimfavr@gmail.com">mimimfavr@gmail.com</a></th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Marjorie Faust</td>
<td>570-943-2577</td>
</tr>
<tr>
<td>Advisor</td>
<td>Hollis Bauer</td>
<td>609-773-0013</td>
</tr>
</tbody>
</table>

**MINIATURE SETTINGS**

<table>
<thead>
<tr>
<th>Chair</th>
<th>Christine Jackson</th>
<th>610-664-6702</th>
</tr>
</thead>
<tbody>
<tr>
<td>Vice-Chair</td>
<td>Beverly Palaia</td>
<td>856-566-8472</td>
</tr>
</tbody>
</table>
POCKET GARDENS
Chair.............................................. Sandra Marshall .................. 610-793-4480
Vice-Chair...................................... Maureen Horesh .................. 610-207-9527

PRESSED PLANT MATERIAL
Chair.............................................. Dorothy Yacek-Matulis ........... 610-337-8121
Vice-Chair ....................................... Jean Cook .......................... 610-322-0817
Advisor ......................................... Mary Campbell ....................... 610-566-0131
Advisor ......................................... Rita Marie Dennis ................. 215-244-1535

TABLESCAPES
Chair.............................................. Jill Bonn .......................... 610-256-1123
Vice-Chair...................................... Robert Grenfell ................. 302-593-7400

WINDOWSILLS
Chair.............................................. Sue Slim ......................... 609 405 4927
Vice-Chair...................................... Barbara Schmidt ............... 215-362-6118

Design Classes Passing
Co-Chair ........................................ Jean Cooke ................. 610-896-1625
Co-Chair ........................................ Joe Marano .................... 215-397-5755
Vice-Chair ...................................... Ann Driscoll .................... 856-235-8697
Vice-Chair...................................... Carmen Herrera von Wrangell 856-866-0452

HORTICOURT
Horticulture Classes
Chair.............................................. Lynn Carbonell ............... 610-388-7826
Chair.............................................. John Gibson .................... 856-912-9708
Vice-Chair ...................................... Middy Dorrance .............. 610-687-4746
Vice-Chair ...................................... Jessie Slater .................... 301-585-5038

Orchid Classes
Co-Chair ........................................ Roseanne Nunez ............... 609-314-8800
Co-Chair ........................................ Marie-Christine Viallet ....... 610-246-4861
Vice-Chair ...................................... Carrie Buchman ............... 201-848-9491
Vice-Chair ...................................... Robert Thuener ............... 609-922-9934

Horticulture Aides
Chair.............................................. Karin Kopesky ............... 610-631-0267
Chair.............................................. Lucy Kuder .................... 856-234-1029
Vice-Chair ...................................... Mary Ellen Dugan .......... 215-236-1149
Vice-Chair ...................................... Cathy McGowan .............. 215-989-1099
Office Manager .............................. Doreen Brittingham ......... 646-943-9173
Office Manager .............................. Linda Outlaw .................. 302-383-3886

Horticulture Passing
Co-Chair ........................................ Nicole Juday Rhoads ......... 215-266-1144
Co-Chair ........................................ Lloyd Traven ................. 610-847-8152
Vice-Chair ...................................... Bobbie Bruenner .............. 610-649-9683
Vice-Chair ...................................... Anne Kellett .................. 610-525-3129
Advisor ......................................... Nancy Greenwood ............. 610-687-5063

Horticulture Staging
Chair.............................................. Mary Ellen Jeno .......... 215-925-1353
Chair.............................................. Nancy Schwiebel ............ 215-828-4225
Vice-Chair ...................................... Elsa Grubb .................... 215-740-1806
Vice-Chair ...................................... Robin Lincoln .................. 610-525-1669

Horticourt Watering
Co-Chair ........................................ Josh Coceano .................. 510-236-2529
Co-Chair ........................................ Perri Evanston ............... 610-517-5208
Vice-Chair ...................................... Amy Cornelius ............... 610-202-2555
Vice-Chair ...................................... Tom Reber ..................... 610-517-1659
JUDGES AND AWARDS

Flower Show Judges & Awards
Chair........................................... Brooke Ranck.......................... 610-971-9044
Vice-Chair..................................... Yvette Kinsale.......................... 302-740-9245
Advisor ....................................... Diane Mateson ......................... 610-388-9391

Documents
Chair............................................. Jane Moore............................. 610-324-7390
Vice-Chair...................................... Lisa Lloyd.............................. 215-836-4664

Artistic Judges
Chair............................................. Wendy Russell ......................... 610-642-4636
Vice-Chair..................................... Brenda Bingham ....................... 973-433-0243

Artistic Clerks
Chair............................................. Debbie Brown-Zellner ............. 856-313-5128
Vice-Chair..................................... Lydia Allen-Berry .................... 215-805-1502

Horticulture Judges
Co-Chair ...................................... Beverly Schmitt ......................... 610-399-9149
Co-Chair ...................................... Mimi Snyder ........................... 610-649-9634
Vice-Chair .................................... Denise Hay ................................. 856-371-9258
Vice-Chair .................................... Scheraz Mahushukeen ............ 610-667-4419

Orchid Judges
Chair............................................. Bayard Saraduke ...................... 856-303-1662
Vice-Chair .................................... Valerie Oldham ......................... 609-760-9031

Horticulture Clerks
Chair............................................. Brenda Krammes .................... 302-239-2966
Vice-Chair .................................... Carolyn Folk ............................ 484-326-9319
Vice-Chair .................................... Steven Lennox ......................... 484-557-7802

Trophies
Chair............................................. Jessica Tipton ......................... 484-678-1832

Cards & Ribbons
Chair............................................. Debbie Gibbons-Neff ............. 610-527-7745
Vice-Chair .................................... Bonnie Hays ......................... 610-656-1081

Judges’ Activities
Chair............................................. Sandy de Holl ......................... 910-632-6033
Assistant .................................... Jules Vassalluzzo ..................... 215-757-4504

PHS & Special Panel Clerks
Chair............................................. Margaret Hennes .................... 610-444-0430
Vice-Chair .................................... Missy Parkin ......................... 610-527-7948

Points & Computer Support
Co-Chair ...................................... Jill Braid .................................. 610-664-2927
Co-Chair ...................................... Elsa Efran ............................... 215-242-4234
Vice-Chair .................................... Carolyn Adams ......................... 215-353-1548
Vice-Chair .................................... Margaret Coyne ....................... 610-888-7380
Advisor ........................................ Fred Matz ................................ 610-259-1069

Exhibitors & Awards Luncheon
Chair............................................. Martha Barron ......................... 215-233-5312
Vice-Chair .................................... Carmen Herrera von Wrangell .. 856-866-0452

NOMENCLATURE AND SIGNS

Nomenclature
Chair, Design Nomenclature, ........ Joyce Stemple ....................... 215-362-7437
Chair, Horticulture Nomenclature ... Mary Ann Thomas ................ 215-233-3071

Signs
Chair............................................. Anna Marie Amey .................... 610-649-5687
Vice-Chair .................................... Anne Kellett ......................... 610-525-3129
Vice-Chair .................................... Sandy Young ......................... 610-558-1181
GENERAL RULES AND INFORMATION
Specific classes have additional rules. See individual sections.

STAGING AND MAINTENANCE OF ALL EXHIBITS
1. **All entries must include fresh or dried plant material; forced plants must predominate, and the emphasis should be on color.** All exhibits must be kept in show condition. Plant material must be kept fresh. Unsightly or wilted plant material must be replaced. No artificial plant material is permitted in any exhibit.

2. **No live animals** are permitted in any Flower Show exhibit without prior approval. Requests must be made by December 31, 2015. **No taxidermy** is permitted in any Flower Show exhibit.

3. The Show Management may remove an exhibit at any time if deemed necessary.

4. **Major Exhibitor maintenance** must be done **in the evening only**—Friday, March 4/Saturday, March 5, after 1 a.m. (after Friday’s Preview Party); Saturday, March 5, through Saturday, March 12, from 9:00 to 11:30 p.m. Major exhibitors are responsible for watering their own exhibits but are cautioned not to over-water, which will cause seepage into the aisles.

5. Competitive Classes maintenance must be completed by 7:00 a.m. on Saturdays and Sundays and 7:30 a.m. Monday through Friday. Doors open for maintenance at 6:00 a.m. on all days.

6. **Pool and fountain liners** must be constructed of material of sufficient strength to prevent seepage.

COMPETITIVE CLASSES ENTRIES
7. Entries will be accepted as received, and classes will be closed when filled. All entries will be acknowledged. Classes 134, 135, 136, 150, 160, 161, 167, 168, and 174 were announced before publication and may be filled; contact the class chairs about availability in these classes. The Competitive Classes in the PHS Philadelphia Flower Show are open to everyone—amateur or professional. Entries may be made by individuals or groups (e.g., garden clubs); however, entries may not be entered under a commercial or business name.

8. Entry forms can be found in center section of this printed Exhibitor’s Guide or on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). Please note that there are separate entry forms for Arrangement, Pressed Plant Material, Jewelry, and Horticulture classes. Entries must be mailed (including FedEx, etc.) or hand-delivered; no entries will be accepted by telephone, fax, or e-mail. However, beginning December 15, Horticulture exhibitors who wish to do so will be able to enter online (check the website beginning in December for details). Please see the entry-form centerfold or the Flower Show website for more information.

9. On each entry day, each exhibit must be passed by the Passing Committee before the exhibitor leaves the Show floor.

ADMISSION, INSTALLATION, AND TEAR-DOWN
10. **During installation and tear-down, Set-up/Tear-down buttons or Exhibitor badges must be worn to gain admission to the Show floor and must be worn at all times while on the Show floor.** Set-up/Tear-down buttons are valid until noon on Friday, March 4, and after 5 p.m. on Sunday, March 13.
INSTALLATION SCHEDULES

11. **Major Exhibitors**

<table>
<thead>
<tr>
<th>Day</th>
<th>Dates</th>
<th>Time</th>
</tr>
</thead>
<tbody>
<tr>
<td>Thursday, Friday, &amp; Saturday</td>
<td>February 24, 25, &amp; 26</td>
<td>Early drop-off; timed appointments only</td>
</tr>
<tr>
<td>Monday</td>
<td>February 29</td>
<td>8 a.m.–6 p.m.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>March 1</td>
<td>8 a.m.–6 p.m.</td>
</tr>
<tr>
<td>Wednesday</td>
<td>March 2</td>
<td>8 a.m.–8 p.m.</td>
</tr>
<tr>
<td>Thursday</td>
<td>March 3</td>
<td>8 a.m.–to be announced</td>
</tr>
<tr>
<td>Friday</td>
<td>March 4</td>
<td>6 a.m.–7:30 a.m.</td>
</tr>
</tbody>
</table>

**Competitive Classes**

Competitive Classes exhibitors should refer to the times listed for their specific sections (later in this Guide or in class rules mailed to exhibitors).

**PASSES**

12. Exhibitor passes are limited and will be allocated by the Show Management. These tickets are to be surrendered upon entering the Convention Center.

**REMOVAL OF EXHIBITS**

13. Nothing may be removed from exhibits during the Show except with the approval of the Management or at specific times stipulated in certain classes.

14. No boxes or other removal containers are permitted in the Exhibition Hall until after the public has left the Show floor. **Nothing may be dismantled until the removal announcement has been made, usually between 6:30 and 7 p.m.**

15. All Competitive Classes are to be dismantled on Sunday, March 13. Removal information will be distributed prior to the Show by class chairs. All Major exhibits must be completely removed by 4 p.m. on Tuesday, March 15.

16. Major exhibitors and Competitive Class exhibitors are responsible for guarding their exhibits on Sunday, March 13, from 5:00 p.m. until removal begins.

17. All exhibitors and helpers in the Hall must wear appropriate removal credentials (Set-up/Tear-down buttons or Exhibitor badges) during the dismantling period. Buttons and badges may be obtained from the class chairs or the Show Management.

18. Exhibitors are responsible for the complete removal of their exhibits, including trees, shrubs, rocks, peat moss, and other bulky refuse. Exhibitors who fail to comply will be billed for the cost of the removal.

19. **No plant material may be sold or given away at closing time.**

**SALES AND ADVERTISING MATERIAL**

20. No material may be sold to the public during the Show except by Marketplace exhibitors and as noted below in #22. No sales of any kind will be permitted at the Pennsylvania Convention Center after the close of the Show.

21. Major exhibitors may make descriptive pamphlets available at their exhibits but must display them neatly and with discretion. Brochures must be approved by Show management by January 1, 2016, prior to printing. Major exhibitors may include a small promotional space in their exhibit area.

22. Plant societies and organizations are permitted to sell literature published by their societies, provided such literature is approved by the Show Management by January 1, 2016. No advertising, business cards, etc., will be permitted in any Competitive Class exhibit.
JUDGING AND AWARDS

23. No one other than those authorized by Show Management will be permitted in the Hall where judging is in progress, and no one may discuss exhibits with the judges. During judging, all promotional materials must be out of sight, and any videos or computers must be turned off.

24. Plants in Major Exhibits are not eligible for Competitive Classes competition.

25. In all Competitive Classes, if merited, ribbons will be awarded as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.)

SIGNS

26. For each Major Exhibitor, the Show will provide a sign that includes the name and city of each exhibitor, the title of the exhibit, and a description and picture(s). PHS will provide forms for this information, which must be submitted by November 1, 2015. If the form is not returned by that date, only the company name and city will appear on the sign.

SAFETY

27. In compliance with Philadelphia Fire Prevention Code requirements, all cut trees and combustible materials in displays (including background and drapes) MUST be treated with an approved flame-retardant chemical in accordance with National Fire Protection Association Standard 701. Any chemical you use must have that number on its label.

Note: Fabric must be dunked in fire retardant; spraying will not suffice. Exhibitors will be required to sign a form indicating compliance.


28. Exhibitors must guard against leaks and over-watering.

29. Smoking is prohibited everywhere in the Pennsylvania Convention Center.

NOMENCLATURE

30. All plants must be correctly labeled. Points are given by judges for legibility and unobtrusiveness of labels. The Plant List (http://www.theplantlist.org/) and the RHS Plant Finder 2015-2016 (http://apps.rhs.org.uk/rhsplantfinder/) are the primary references. Copies are available in The McLean Library at PHS.

31. All Major Exhibitors’ plant lists, with botanical and common names (including all plants used in the exhibits), must be submitted to PHS by January 1, 2016. Nomenclature will be checked to make certain that plant names are accurate, spelled correctly, and in agreement with current taxonomy practices. Corrected lists will be returned to exhibitors.

32. Wild-collected plants of endangered and threatened species are strictly forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. Endangered or threatened species are designated on the United States List of Endangered and Threatened Wildlife and Plants. A current list is available on the Internet: http://plants.usda.gov.
PARKING AND ACCESS FOR EXHIBITORS, including exhibitors with disabilities
33. See Competitive Class Logistics (pages 60-61).

ACCESS FOR PERSONS WITH DISABILITIES during Show hours
34. Persons with disabilities will use the accessible entrance at 11th and Arch Streets. Drop-off for these individuals will be on Arch Street between 11th and 12th Streets. Philadelphia’s Department of Licenses and Inspections will enforce the rule of allocated parking for persons with disabilities at all lots.

DAMAGES
35. Exhibitors who damage any part of the Exhibition Hall will be charged for repairs.

LIABILITY
36. Although The Pennsylvania Horticultural Society (PHS) will exercise due caution in safeguarding exhibits, it cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by exhibitors.

37. LIMITATION OF MANAGEMENT'S LIABILITY. Exhibitor will make no claim against PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority and agrees that Management shall not be liable for any injury or loss or damage to exhibitor, or to its employees, agents, property, and business caused by: (a) acts or omissions of any contractors (or employees or agents of such contractors) retained by Management to perform services in connection with the Show, or (b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Management (or its employees acting in the scope of employment), whether occurring during Show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Management connected therewith.

38. INDEMNIFICATION FOR EXHIBITOR'S ACTS. Exhibitor agrees to indemnify and save harmless PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority, and each of them, from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor or its employees or agents, and agrees to defend PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.

39. By entering an exhibit in the Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the foregoing rules.

AMENDMENTS
40. The PHS Management shall have full power in the interpretation and enforcement of all rules contained herein, and the power to make such amendments thereto, and such further rules and regulations as they shall consider necessary for the proper conduct of the Show.

LOST AND FOUND
The Lost and Found area for general items (e.g., glasses, cameras) is at the InfoCenter located outside the Show Entrance (A Hall). After the Show ends, call 215-988-8800.

To obtain replacement ribbons and entry cards after the Show, contact the Shows and Events Department (215-988-8822).
ARRANGEMENT CLASSES

Chair...........Louise Heilig...........610-566-4092........louiseheilig@comcast.net
Vice-Chair ..Carol Lipson ............609-818-1512........carolalipson@gmail.com
Assistant....Nelly Nikulina...........215-859-1782........nellynikulina@gmail.com

Miniature Arrangements
Chair...........Gabrielle Baugh Smith...215-407-4460........g.baughsmith@gmail.com
Vice-Chair ..Sue Bunkin ..............215 297-8653................bhive@ptd.net

Advisors
Advisor- at-Large
Hope Fox Coates .207-407-4069 ..hfoxtreelady@roadrunner.com
Anne Coste ..........215-836-7961.......silverlakeevents@aol.com

Backed Pedestals
Carol Critchlow
Patti Kelly

Challenge Classes
Susan Irwin ...............215-266-1050........Srirwin2@comcast.net
Cherie Littell Nobil........215-699-3635........mgklemon@verizon.net

Medium Niches
Margo Bennett................484-380-2434..margobennett@comcast.net
Louise Huber ..................610-658-9651.....louisehuber@comcast.net

Park Posters
Tami Jones. .....................856-234-7284........njmobile@aol.com
Valerie McLaughlin..............484-574-4981........vljflowergirl@comcast.net

Pedestals
Wilfreta Baugh............215-919-1696.........wgaugh@gmail.com
Kathy Powell ...............609-577-0510......Kathypow630@gmail.com

Quadrant
Linda Mingo ..................267-979-2131.....ldmingo484@gmail.com
Priscilla-Gene W. Shaffer....267-261-1289........pshaffer@temple.edu

Small Niches
Donna Edwards................610-543-6204........donnae118@yahoo.com
Sidney Spahr..................610-353-3539........sspahr3523@verizon.net

Arrangement Aides, Artistic Passers (see page 3)
Artistic Workshops (see page 15)

ARRANGEMENT CLASSES AT A GLANCE

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ARRANGEMENT CLASSES RULES AND INFORMATION

General Rules (pages 6 through 9) also apply.

- Classes fill quickly (especially Challenge Classes), so we urge you to send in your entry form promptly. Allow two to three weeks for acknowledgment of entries.
- In January, exhibitors will receive packets containing entry credentials and additional information. See also Competitive Classes Logistics (pages 60-61).
- One or two people may make an entry. No more than two people may stage an exhibit. Only exhibitors whose names appear on the entry cards are permitted in the staging area.
- Only exhibitors and designated Committee members may have access to the Artistic staging area. Only judges and designated Committee members may have access to the Artistic area during judging. Early-morning tours will be accommodated.
- Unless noted, PHS is not able to mail or ship staging materials to exhibitors. Any heads, forms, etc., must be picked up at PHS.

REQUIREMENTS

- Fresh plant material must be used in all arrangements unless otherwise stated. (Miniature arrangements use dried plant material.)
- All fresh plant material must be in water. Exceptions must be approved by the Passing Chair at least one week prior to the Show.
- Mechanics must not show unless they are an integral part of the design.
- Arrangements must be maintained and watered each day. You are expected to replace plant material not in Show condition with the same variety and color of material. On Saturdays and Sundays, maintenance must be completed by 7:00 a.m. On Monday through Friday, maintenance must be completed by 8:00 a.m. Doors open at 6:00 a.m.
- When you come to the Show to stage your exhibit, you must submit a Nomenclature Form listing the common names of all plant material you have used. You will receive a form with your January packet.
- If you are unable to exhibit, you must find a substitute. All substitutes must be approved by the Chair or Class Advisor.
- Any exhibit not adhering to the Arrangement Rules or class requirements will remain in place but will not be judged.

PLEASE NOTE

- Exhibitors are limited to three entries in Classes 100-132.
- You may make only one Arrangement entry each day except on the first Friday or on Wednesday, when you can make two, but only if one of the entries is in the Miniature Arrangement classes (119-124).
ENTRY, PASSING, AND REMOVAL TIMES

- **See Competitive Classes Logistics (pages 60-61)** for information about getting to the Convention Center and parking in F Hall (formerly known as D Hall).

- **Please note:** On Friday, March 4, arrangements may be staged beginning at 6:30 a.m. Niches must be closed permanently by 7:45 a.m.; lights must be turned on permanently by 8:15 a.m. Arrangements must be passed by 8:30 a.m.

- On Monday, March 7, through Friday, March 11, arrangements may be staged beginning at 7:00 a.m. Niches must be closed permanently by 8:15 a.m.; lights must be turned on permanently by 8:45 a.m. Arrangements must be passed by 9:00 a.m.

- You must remain with your exhibit until it has been passed, and you may not touch the exhibit after it has been passed.

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**PERMITTED**

- Foliage, stands, mats, and accessories.
- Cut fruit and vegetables and other food (except dairy products), properly treated to prevent spoilage. *Any use of food must be approved by the Class Chair by February 1, 2016.*
- Treatment of *dried* plant material.
- Brand names and/or logos of current commercial products (permitted only with approval of the Class Chair by December 31, 2015, and written permission from the product’s producer, manufacturer, or owner). Show management must also approve.
- Plants in soil, if an integral part of the design.

**NOT PERMITTED**

- Flags.
- Taxidermy, feathers, live animals, fish, natural antlers, coral, ivory, tortoise shell, or anything from an endangered species list.
- Total covering of framed opening of niche.
- Dairy products.
- Artificial plant material of any kind.
- Any material protruding beyond framed opening of niche or space.
- **Scenes, dioramas, or scale models.** If in doubt, contact the Chair or Class Advisor.
  - Scene: When the plant material and components are arranged in a representational manner that suggests a landscape or a place rather than a design.
  - Diorama: A three-dimensional, miniature, or life-size scene viewed through an opening or from a distance.
  - Scale model: A small construction that represents in detail a larger object.
- Coloring or embellishment of *live* plant material (e.g., leaf shine, gluing on of sparkles, glitter, etc.).
- Spray-painting in exhibition areas.
- **New:** Gluing or otherwise permanently adhering materials to head forms or tables; painting head forms or tables.
• You must remove your exhibit between 6:30 and 6:45 a.m. (except the last Sunday) on your removal date, or the Committee will do so. The Committee is not responsible for entries that are not picked up. **Entries may not be removed at night.**

• At Show closing on Sunday, March 13, **you must be in front of your arrangement by 5:30 p.m.** to be ready to remove your exhibit when the announcement is made. (See **Competitive Classes Logistics**, pages 60-61.)

### STAGING INFORMATION

**STAGING INFORMATION**

Staging diagrams will be available online at [http://theflowershow.com/exhibits/exhibit-at-the-flower-show/](http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). For a printed copy, contact fsguide@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St.–5th Floor, Philadelphia, PA 19103-1495.

### General Niche Information—Medium and Small Niches

- Niches are staged in individual cabinet-like units. Niche boxes are accessible from the front, behind a movable panel; niches are fixed in place and cannot be moved. Storage space in each unit (approximately 24" wide, 20" deep, 36" high) is also accessible from the front through an opening approximately 18" wide and 28" high.
- The interior of each niche box is wood, finished with a sealer. The background, sides, and floor must be covered.
- Materials used for the background, sides, and floor must be rigid. If fabric is used, it must be mounted. Suggested mountings: mat board, foam-core board. **See the box above for information about obtaining staging diagrams and other instructions.**
- Masking, mystic, or 3M tape may be used to hold background, sides, and floor to the inside of the niche. **Not permitted:** hammering, thumbtacks, staples, glue, putty, double-faced rug tape, duct tape, or any other material that leaves a residue.
- Make ample allowances for thickness of material used for the floor, back, and sides. The finished backgrounds must fit within the interior measurements given above. **The niche may not be altered in any way to accommodate backgrounds.**
- It is not advisable to use mirrors for backgrounds because they reflect the exhibit’s mechanics.
- **Lighting is supplied by the Show.** Light fixtures for Small Niches have one bulb; Medium Niches have three bulbs; all are dimmable and can be swiveled, although the light bars are fixed in place. (Bulbs are EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Lights.)

### Pedestals (Classes 100, 103, 108, 114)

- Staged on a platform 8' wide by 4' deep, 4" high. Exhibitor must use one or two PHS pedestals—choice of two sizes (12" x 12" x 24", 12" x 12" x 32"). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.
Medium Niches (Classes 101, 104, 109, 115)
- Framed opening: 19.5" wide x 23.5" high, staged approximately 48" from the floor. Interior measurements: Floor—20" wide x 16" deep; back and sides—40" high.

Small Niches (Classes 102, 105, 110, 116)
- Framed opening: 9.5" wide x 11.5" high, staged approximately 52" from the floor. Interior measurements: Floor—10" wide x 8" deep; back and sides—28" high.

Park Posters (Classes 125, 126, 127, 128)
- Each exhibit space is a platform 8' wide, 8' deep, 4" high. The back wall of the area is 10' high. Optional pedestals—choice of two sizes (12" x 12" x 12", 12" x 12" x 24"). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Posters will be provided by the National Park Service and PHS after your entry is confirmed. (PHS will mount a duplicate poster for display.) Please note: Poster will be displayed on the left, with the arrangement to the right.
- Niche closing times do not apply to these classes. However, all other rules apply.

Quadrant (Classes 106, 107, 111, 117)
- Each design will be staged in a quarter-circle (wedge) segment with a radius of 34½". The segment is 30" from the floor, and the height of the two dividing walls is 40" from the top of the segment. **Remember: You may not glue or otherwise permanently adhere materials to head forms; you may not paint or otherwise alter the head forms. Accessories are not permitted.** A handout with additional information about Quadrant classes can be found under “Resources” at http://theflowershow.com/exhibits/exhibit-at-the-flower-show.
- Head forms may be picked up from PHS beginning in January. If head forms must be shipped to exhibitors, exhibitors must pay shipping charges.
- The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

Backed Pedestals (Classes 129, 130, 131, 132)
- Staged on a platform 8' wide, 4' deep, 4" high. Pedestals are 36" wide x 24" deep x 36" high: height of back is 36" (total height of unit on platform is 72").
- The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

Miniature Arrangements (Classes 119, 120, 121, 122, 123, 124)
- Miniature arrangements consist of dried plant material and other components, **not to exceed 5" in height, width, or depth.** You may use a base or stand, but the dimensions will be included in the 5" measurement except where noted.
- Miniature arrangements will be staged in individual cabinet-like units. The niche box is accessible from the front, behind a movable panel. Storage space in each unit (approximately 20" wide x 20" deep x 36" high) is also accessible from the front through an opening approximately 16" wide and 28" high.
• **Please note:** If you provide your own niche box, you **must** store the PHS box in the lower storage area. This will reduce the amount of free space that you have for storing other items.

• Framed opening: 7.5" wide x 7.5" high, staged approximately 54" from the floor. Interior measurements: Floor—8" wide x 8" deep; back and sides—16" high.

• You must line the back, sides, and floor of the niche with **mat board (not poster board)** of a single color of your choice. No fabric or other material may be attached to the mat board. **The mat board must not extend above the dimensions of the box.** See the box on page 16 for information about obtaining mat-cutting directions. Curved mat board is permitted.

• You may not **cover** the top of the niche box with anything whatsoever. Thin dowels for hanging are allowed. **Note:** You may not make any permanent alterations to a PHS niche box (e.g., drill holes). In addition, the niche space may not be altered—that is, the dimensions must remain as noted above, with the exception of a curved mat board, which must touch the back wall of the box.

• **Lighting is supplied by the Show.** Light fixtures for Miniature Arrangements have one bulb (EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Light), which is fixed in place and can be dimmed but not moved.

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**ARTISTIC WORKSHOPS**

Co-Chair..... Judy Huffaker ........610-525-0993................ huffakerjathome@aol.com  
Co-Chair..... Allison Romig........215-704-0836 .................. acromig@icloud.com

Artistic Workshops are informal, free, and open to Flower Show exhibitors as well as arrangers who want to learn about entering the Show. Short lectures are given, and exhibitors are encouraged to try ideas and consult with their advisors. Samples of the staging will be available. Backgrounds can be fitted in the niches, and LED lighting can be tried.

**Workshops run from 10 a.m. to noon.** For a complete schedule, visit the Competitive Classes page of the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/) or request copies from fsguide@pennhort.org.

**Workshop Dates and Topics**

• Sat., Jan. 16..........Underwater Designs  
• Sat., Jan. 23.........Exhibition Tables  
• Sat., Jan. 30..........Design Trends  
• Wed., Feb. 3 ..........Creative Staging and PHS Point Scoring  
• Sat., Feb. 6 ..........Snow make-up date

Lower Gwynedd Township Park Building in Penllyn Woods (near the Ft. Washington/Ambler exit of the Pennsylvania Turnpike). (For those using GPS, the nearest cross streets are Gwynedd Avenue and Township Line Road in Pennlyn, PA.) Travel on Township Line Road a short distance beyond the intersection to the gate for Penlyn Woods Park.) For more directions, go to [http://www.lowergwynedd.org/departments-services/parks-recreation/park-list.aspx](http://www.lowergwynedd.org/departments-services/parks-recreation/park-list.aspx)

To find out if a workshop has been cancelled due to inclement weather, call PHS at 215-988-8800 for a recorded announcement.
2016 ARRANGEMENT CLASS THEMES

Titles for the Arrangement Classes are inspired by this year’s Show theme, “Explore America.”

Reminder: Only exhibitors whose names appear on the entry cards are permitted in the set-up area.

For staging information, including background colors, see pages 14-16. Staging dimensions, diagrams, and mat-cutting instructions will be available at the workshops and online at http://theflowershow.com/exhibits/exhibit-at-the-flower-show/. For a printed copy, contact fsguide@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495.

New: For Scales of Points, see page 19.

FRIDAY, MARCH 4—SUNDAY, MARCH 6 (3 days)
(removed Monday, March 7, 6:30–6:45 a.m.)

100-N Pedestal: Natural Beauty—Arch

101-M Medium Niche: Find Your Park—Natural
Component Challenge Class: Components will be provided by PHS in January. Those who did not enter any Challenge Class in 2015 will be considered first. Name the park on your entry form; no duplicates are permitted.

102-S Small Niche: A Season in the Park—Spring Awakening

106-H Quadrant: Heads Up—Faces in the Woods
A mask inspired by an animal in a national park. Name the animal on your entry form; no duplicates are permitted. Display head will be provided by PHS in January. Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered.

125-P Park Poster
Interpret a park poster (to be supplied by the National Park Service and PHS after your entry is confirmed).

129-BP Backed Pedestal: People and Parks—Heroes
A design inspired by an American hero or heroine (to be named on your entry form; no duplicates are permitted).

FRIDAY, MARCH 4—TUESDAY, MARCH 8 (5 days)
(removed Wednesday, March 9, 6:30–6:45 a.m.)

MINIATURE ARRANGEMENTS

119 Let Freedom Ring
120 Benjamin Franklin
121 1776
MONDAY, MARCH 7—TUESDAY, MARCH 8 (2 days)
(removed Wednesday, March 9, 6:30–6:45 a.m.)

103-N  Pedestal: Natural Beauty—Cascade

104-M  Medium Niche: Find Your Park—Historical
Novice Class: Open only to exhibitors who have not won a blue ribbon
in the Arrangement Classes of the PHS Philadelphia Flower Show prior
to 2016. Name the park on your entry form; no duplicates are permitted.

105-S  Small Niche: A Season in the Park—Summer Heat

107-H  Quadrant: Heads Up—Tourist Trap
A hat worn by a visitor to a national park (to be named on your entry
form; no duplicates are permitted). Display head will be provided by
PHS in January. Please note: Nothing may be attached (e.g., glued) to
the head form, and the form cannot be altered.

126-P  Park Poster
Interpret a park poster (to be supplied by the National Park Service and
PHS after your entry is confirmed).

130-BP  Backed Pedestal: People and Parks—Ebb and Flow
An underwater design.

WEDNESDAY, MARCH 9—THURSDAY, MARCH 10 (2 days)
(removed Friday, March 11, 6:30–6:45 a.m.)

108-N  Pedestal: Natural Beauty—Big Bend

109-M  Medium Niche: Find Your Park—Cultural
Name the park on your entry form; no duplicates are permitted.

110-S  Small Niche: A Season in the Park—Fall Harvest
Challenge Class: Flowers and all other materials are provided at the
Show; bring your own clippers. Those who did not enter any
Arrangement Challenge Classes in 2015 will be considered first.

111-H  Quadrant: Heads Up—Explorers’ Club
A hat fit for adventure (activity or adventure to be named on your entry
form; no duplicates are permitted). Display head will be provided by
PHS in January. Please note: Nothing may be attached (e.g., glued) to
the head form, and the form cannot be altered.

127-P  Park Poster
Interpret a park poster (to be supplied by the National Park Service and
PHS after your entry is confirmed).

131-BP  Backed Pedestal: People and Parks—Glamping
Glamorous Camping! An “exhibition table” incorporating dining
components artistically arranged without considering the service of food.
The exhibit must include a completed floral design.
WEDNESDAY, MARCH 9—SUNDAY, MARCH 13 (5 days)
(removed Sunday, March 13, after the Show closes)

MINIATURE ARRANGEMENTS

122  Branching Out

123  Shape Shifter
Component Challenge Class: Natural objects provided by PHS in January are to be taken apart and reconstructed into a design. No other components are permitted. Those who did not enter any Challenge Class in 2015 will be considered first.

124  Spirit World

FRIDAY, MARCH 11—SUNDAY, MARCH 13 (3 days)
(removed Sunday, March 13, after the Show closes)

114-N  Pedestal: Natural Beauty—Glacier

115-M  Medium Niche: Find Your Park—Monumental
Name the park on your entry form; no duplicates are permitted.

116-S  Small Niche: A Season in the Park—Winter Chill

117-H  Quadrant: Heads Up—Stars and Stripes
A patriotic hat. Display head will be provided by PHS in January. Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered.

128-P  Park Poster
Interpret a park poster (to be supplied by the National Park Service and PHS after your entry is confirmed).

132-BP  Backed Pedestal: People and Parks—State Dinner
An “exhibition table” incorporating dining components artistically arranged without considering the service of food. The exhibit must include a complete floral design. Name the guest of honor on your entry form; no duplicates are permitted.

WHAT IS AN ARRANGEMENT CHALLENGE CLASS?
In Arrangement challenge classes, all exhibitors start with the same materials. In some classes, exhibitors bring clippers on the entry day, and flowers and containers are supplied on the spot. In other instances, exhibitors are sent in advance a variety of components that must be incorporated into the flower arrangement (see pages 17, 18). See class descriptions for details.

Photographs of Arrangement classes winners from a number of past Shows are available in The McLean Library at PHS. Photographs may be photocopied. Additional photographs can be found at http://philadelphia.about.com (search the site for “flower show photos”).

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ARTISTIC CLASSES SCALES OF POINTS

ARRANGEMENT CLASSES

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PRESSED PLANT CLASSES

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<td>Imaginative choice and quality of pressed</td>
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</tr>
<tr>
<td>plants (no tears, wrinkles, enhancements)</td>
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<tr>
<td>Color</td>
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<tr>
<td>Harmony of color to enhance design</td>
<td>10</td>
</tr>
<tr>
<td>Balance in texture and shape of material</td>
<td>10</td>
</tr>
<tr>
<td>Craftsmanship</td>
<td></td>
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<tr>
<td>Mechanics</td>
<td>15</td>
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JEWELRY CLASSES

<table>
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<td>Interpretation of theme</td>
<td>15</td>
</tr>
<tr>
<td>Distinction</td>
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</table>

FEEDBACK FROM EXHIBITORS

Your comments and suggestions are important to us. Please contact the class chairs or vice-chairs in writing (by mail c/o PHS or by e-mail) by March 31, 2016, in order to have your ideas considered for the 2017 Flower Show.
To help defray the cost of postage for entries that need to be returned by mail, there is a nonrefundable return-mail fee of $80 for each exhibit from outside the U.S. or Canada and $15 for each exhibit from the U.S. or Canada. PLEASE NOTE: No international checks or money orders can be accepted. To submit your secure payment online (Visa, MasterCard, and American Express only), in U.S. dollars, go to www.pennhort.net/pressedplants. Because of credit-card security issues, there are a limited number of dates when international payments can be accepted. You will find those dates listed at www.pennhort.net/pressedplants. You may be charged an additional fee by your credit-card company. U.S. checks are still accepted. (If you mail your entry but will pick it up on Sunday, March 13 after the Show closes, no return-mailing fee is needed.)

141 Botanical Beauties. A framed depiction of a valley, meadow or other landscape featuring wildflowers found in a U.S. National Park. Name the park on your entry form. Novice Class: Open only to exhibitors who have not won a blue ribbon in the Pressed Plant Classes of the Philadelphia Flower Show prior to 2016.

142 Building Memories. A framed depiction of a man-made feature from a U.S. National Historic Site or National Memorial. Name the site or memorial on your entry form.

143 Floral Flip-Flops. A 3-dimensional pair of flip-flops (U.S. women’s size 6 or 7) depicting one or more features of a U.S. National Seashore, Lakeshore, or Riverway. Name the location on your entry form. No lettering permitted. Flip-flops will be displayed on hanging shoe rack, with toe facing up. Limited to 8 entries.

144 Greetings from... A postcard featuring a U.S. National Park that a visitor may send to someone while on vacation. Remember that there are many kinds of National Parks, including National Battlefields, National Monuments, and more! Name the park on your entry form. Lettering permitted. Postcard may be larger than standard mailing size.

145 Native Blankets. One of the main goals of the U.S. National Park System is to preserve the history, culture, and ancestral homelands of Native Americans, including American Indians, Alaska Natives, and Native Hawaiians. Create a framed design for a traditional Native American-inspired blanket. The blanket may feature scenery, animals, patterns, etc. Research for a culturally accurate design is strongly recommended.

146 Youth Class: Park Patch. A design for a decorative patch/badge that a park ranger or scout could wear. Can be inspired by a U.S. National Park, an animal found in a National Park, or outdoor activities such as camping, hiking, etc. Frame may not exceed 8” x 10”; entries exceeding 8” x 10” will not be judged. Patch does not need to be of realistic wearable size. For exhibitors up to and including 18 years old—please state your school grade (as of March 2016) on the entry form.

PRESSED PLANT RULES AND GUIDELINES

- See also General Rules (pages 6 through 9) and Scales of Points (page 19).
- You may make only one entry per class.
- All exhibits must be original and never before entered in the PHS Philadelphia Flower Show. Please note: No previously published pressed plant art is to be copied in any form.
• Only **pressed** plant material (flowers, foliage, fruits, and vegetables) may be used. See “Not Permitted” below. All pressed material must be **flat**. Use well-pressed flowers, leaves, fruits, or vegetables without tears or blemishes.

• Exhibits in classes 141, 142, 144, 145, and 146 are to be covered with glass, Lucite, or plastic; framing is required. No exhibit may exceed 14” x 18”, including the frame (but see maximum dimensions listed for some classes). Entries exceeding maximum dimensions will not be judged.

• If matting is used as a part of framing, it must function only as matting and must not be used as a design component.

• **VERY IMPORTANT:** Screw eyes and wire are required for hanging exhibits in classes 141, 142, 144, 145, and 146; no saw-tooth mechanics or other hanging devices are permitted. Exhibits that do not meet the requirements will not be displayed.

• Your name, address, and class number must appear on the back of each exhibit.

• Use of endangered plant material is prohibited. See Rule 32, page 10.

• The staging will be painted “Olympus White” (Sherwin-Williams 6253).

• Use the Pressed Plant Entry Form in the center of this Exhibitor’s Guide or download one from http://theflowershow.com/exhibits/exhibit-at-the-flower-show/. Please indicate which entries (if any) have been prepared using the vacuum process. Vacuum- and non-vacuum sealed entries will be judged in separate sections (excluding the Youth class). If there are fewer than seven entries in either section, classes will be combined for judging.

• **For Youth Class exhibitors, please list your school grade** as of March 2016 on the entry form. The class may be subdivided by grade groupings.

• Please send all **correspondence** (entry forms, questions, etc.) to: PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495 e-mail: fsguide@pennhort.org

• **DO NOT MAIL EXHIBITS TO THIS ADDRESS.**

• Mailed exhibits must be received between January 31 and February 25. **If you are mailing your exhibits, please send them to this address:** Dorothy Yacek-Matulis, 331 Rees Dr, King of Prussia, PA 19406

• **Hand-delivered exhibits** are due at the Pressed Plant Material staging area at the Show on Thursday, March 3, from 8 a.m. to 10 a.m. Please see Competitive Classes Logistics (pages 60-61) for additional information.

• **Removal:** Sunday, March 13, between 6 and 7 p.m., after the Show closes to the public.

**NOT PERMITTED**

• Overlays of non-plant material; underlays, including lamination or glossy paper of any kind; fabric or patterned mat board.

• Fabric, rice paper, lace, matting, or pictures used as part of the design or in place of plant material in the design.

• Lamination with plastic or coating of plant material. Exception: Class 143, which may be coated with clear matte (not glossy) acrylic spray for protection

• Drawing or painting of backgrounds.

• Artificial coloring or enhancing of plant material.

• Three-dimensional plant material such as seeds of any kind, twigs, small branches, or any other plant material that is not flat. Exception: Class 143.

• Your signature on artwork.
JEWELRY CLASSES

Chair ................ Mimi Favre ................ mimimfavre@gmail.com
Vice-Chair ...... Marjorie Faust ...... 570-943-2577 .......... penelope@ptd.net
Advisor .......... Hollis Bauer .......... 609-773-0013 .......... holldollnj@mac.com

Jewelry Classes feature authentic-looking jewelry designs created from dried plant material. Entries must be wearable and functional in appearance. Each class is limited to 6 entries, except for class 184, which is limited to 10.

180   **Natural Beauty.** A pictorial brooch that is emblematic of a national park landscape. Name the park on your entry form; no duplicates are permitted.

181   **Wonderland.** A bracelet that includes a collection of at least five souvenir charms from U.S. national parks.

182   **Tree Fantasy.** A pair of earrings that include a minimum of three parts of a tree (e.g., seeds, pods, nuts, leaves, needles, twigs). Name the genus on your entry form. The entry may also include additional dried plant material. A 6" high earring stand will be provided. Earrings will be displayed on a 3" deep ledge.

183   **Sentimental Journey.** A decorative keepsake box evocative of a memorable experience. To be displayed on a 12" w x 12" d x 2" high fixture.

184   **Youth Class: Adventureland USA.** A necklace of trinkets from an imaginary cross-country trek. Open only to students of high-school age.

**JEWELRY RULES AND GUIDELINES**

- Submit your entry form. Use the Jewelry Classes Entry Form in the center of this Exhibitor's Guide or download a copy from the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). Entries are accepted on a first-come, first-served basis and will be acknowledged beginning in November.

- Because of limited space in Jewelry classes, each exhibitor may make only one entry.

- Original designs only. All exhibits must be original designs and must not have previously been entered in the PHS Philadelphia Flower Show.

- Jewelry must be—or appear to be—wearable. For instance, necklaces and bracelets must be sized to slip on, or include a working or implied clasp.

- The display space for each exhibit is 15" wide by 18" high. Display cases open in the front. The base on which the exhibits are installed is on an angle, similar to a drafting table, except for exhibits in Class 182 and 183. All entries will be staged against a neutral background.

- Only dried plant material may be used. Select plant material for shapes and textures that will support the design and structure of your creation.

- Please note: Decorative painting is discouraged. Artists are encouraged to create textural details and relief design through the use of plant material.

- Permitted: Dried flowers, foliage, seeds, pods, peas, beans, corn, nuts (in or out of shells), grapevine twigs, basket reeds, etc.
- **Not permitted:** Carved wood, epoxy resin, manufactured materials (e.g., pasta, couscous, craft wood, plant-based string, toothpicks), clay, seashells, real or simulated gems, glitter, byproducts of plants (e.g., pine sap, pine resin, pollen, extracted components such as juice). **No exceptions.**

- **Treatment of plant material:** Paint, lacquer, and gloss finishes should be carefully applied in thin coats.

- **Mechanics must not be visible.** Non-plant material may be used for construction but must not show. String, cording, backing, and other structural components must be completely concealed with permitted dried plant material.

- Contact the class Chair or Vice-Chair **in advance** with all questions about the suitability of plant material or the intended treatment of plant material to ensure that all entries can be passed and entered for competition.

- Entries that do not follow guidelines will need to be altered before they are passed in order to be judged.

- A white 5" x 7" **nomenclature card** with mounted untreated samples of the materials you have used is required and will be displayed with your entry. Instructions for submitting the information for this card will be sent with your acceptance letter.

- Use of endangered plant material is prohibited. See Rule 32, page 10.

- A handout listing jewelry tips and point scales can be downloaded from the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/).

**INSTALLATION AND REMOVAL**

**Passing and Staging** As arranged with the Chair and Advisor, or Thursday, March 3, 2–4:00 p.m.

**Judging** ........................................ Friday, March 4

**Removal** ........................................ Sunday, March 13, promptly after Show closes to the public (6 to 6:30 p.m.)

- You must install your exhibit, although the Chair, Vice-Chair, and Advisors will be available to help. Bring all mechanics with you, including fine pins and pliers with wire cutters for securing your entries into the foam-core base of the display case. If you have questions about this procedure, please contact the Chair or Vice-Chair.

- Special considerations may be made for exhibitors living outside a 150-mile radius of the Convention Center. With prior approval and at the risk of the exhibitor, the Chair or Vice Chair can install the entry. **Contact the Jewelry Advisor or Chair to make arrangements.** Mailed entries must be received no later than Friday, February 14. Packing materials and a label for returning the exhibit must be provided, and return postage must be prepaid. Those pre-approved entries not received by the deadline will forfeit their position to an entrant on the waiting list.

- If you are going to install your entry yourself but want it returned by mail, please provide packing materials, a label, and prepaid return postage.
TABLESCAPE
Chair:..................Jill Bonn.................. 610-651-5788.................. jillbonn@comcast.net
Vice-Chair.........Robert Grenfell .......... 302-593-7400 ............ Robert.grenfell@verizon.net

CLASS 134—COME DINE WITH ME
A functional design for a dining table (6' long x approximately 30" wide) inspired by a National Parks historic house. Exhibitor will provide the table. An arrangement of fresh cut flowers and plant material must predominate. May include fruits or vegetables and treated dried plant material. Accessories are permitted. (If potted plants are used as accessories, they must be live rooted plants—no artificial plant material is permitted.) To be staged on a 12' wide x 10' deep platform, 4" high, in an open area with an 8' back wall. No construction is permitted. Limited to 4 entries. Subsidy: $800.
Judged on Friday, March 4, as Class 134 and Wednesday, March 9, as Class 134A.

MINIATURE SETTING
Chair..................Christine Jackson...... 610-664-6702.................. camprich@comcast.net
Vice-Chair........Beverly Palia........... 856-566-8472.................. bpalaia@comcast.net

CLASS 135—SMALL WONDERS—EAST
CLASS 136—SMALL WONDERS—WEST
Create a miniature setting with the location or National Park site to be named. No duplicates are permitted. At least eight different live plants must be used. Scale: one inch equals one foot.
If you are interested in entering the Miniature Settings classes, please contact the chair.
Each class is limited to 6 entries. Subsidy: $300. Judged on Friday, March 4.

FRONT ENTRANCE
Chair..................Denise Klein........... 610-3688-9350..................kleinds@live.com
Vice-Chair.........Rebecca Zellner........ 856-313-5132............rebecca.zellner@gmail.com

CLASS 150—WELCOME HOME
Create a welcoming front entrance in a space 8' wide x 10' deep with a 12' high wall. PHS will provide front steps and window mullions. The Exhibitor must supply a door, a window box, shutters, and any other decorative elements (e.g., hardware for the door). Exhibit will be viewed from the front. Live plants in containers should predominate. A plant list is required, and all plants must be rooted.
Limited to 4 entries. Subsidy: $1,200.
Judged on Friday, March 4, as Class 150, and Wednesday, March 9, as Class 150A.

GARDEN
Chair.............Nancy Baxter........... 215-836-7702.................. baxboxndb@gmail.com
Vice-Chair.......Wyn Coghlan........... 610 716 2151 ..................wyncoghlan@aol.com

CLASS 160—PICNIC IN THE PARK
A garden setting staged in an area 12' x 16' x 1' deep. Exhibitors are permitted to add outdoor containers, pavers, furniture, and other accessories. Fresh cut flowers and uncut fruits and vegetables are permitted. A plant list is required, and all rooted plants must be labeled.
Limited to 4 entries. Subsidy: $2,000.
Judged on Friday, March 4, as Class 160, and Wednesday, March 9, as Class 160A.
BALCONY
Chair.................. Elsa Taylor.................. 610-256-3623 .................. jetaylor@gmail.com
Vice-Chair........ Karen Wychock........... 215-460-8853 .................. kwychock@verizon.net

CLASS 161—GARDEN WITH A VIEW
A balcony space 10' wide by 6' deep with an 8' back wall featuring a large open space to give the impression of a sliding glass door. The exhibit will be viewed on two sides. Live plants in containers should predominate. Exhibitors should provide covering for the floor of the balcony. Fresh cut flowers and accessories are permitted. A plant list is required, and all rooted plants must be labeled.
Limited to 4 entries. Subsidy: $1,000.
Judged on Friday, March 4, as Class 161, and Wednesday, March 9, as Class 161A.

WINDOWSILL
Chair............... Susan Slim ............. 609-405-4927 .................. sslim760@comcast.net
Vice-Chair......... Barbara Schmidt ....... 215-362-6118 .................. bschmidt01@aol.com

CLASS 167—TINY TREASURES .................................................. judged on Friday, March 4
CLASS 168—TINY TREASURES .................................................. judged on Wednesday, March 9
Limited to 4 entries in each class. No subsidy
A collection of 10 or more plants to be staged on an indoor windowsill 48" wide x 18" deep. Windowsill will not be staged in front of a wall but will be viewable from two sides. All plants must be rooted and in decorative pots/containers. Collection must have a common bond or theme. Complementary accessories are permitted. (No cut flowers.)

POCKET GARDEN
Chair............... Sandra Marshall......... 610-793-4480 ............. sanmarshall@comcast.net
Vice-Chair......... Maureen Horesh ........ 610-207-9527 ............. maureenhoresh@gmail.com

CLASS 174—NATIVE AMERICA
Create a small garden inspired by a region of the United States. The garden will include rooted and/or potted plants. Staged in a space 4' x 4' x 1' deep. The exhibit may not exceed 8' tall. Dried plant material and accessories are permitted. A plant list is required.
Limited to 6 entries. Subsidy: $400.
Judged on Friday, March 4, as Class 174, and Wednesday, March 9, as Class 174A.

WHY SOME CLASSES ARE ALREADY FILLED
The Design Classes (Balconies, Front Entrances, Gardens, Miniature Settings, Pocket Gardens, Tablescapes, and Windowsills) require considerable advance planning. Registration for these classes takes place before the Exhibitor’s Guide is published, and the classes are filled on a first-come, first-served basis in the spring and summer. Meetings are scheduled throughout the year to review exhibitors’ plans, explain the logistics, etc.
If you are interested in exhibiting in these classes in the future, please write to Competitive Classes, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495 (fsguide@pennhort.org).
ENTRY PROCEDURES

Please read the list of procedures that follow, along with the General Rules on pages 6 through 9. This material should answer most of your questions about entering the Horticulture and Orchid Classes. If you have additional questions, please contact one of the members of the Horticulture or Orchid Committees.

MAJOR CHANGES FOR 2016

- **NEW:** Classes that formerly were entered on the second Friday of the Show will now be entered on **Thursday, March 10**, to more evenly balance the number of days plants will be on display. See pages 27 and 54.
- **Entry time on Thursday March 3, for the first judging cycle, will be from 1:00 pm to 5:00 pm with no break and no evening entry times.**
- **Updating Plant Names:** Exhibitors are allowed—and encouraged—to add or change names for plants that they will actually bring to the Show, up to midnight **Sunday, February 28**, by editing pre-entries via FSDB.
- **NEW:** To encourage entries for the last weekend of the Flower Show, one entry point will be given for each post-entry on Thursday, March 10.

A number of informational handouts, including Horticulture Point Scales and tips for transporting your plants, can be found on the Competitive Classes page of the Flower Show website, http://theflowershow.com/exhibits/exhibit-at-the-flower-show/

HORTICULTURE AND ORCHID ENTRY SCHEDULE

There are three Horticulture and Orchid entry and judging cycles during the Flower Show. Days and times are listed below.

Before they can be judged, all entries must be passed to assure that they are of Show quality (see page 33), are well groomed (see page 33), have the correct botanical names, and conform to class requirements. Horticulture Aides (including Exhibitor Aides and Recorders) and Passers will be there to help you navigate each step of the entry process.

- **FRIDAY CLASSES (2000-2991, 5000-5197)**
  
  Entered, passed, and staged:
  
  Thursday, March 3 .................... 1–5 p.m. (please note new times)
  
  Friday, March 4 ......................... 7–9:30 a.m.
  
  (The Post-Entry Table closes at 9:15 a.m.)
  
  These classes will be judged on Friday, March 4. Entries in classes 2000-2991 and classes 5190-5197 must be removed between 6:30 and 7 a.m. on Monday, March 7 (except Enter All Days entries and Orchid Novice Class blue-ribbon winners). Orchid classes 5000-5180 will remain on display until the end of the Show.
• **MONDAY CLASSES (3000-3994, 6100-6197)**
  Entered, passed and staged:
  Monday, March 7 .................... 7– 9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Monday, March 7, and must be removed between 6:30 and 7 a.m. on **Thursday, March 10** (except Enter All Days entries). Please note the new removal/re-entry day.

  Please note: Any First-Friday exhibits being entered in the Monday classes must be re-entered, re-groomed, and re-passed on Monday (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).

• **THURSDAY CLASSES (4000-4991, 7000-7197) PLEASE NOTE NEW DAY!**
  Entered, passed, and staged:
  **Thursday**, March 10 ............... 7– 9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on **Thursday**, March 10, and will remain on display until the end of the Show (Sunday, March 13). All exhibits must be removed between approximately 6:30 p.m. and 8 p.m.

  Please note: Any Friday or Monday exhibits being entered in the Thursday classes must be re-entered, re-groomed, and re-passed on Thursday (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).

  **PLEASE NOTE**
  Plants may only be removed during their designated removal times.

**RULES**

- Anyone can enter the PHS Philadelphia Flower Show. You do not have to be a member of any garden club or horticultural organization (including PHS). However, there are many benefits of PHS membership. To join, call 215-988-8776, write to Membership, The Pennsylvania Horticultural Society, 100 N. 20th Street, 5th Floor, Philadelphia, PA 19103, or download an application from the PHS website, phsonline.org.
- Detailed descriptions of the Horticulture and Orchid classes appear on pages 36-54 of this **Exhibitor’s Guide**.
- Plants entered in the Flower Show must be of Show quality in form and condition, free of pests and diseases.
- All plants must be in your possession by December 1, 2015.
- Pre-entry forms (online or on paper) must be received at PHS by January 31, 2016 (not postmarked January 31).
- Post-entries are limited to **six** entries in Horticulture classes and **six** in Orchid classes on each entry day (see page 31).
- For most classes, you may make up to three entries per class. However, they must be of different species, varieties, or cultivars. You may make only **one** entry per class in “named” classes (e.g., **Narcissus ‘Pueblo’**) or where otherwise specified (e.g., Animal Kingdom, Wardian-Style Cases, Grand Old Plants, and Challenge Classes).
You may substitute another plant for one that has been pre-entered in a class, if it fits the requirements of the class. Substituted plants are not considered post-entries. Note: If you plan to substitute, you are encouraged to change the plant name via FSDB by Sunday, February 28, 2016, as described below.

For most classes, only one plant per pot is permitted. Exceptions: Plants with naturally occurring pups, attached offsets, etc. For bulb classes (including rock garden bulbs), there is no limit to the number of bulbs per pot, unless otherwise specified.

Exhibitors or their representatives must stay with all entries until they are passed and recorded.

Identification of every plant is required (see page 30).

To avoid mix-ups and lost plants, your name must be on the underside of each pot.

Top dressing is limited to natural material in brown, black, gray, or tan, such as very small natural pebbles used for aquariums; no bright colors (including white) are permitted. Underplanting with additional plant material is not permitted. Sphagnum moss may be used as top dressing. Spanish moss is not permitted.

Wild-collected plants of endangered and threatened species are forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit.

Orchids may only be entered in classes 5000 through 7197.

No bonsai are permitted.

No water or electrical hookups are permitted for any exhibits.

No accessories are permitted unless they are specifically allowed in the class description. If in doubt, contact a member of the Horticulture Committee by February 1, 2016. For a definition of accessories, see box on page 35.

No food items are permitted as accessories.

Plants may not be removed before the designated removal dates or times. Neither PHS nor the Committee can be responsible for plants left beyond removal times (between 6:30 a.m. and 7 a.m. on Monday, March 7, and Thursday, March 10; between approximately 6:30 p.m. to 8 p.m. on closing day, March 13).

PROCEDURES

PRE-ENTERING THE SHOW

We encourage you to pre-enter the Flower Show so that your nomenclature can be verified and your official entry cards can be prepared correctly in advance. Another advantage to pre-entering is accumulating entry points (see the box on page 35). Read the Exhibitor’s Guide carefully and determine which classes you want to enter. Please pay careful attention to pot sizes and other requirements for each class.
THREE WAYS TO PRE-ENTER

- The preferred way is to use FSDB, the online registration system for Horticulture entries (https://register.theflowershow.com). There is also a link to FSDB on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). The online system will be available for **pre-entry** from December 1, 2015, through January 31, 2016.

- You may also enter using the Horticulture and Orchid **Entry Form** in the center of the *Exhibitor’s Guide* or download a copy from the link on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). Mail or hand-deliver to PHS to be received by January 31, 2016.

- Or you may submit a **typed or computer-generated list** of entries using a format similar to the official entry form. Use at least 12-point type; use gridlines if possible; allow space for the nomenclature checkers to make notations; and make sure your name is at the top of each page. Fill out the top of the official entry form and attach it to your typed or computerized list.

ENTER ALL DAYS (for classes designated as such in the *Exhibitor’s Guide*)

- Enter All Days (EAD) allows exhibitors to enter plants on the first judging day and have them remain in the Show for the next two judging days without needing to be present to re-enter them. Classes eligible for EAD entries are marked in the class lists. EAD plants will be judged on all three days; any ribbons and rosettes awards during the week will be collected and given to exhibitors at teardown.

- All EAD plants must be entered in the Show on the first entry day (Thursday/Friday) in the EAD class(es) that you pre-entered **and must remain in the Show for all three judging days**. No plants can be entered using EAD on Monday and Thursday.

- Once you have entered a plant using EAD, it cannot be moved into another class using its pre-entry PHS ID number. You must remove it from the EAD class and re-enter it in the new class as a post-entry with a new PHS ID number using traditional (non-EAD) entry procedures. As a post-entry, it will no longer be eligible for entry points.

- You will be required to agree to the EAD regulations in order to register any EAD entries in these classes.

- Only plants that have been pre-entered (online or on paper) in EAD classes can take part in EAD. On the PHS cards, an asterisk after the PHS ID will identify an EAD plant. You must also inform the Recorder that your plant is being entered as an EAD plant. If the correct plant name has been entered in FSDB by midnight Sunday, February 28, present **two** completed 4"×6" cards with all three class numbers. If the correct plant name has not been entered in FSDB, present **six** completed 4"×6" cards, two for each entry day, with the appropriate class numbers for each day. See page 32 for 4"×6" card instructions.

- Once EAD plants have been entered, grooming is strongly discouraged. You may not groom EAD plants in the beds or on the shelves without the consent of a Hort Committee chair or Passing Committee chair.
• Classes eligible for EAD are not restricted to EAD entries—that is, those classes may contain plants entered in the traditional way as well.

• Detailed instructions about the EAD process will be part of the entry process if you enter online. Reminders will be mailed with your credential packets in February and will also be available closer to Show time at http://theflowershow.com/exhibits/exhibit-at-the-flower-show/

IDENTIFICATION OF EVERY PLANT

• Please make every effort to submit correct botanical names on your entry forms so that they can be verified in advance by the Competitive Classes Nomenclature Committee. The Plant List (http://www.theplantlist.org/) and the RHS Plant Finder (http://apps.rhs.org.uk/rhsplantfinder/) are the primary references.

You can also check plant names by consulting the PHS Philadelphia Flower Show Botanical Database, which lists over 20,000 plants used in previous Shows. See the box on page 50 for more information about how to use the Botanical Database.

• Do not guess. If you are unsure about a botanical name, it is permissible to use sp. for a species and cv. for a cultivar (e.g., Begonia cv.).

• On your entry form, please list all plants you might enter in each class, up to three per class (if the class permits). There is no penalty if you do not actually take to the Show all the plants that you have pre-entered.

• You are allowed (and encouraged) to add or change the names of plants being entered via FSDB until midnight on Sunday, February 28. This will reduce errors and the number of PHS cards to be retyped on entry days. Note: You may not add or move entries; you are only permitted to update the plant names.

• If you are entering a class that permits two or more different plants per entry (e.g., bulb garden, miniature rock garden, terrarium, stuffed form), you must submit a preliminary plant list—online in FSDB, by e-mail to fsdb@pennhort.org, or with your paper entry form. The earlier you submit this list, the sooner it can be checked by the Nomenclature Committee.

At the Show, you must provide two copies of a final, corrected, legible, numbered plant list in waterproof ink on a 4"×6" index card along with the 4"×6" cards required for each entry. You must also provide a diagram of your entry no larger than 8½ x 11"., with the plants numbered to correspond to your final corrected plant list.

On your preliminary list, it is advisable to include all of the plants that you might enter, even if you do not actually include all of those plants as part of your entry. We ask that each preliminary list contain no more than 150 plants. Your corrected plant list will be returned to you in your February packet. Please be sure to make the corrections when you prepare your final list.

• If you are still unsure about the identification of your entry by the time you get to the Show, please consult the reference books and experts stationed at the Horticulture Information Booth.
SUBMISSION AND ACKNOWLEDGMENT

- Pre-entry forms (online or on paper) must be received at PHS by January 31 (not postmarked January 31). Entries received after that deadline or entered at the Show will be considered post-entries (see below). Pre-entries will be acknowledged in mid-February, when exhibitors will be sent credentials for admittance to the Pennsylvania Convention Center, parking information, copies of point scales, and other pertinent information.

- If you would like a confirmation that your mailed form has been received, please enclose a stamped, self-addressed envelope or postcard along with your entry form or ask us to confirm by e-mail. (Online entries will be visible in your account.)

POST-ENTRIES

- If you miss the pre-entry deadline (January 31, 2016)—or if you have pre-entered some plants and realize that some additional plants look great at Show time—you can “post-enter” up to six entries in Horticulture classes and up to six entries in Orchid classes on each entry day.

- Before you come to the Show, please make every effort to correctly identify your plants. Make sure that you have two 4" x 6" cards for each entry (see page 32). If the class requires more than one pot per entry, two cards are required for each pot.

- Follow the directions for bringing in entries through F Hall, see Competitive Classes Logistics, pages 60-61).

- Go to the Post-Entry Table on the Show floor to register. Please note that the Post-Entry Table closes at 9:15 a.m.

- Be sure that your number of entries per class, including post-entries, does not exceed three (or the number permitted).

- If you have also pre-entered, please be sure to use the same name for your post-entries (e.g., Betsy Smith on all entries, not Elizabeth Smith on some, Liz Smith on others, and Betsy Smith on still more). This assures that you receive proper credit for all your entries.

- After you have post-entered your plants, take them to the appropriate classes for passing and recording.

- Remember: Plants that you are substituting for pre-entered plants are not considered post-entries. Just take them to the classes in which the original plants were pre-entered.

TAKING YOUR ENTRIES TO THE SHOW

- See Competitive Class Logistics (pages 60-61) for information about getting you and your entries into and out of the Philadelphia Convention Center.

- Entering lots of plants? Bring lots of help! Please arrange for enough helpers to assist you in making your entries. Request helpers’ buttons or tickets either by mail or in an e-mail to fsdb@pennhort.org by February 15, 2016. Please provide their names and note the dates they will be assisting you.

- Dollies and carts are in short supply. We suggest that you bring your own dolly, wagon, or cart.
PLANT IDENTIFICATION CARDS

- On each entry day, each entry must be accompanied by two white 4" × 6" cards. Note: If your entry consists of more than one pot (e.g., Double Your Pleasure, Parent and Offspring), you must bring two cards for each plant/pot. Identification card requirements for EAD entries are covered on page 29.

- Please use waterproof black ink.

- On one side of each card, clearly print your name, address, phone number, and garden club or horticultural organization (if applicable). Note: You may use pre-printed labels or rubber stamps if they are easy to read and the form of your name is consistent.

  FRONT

  YOUR NAME
  YOUR STREET ADDRESS
  CITY, STATE ZIP CODE
  HOME PHONE
  CELL PHONE
  EMAIL ADDRESS
  CLUB/ORGANIZATION

  Please use waterproof black ink.

  Your cell-phone number and email address will help us contact you.

- On the other side of each card, print the class number and botanical name in LARGE BLOCK LETTERS. This is the card that the judges see, so legibility and accuracy of nomenclature is to your advantage. Be sure to incorporate any nomenclature corrections—including spelling—made by the Nomenclature Committee. Please note: Corrections or verifications should not be construed as an acknowledgment that your plants are in the appropriate classes.

  BACK

  CLASS 2015
  NARCISSUS ‘PUEBLO’

  [LEAVE BOTTOM HALF OF CARD BLANK FOR INFORMATION ADDED AT THE SHOW]

- Instructions for printing your 4" × 6" cards using FSDB will be available from PHS in January and will also be available on the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/)

  IMPORTANT

  To avoid mix-ups and lost plants, your name must be on the underside of each pot.

Some of our exhibitors have been experimenting with the use of a QR code to identify their entries. The QR code should be ½" square on a white background not to exceed ¾" square total. It should be affixed to the back of the container with a suitable adhesive in place of the traditional chalk mark. To generate a QR code, go to http://www.the-qrcode-generator.com/
GROOMING AND WATERING

- You may groom and/or water your entries only before they have been passed. Once entries have been passed, they will be watered by a volunteer watering crew. Supplemental watering and grooming (e.g., removal of dead or damaged flowers or leaves) may be performed at the discretion of the Horticulture Committee. On entry days, you may submit any special instructions on a watering instructions form available from the Horticulture Committee.
- The watering committee will not water any succulents.

HORT HINTS: GROOMING

- A well-groomed plant has been properly pruned. If supports are needed, they should be inconspicuous. Dead and damaged flowers and leaves have been removed. The flowers and leaves are clean. The pot is clean (no stains, streaks, crusts, chips, or other blemishes). Top dressing must be limited to natural material in brown, black, gray, or tan; no bright colors (including white) are permitted. Reminder: Sphagnum moss is permitted as top dressing; no under-planting with other plant material is permitted.
- You may transfer a plant from a dirty pot into a clean pot of the same size for the Show. Double-potting (also known as over-potting) is permitted as long as mulch covers the underlying pot and the diameter of the new pot does not exceed the size restrictions for the class.
- Remember: Space and time for grooming at the Show is extremely limited. All major grooming should be done at home. Only last-minute tweaking is advisable at entry time.

PASSING

- Exhibits must be “passed” before they can be officially entered in the Horticulture and Orchid classes. Passers check to make sure that exhibits meet the specifications for the classes in which they are entered, are of Show quality in form and condition, are properly groomed, are pest-free and disease-free, are in appropriate containers, and are identified with the correct botanical name. Exhibitors or their representative must remain with plants until they are passed to correct any problems discovered.
- **Once your entries have been passed, they may not be touched by you or anyone other than the Horticulture Committee.** Stagers place the entries into the horticulture display areas after they have been passed and recorded. (You may not touch other exhibitors’ entries at any time.)
- All EAD plants will be passed by Passers on the first entry day only. The Passer will initial all 4”×6” cards. On Monday and Thursday, EAD plants will not be passed again.
PERPLEXED ABOUT POTTING?

- **Pot size** for traditional clay or plastic pots refers to the largest *inside* measurement at the top. Rectangular containers will be measured on the diagonal. Oval containers will be measured at their widest diameter.

![Pot Diagram](image)

We recognize that obtaining pots of the exact measurements specified for a class can be challenging—you may have metric pots, or handmade pots, or pots from the past, when sizes may have been different. For that reason, we permit a $\frac{1}{2}$" leeway in size—for example, $7\frac{1}{2}$" and $8\frac{1}{2}$" will be accepted for an 8" pot. **For all pots under 4", a leeway of only $\frac{1}{4}$" will be allowed. No further leeway can be given.**

- Containers should be *clean*, unobtrusive, and compatible with the exhibit.

  - **Strongly recommended**—Simple unglazed, unpainted terra-cotta, brown, or black clay pots or other clay pots. Exception: For classes _580 and _585, “On Deck,” pots may be glazed.
  
  - **Acceptable** (recommended for heavy or hard-to-move plants)—Terra-cotta-colored plastic pots, dark green rigid plastic pots, metal pots or tubs, wooden tubs.
  
  - **Not acceptable**—White, brightly colored, or highly glazed ceramic pots, fiber pots, ridged containers (including black or green nursery “production” pots). Exception: For classes _580 and _585, “On Deck,” pots may be glazed.

- If in doubt about the appropriateness or conformity of a container, please contact a member of the Horticulture Committee by February 1, 2016.

- **Remember**: Plants will be moved during staging. All containers must be strong enough to withstand being moved. If your plant is in a delicate or particularly awkward pot, we suggest that you repot it before bringing it to the Show.

- **Hanging containers** are allowed in classes _500 through _524 only. No half-baskets or ornamental hangers are allowed. Please be certain that the containers, hangers, chains, hooks, etc., are strong enough to withstand being moved during staging.

- **Moss-lined, log, or bark containers** will be accepted only for begonias, ferns, and gesneriads and in class _403. Class dimension restrictions will apply.

- Terrariums (classes _424 through _438) must have covers. See page 44 for additional requirements for terrariums and Wardian-style cases.

- Glass or clear plastic containers are permitted in classes _420 and _422.

- **Episcia bowls** are permitted in classes _424 through _438.

- Unless otherwise noted, all **bulbs** must be grown and shown in pots of the size specified. However, an entire clump of bulbs may be transplanted into a clean pot of the same size for the Show.

- **“Double-potting” is permitted.** The outer container should be in proportion to the plant size and must conform to the size requirements of the class. The inner pot should not be visible, and the top should be dressed to disguise the double-potting.

- Top dressing is limited to natural material in brown, black, gray, or tan, such as very small natural pebbles used for aquariums; no bright colors (including white) are permitted. Underplanting with additional plant material is not permitted. Sphagnum moss may be used as top dressing. Spanish moss is not permitted.

- **To avoid mix-ups and lost plants, you must put your name on the underside of each pot using a waterproof marker or permanent label.**
JUDGING

- Exhibits will be judged for horticultural excellence and conformation to class rules listed in this Exhibitor’s Guide. Judges are guided by point scales for each class; Horticulture point scales can be found in the Exhibitors’ Handbook: Horticulture Classes (download from http://theflowershow.com/exhibits/exhibit-at-the-flower-show/).

- If merited, ribbons will be awarded for each class as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.)

- **No subdivisions will be made by judges.** Only the Horticulture Committee may subdivide classes and may ask the Stagers to move or remove entries as necessary.

ENTRY POINTS

- On Friday, March 4, and Monday, March 7, one entry point is awarded for each pre-entered plant that is actually entered in the Show; on Thursday, March 10, two entry points are awarded for each pre-entered plant that is actually entered. These points count toward the individual and organization sweepstakes awards.

- Post-entries do not usually receive entry points, although—like pre-entries—they receive points corresponding to any awards they win. **New exception**—To encourage entries for the last weekend of the Flower Show, one entry point will be given for each post-entry on Thursday, March 10.

- There is no penalty if pre-entered plants are not taken to the Show.

HORTICULTURE CLASS DEFINITIONS

- **Accessories:** Artificial elements such as ceramic frogs or miniature tables. Unless otherwise specified in the class description, no accessories are permitted.

- **Foliage Plants:** Plants exhibited primarily for effective foliage.

- **Formal vs. Informal:** Plants pruned and/or trained, altering their natural form or shape, are considered formal. All other plants, although selectively pruned for grooming purposes, are considered informal. New: No trellis or framework is allowed in an informal class; a single stake is allowed.

- **Hardy:** Plants that can reliably survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.

- **“Plants grown in house”:** Plants that are grown in exhibitor’s home, not in a greenhouse.

- **“Small Joys”** (classes _530-546) are **miniature mature plants of small stature**, not just young or small plants that will eventually grow into large plants.
HORTICULTURE
Co-Chair ...... John Gibson............. 856-912-9708 ..... johnsandra306@gmail.com
Co-Chair ...... Lynn Carbonell............. 610-388-7826.......lynncarbonell@gmail.com
Vice-Chair ... Jessie Slater ............. 301- 585-5038........ slater.jessie@gmail.com
Vice-Chair ... Middy Dorrance ........... 610-687-4746............ midtim@comcast.net

REPEATING HORTICULTURE CLASSES
(2000-2599, 3000-3599, 4000-4599)
Classes _000 through _599 are repeated on all three entry days (see pages 26 and 27 for dates and times). Exhibitors may enter all three days; please refer to the Horticulture Rules about re-entering, re-grooming, and re-passing on additional entry days. Some classes are also eligible for Enter All Days (EAD); see more about this on pages 29-30.

When you are filling out your entry form, please include all four digits for each class you want to enter. And don’t forget, in the repeating classes listed below, to specify 2000, 3000, 4000, etc., on the entry form (e.g., to enter Class _020 on Thursday, March 3, or Friday, March 4, write 2020 on the entry form; to enter it on Monday, March 7, write 3020 on the form, to enter it on Thursday, March 10, write 4020 on the form). See examples on the entry form.

Remember: Orchids may only be entered in classes 5000 through 7197.
Classes marked ★ are inspired by this year’s Show theme, “Explore America.”

BULB CLASSES

Unless otherwise noted, all bulbs must be grown and shown in pots of the size specified. However, you may transplant an entire clump of bulbs into a clean pot of the same size for the Show.
You may use bulb pans, azalea pots, or standard pots for all bulb classes.

Novice Bulb Classes are open to anyone who has never won a blue ribbon in the Bulb Classes of the PHS Philadelphia Flower Show prior to 2016.

_002 Novice Bulb Class: Narcissus ‘Dutch Master’ (Div. 1, Triumph). Pot: 8".
_003 New Novice Bulb Class: Any standard Narcissus cv. except ‘Dutch Master’. Pot: 8" or under.
_004 Novice Bulb Class: Tulipa ‘Monsella’ (Div. 2, Double Early). Pot: 8".
_005 New Novice Bulb Class: Any Tulipa cv. except ‘Monsella’.
Pot: 8" or under.
_006 Novice Bulb Class: Hyacinthus orientalis ‘Blue Jacket’. Pot: 8".
_008 ★ Novice Bulb Class: Any red and white Hippeastrum (Amaryllis); one single-nosed bulb. Pot: 6".
_010 Narcissus ‘Cragford’ (Div. 8, Tazetta). Pot: 8"-10".
_012 Narcissus ‘Ceylon’ (Div. 2, Large Cup). Pot: 8"-10".
_014 Narcissus ‘Pueblo’ (Div. 7, Jonquilla). Pot: 8"-10".
Any miniature *Narcissus* (as defined by the American Daffodil Society: http://daffodilusa.org/references/adsminiaturelist.html). Pot: 8" or under.

Any standard *Narcissus* cv. except ‘Cragford’, ‘Ceylon’, or ‘Pueblo’. Pot: 8" or under.

Any standard *Narcissus* cv. except ‘Cragford’, ‘Ceylon’, or ‘Pueblo’. Pot: 8"-10".

*Tulipa* ‘Couleur Cardinal’ (Div. 3, Triumph). Pot: 10".

*Tulipa* ‘Yonina’ (Div. 6, Lily). Pot: 8"-10".

*Tulipa* ‘White Parrot’ (Div. 10, Parrot). Pot: 8"-10".

Any *Tulipa* cv. except ‘Couleur Cardinal’, ‘Yonina’, or ‘White Parrot’; Pot: 8".

Any *Tulipa* cv. except ‘Couleur Cardinal’, ‘Yonina’, or ‘White Parrot’; Pot: 10".

*Crocus*. Pot: 6" or under.

*Fritillaria*. Pot: 8" or under.

*Galanthus*. Pot: 6" or under.

*Hippeastrum cybister* (Amaryllis) hybrid, one single-nosed bulb.

*Hippeastrum* (Amaryllis), hybrid miniature, one single-nosed bulb.

*Hippeastrum* (Amaryllis), standard single-flowered hybrid, one single-nosed bulb.

*Hippeastrum* (Amaryllis), standard double-flowered hybrid, one single-nosed bulb.

*Hippeastrum* (Amaryllis), one bulb with attached offsets.

*Hyacinthus orientalis* ‘Blue Jacket’. Pot: 8".

Any *Hyacinthus* except ‘Blue Jacket’. Pot: 10" or under.

*Ipheion*. Pot: 6" or under.

*Iris reticulata*. Pot: 6" or under.

*Muscari*. Pot: 6" or under.

*Trillium*. May have more than one rhizome per pot.

*Veltheimia*. Pot: 8" or under.

*Veltheimia*. Pot: over 8".

**REMARK**

**Hardy:** Plants that can reliably survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.

Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6" or under.

Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6"-10".

Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6" or under.

Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no *Clivia*. Pot: 6"-12".

Note: For rock garden bulbs, corms, rhizomes, and tubers, see _362, _364, _366.
For the following bulb class *only*, entries may be assembled from bulbs grown in different pots.

<p>| | |</p>
<table>
<thead>
<tr>
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<tbody>
<tr>
<td>_088</td>
<td>Bulb Garden: Any combination of <strong>red, white, and blue</strong> bulbs, arranged for artistic and horticultural excellence in a pot 12&quot; or under. <strong>A preliminary plant list must be submitted with your entry form or online entry (see page 28);</strong> two copies of the final corrected plant list are required at the Show. You must also provide a diagram of your entry, with the plants numbered to correspond to your final corrected plant list (see page 30).</td>
</tr>
</tbody>
</table>

**GENERAL (REPEATING) HORTICULTURE CLASSES**

These classes repeat on the three entry days—Friday, Monday, and Thursday (**new day**). Please see page 36 for instructions about how to designate each entry day.

<p>| | |</p>
<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>_100</td>
<td>Agave. Pot: 6&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_102</td>
<td>Aloe. Pot: 4&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_104</td>
<td>Aloe. Pot: 4&quot;-6&quot;. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_106</td>
<td>Bowiea. Pot: 6&quot; or under.</td>
</tr>
<tr>
<td>_108</td>
<td>Bowiea. Pot: over 6&quot;.</td>
</tr>
<tr>
<td>_110</td>
<td>Cactus, flowering or fruiting. Pot: 6&quot; or under.</td>
</tr>
<tr>
<td>_112</td>
<td>Cactus, flowering or fruiting. Pot: 6&quot;-10&quot;.</td>
</tr>
<tr>
<td>_114</td>
<td>Cactus, flowering or fruiting. Pot: over 10&quot;.</td>
</tr>
<tr>
<td>_116</td>
<td>Cactus, non-flowering, except <em>Mammillaria</em>. Pot: 6&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_118</td>
<td>Cactus, non-flowering, except <em>Mammillaria</em>. Pot: 6&quot;-10&quot;. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_120</td>
<td>Cactus, non-flowering, except <em>Mammillaria</em>. Pot: over 10&quot;. <strong>Eligible EAD.</strong></td>
</tr>
<tr>
<td>_122</td>
<td><em>Crassula</em>. Pot: 4&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_124</td>
<td><em>Crassula</em>. Pot: 4&quot;-6&quot;. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_126</td>
<td><em>Echeveria</em>. Pot: 6&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_130</td>
<td>Succulent <em>Euphorbia</em>; no <em>Euphorbia cylindrifolia</em> or <em>Euphorbia milii</em>. Pot: 6&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_132</td>
<td>Succulent <em>Euphorbia</em>; no <em>Euphorbia cylindrifolia</em> or <em>Euphorbia milii</em>. Pot: 6&quot;-10&quot;. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_134</td>
<td>Succulent <em>Euphorbia</em>; no <em>Euphorbia milii</em>. Pot: over 10&quot;. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_138</td>
<td><em>Euphorbia cylindrifolia</em>. Pot: 6&quot; or under. <strong>Eligible for EAD.</strong></td>
</tr>
<tr>
<td>_140</td>
<td><em>Euphorbia cylindrifolia</em>. Pot: 6&quot;-10&quot;. <strong>Eligible for EAD.</strong></td>
</tr>
</tbody>
</table>

*Naturally occurring offsets or pups of a plant may be included in a pot unless otherwise noted in the class description.*

"**Eligible for EAD**" designates the only classes for the Enter All Days process. You will be required to agree to the EAD regulations in order to register any EAD entries in these classes. You can also enter these classes in the traditional way. For more information about Enter All Days (EAD), please see pages 29-30.
Euphorbia milii. Pot: 6" or under.
Euphorbia milii. Pot: over 6".
Gasteria. Pot: 4" or under. **Eligible for EAD.**
Gasteria. Pot: 4"-6". **Eligible for EAD.**
Haworthia. Pot: 4" or under. **Eligible for EAD.**
Haworthia. Pot: 4"-6". **Eligible for EAD.**
Gasteria. Pot: 4"-6". Eligible for EAD.
Mammillaria, non-flowering. Pot: 6" or under. **Eligible for EAD.**
Mammillaria, non-flowering. Pot: 6"-10". **Eligible for EAD.**
Sinningia leucotricha. Pot: 6" or under.
Succulent, flowering or fruiting; no Agave, Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, Haworthia, or Sinningia leucotricha. Pot: 6" or under.
Succulent, flowering or fruiting. Pot: 6"-10".
Succulent, flowering or fruiting. Pot: over 10".
Succulent, non-flowering; no Agave, Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, Haworthia, or Sinningia leucotricha. Pot: 6" or under. **Eligible for EAD.**
Succulent, non-flowering. Pot: 6"-10". **Eligible for EAD.**
Succulent, non-flowering. Pot: over 10". **Eligible for EAD.**
Succulent native to Madagascar. Pot: 8" or under. **Eligible for EAD.**
Bigeneric hybrid succulent. Pot: 6" or under. **Eligible for EAD.**
Aroid; no Arisaema (see _040), Amorphophallus (see _182), or Philodendron (see _248, _250, _251).
Amorphophallus. Amorphophallus will be accepted only in this class.
Any species Begonia (no cultivars), flowering or foliage. Pot: 6"-10".
Begonia, informal flowering. Pot: 6" or under.
Begonia, cane, informal flowering. Pot: 6"-10".
Begonia, cane, informal flowering. Pot: over 10".
Begonia, rhizomatous, informal flowering. Pot: 6"-10".
Begonia, rhizomatous, informal flowering. Pot: over 10".
Begonia, shrub, informal flowering. Pot: 6"-10".
Begonia, shrub, informal flowering. Pot: over 10".
Begonia, informal foliage. Pot: 6" or under.
Begonia, cane, informal foliage. Pot: 6"-10".
Begonia, cane, informal foliage. Pot: over 10".
Begonia, rhizomatous, informal foliage. Pot: 6"-10".
Begonia, rhizomatous, informal foliage. Pot: over 10".
Begonia, shrub, informal foliage. Pot: 6"-10".
Begonia, shrub, informal foliage. Pot: over 10".
Bromeliad, flowering.
Bromeliad, non-flowering. **Eligible for EAD.**
_222 Clivia, solid green foliage. Pot: 8" or under. Eligible for EAD.
_224 Clivia, variegated foliage. Pot: 8" or under. Eligible for EAD.
_226 Clivia, flowering. Pot: 8" or under.
_228 Clivia, flowering. Pot: 8"-12".
_234 Hedera, informal. Pot: 6" or under.
_235 Hedera, informal. Pot: 6"-10".
_236 Hedera, informal. Pot: over 10".
_238 Hedera, formal. Pot: 6" or under.
_240 Hedera, formal. Pot: over 6".
_241 Vine, trained; no ivy.
_242 Hoya. Pot: 6"-10". Eligible for EAD.
_244 Lycopods, Equisetum, or Psilotum. Pot: 6" or under. No hanging baskets.
_246 Lycopods, Equisetum, or Psilotum. Pot: 6"-10". No hanging baskets.
_248 Philodendron. Pot: 6" or under.
_250 Philodendron. Pot: 6"-10".
_251 Philodendron. Pot: over 10".
_252 Saintpaulia (African Violet). Moss-lined containers are acceptable.
_256 Gesneriad, flowering, other than Saintpaulia or Streptocarpus.
Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.
_258 Gesneriad, grown-for-foliage, other than Saintpaulia or Streptocarpus.
Pot: 6" or under. Moss-lined containers are acceptable for gesneriads.
_259 Gesneriad, other than Saintpaulia or Streptocarpus.
Pot: over 6". Moss-lined containers are acceptable for gesneriads.
_260 Sansevieria. Pot: 8" or under. Eligible for EAD.
_262 Selaginella. Pot: 6" or under.
_264 Streptocarpus. Pot: 10" or under.
_270 Flowering or fruiting plant grown in house; no cactus, other succulent, Clivia, or bulb. Pot: 6" or under.
_272 Novice Class: Flowering or fruiting plant; no cactus, other succulent, Clivia, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2016.
_274 Informal flowering or fruiting plant; no cactus, other succulent, Begonia, or Clivia. Pot: 6" or under.
_276 Informal flowering or fruiting plant; no cactus, other succulent, Begonia, or Clivia, Pot: 6"-10".
_278 Informal flowering or fruiting plant; no cactus, other succulent, or Begonia. Pot: over 10".
_280 Formal flowering or fruiting plant. Pot: 4" or under.
_282 Formal flowering or fruiting plant. Pot: 4"-6".
Formal flowering or fruiting plant. Pot: 6"-10".

Formal flowering or fruiting plant. Pot: over 10".

Foliage plant grown in house; no cactus, other succulent, *Sinningia leucotricha, Clivia*, or bulb. Pot: 4" or under.

Foliage plant grown in house; no cactus, other succulent, *Sinningia leucotricha, Clivia*, or bulb. Pot: 4"-6".

**Novice Class:** Foliage plant; no cactus, other succulent, *Sinningia leucotricha, Clivia*, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2016.

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha, Begonia*, or *Clivia*. Pot: 4" or under. **Eligible for EAD.**

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha, Begonia*, or *Clivia*. Pot: 6"-10". **Eligible for EAD.**

Informal foliage plant; no cactus, other succulent, *Sinningia leucotricha, Begonia*, or *Clivia*. Pot: over 10". **Eligible for EAD.**

Formal foliage plant. Pot: 4" or under.

Formal foliage plant. Pot: 4"-6".

Formal foliage plant. Pot: 6"-10".

Formal foliage plant. Pot: over 10".

*Helleborus*, in bloom. Only one plant per pot permitted.

*Camellia*. Pot: 12" or under. Only one plant per pot permitted.

Hardy flowering shrub. Pot: over 10". Only one plant per pot permitted.

*Chamaecyparis*, dwarf; plant must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

*Chamaecyparis*, miniature (grows less than 2" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

Dwarf conifer, other than *Chamaecyparis*. Must be a natural dwarf (grows less than 6" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

Miniature conifer, other than *Chamaecyparis* (grows less than 2" per year). Pot: 10" or under. **Only one plant per pot permitted. Eligible for EAD.**

**HERB AND PELARGONIUM CLASSES**

Herb, informal. Pot: 6" or under. Only one plant per pot permitted.

Herb, informal. Pot: over 6". Only one plant per pot permitted.

Herb, formal. Pot: 4"-8". Only one plant per pot permitted.

Herb, formal. Pot: over 8". Only one plant per pot permitted.

Medicinal herb. Pot: 8" or under. **You must state the medicinal use on both 4"x6" cards that accompany the plant. Only one plant per pot permitted. Note: If you provide the medicinal use prior to February 28 (via email to FSDB@pennhort.org or in a note on your FSDB entry), your PHS card at the Show can be preprinted with this information.**
**Pelargonium**, flowering. Pot: 6" or under.

**Pelargonium**, formal. Pot: 6" or under.

**Pelargonium**, non-flowering. Pot: 6" or under.

**Pelargonium**, scented. Pot: 6" or under.

**Pelargonium.** New pot size: Pot: 6"-10".

**ROCK GARDEN CLASSES**

**REMINDER**
For pots under 4”, a leeway of only ¼″ will be allowed. No further leeway can be given.

**Primula**, hardy. Pot: 3" or under.

**Primula**, hardy. Pot: 4”-6”.

Hardy rock garden plant in bloom, no cactus or other succulent. New pot size: 6” or under.

Non-hardy rock garden plant in bloom, no cactus or other succulent. New pot size: 6” or under.

Hardy rock garden bulb(s) in bloom. Pot: 6” or under.

Hardy rock garden corm(s), rhizome(s), or tuber(s) in bloom, no cactus or other succulent. Pot: 6” or under.

Non-hardy rock garden bulb(s), corm(s), rhizome(s), or tuber(s) in bloom, no cactus or other succulent. Pot: 6” or under.

Hardy rock garden plant, non-flowering, no cactus or other succulent, no conifers. New pot size: 6” or under.

Non-hardy rock garden plant, non-flowering, no cactus or other succulent. No conifers. New pot size: 6” or under.

Herbaceous (non-woody) natural-cushion rock garden plant, foliage or flowering.

Rock garden cactus or other succulent, except *Sedum* or *Sempervivum*. Pot: 6” or under. Eligible for EAD.

Rock garden *Sedum* or *Sempervivum*. Pot: 6” or under. Eligible for EAD.

**GARDENS IN CONTAINERS; PLANTS ON STUFFED FORMS**

- **Please Note:** For any classes permitting more than one species, cultivar, or variety, you must submit a preliminary plant list, either by entering the plant names in the online system (you will need to enter each plant name only once) or by submitting a list to PHS (preferably by e-mail to FSDB@pennhort.org) or with your paper entry form. The earlier you submit this list, the sooner it can be checked by the Nomenclature committee and corrections returned to you.

**REMEMBER**
- Two copies of the final (corrected) plant list are required at the Show (see page 30). You must also provide a diagram with your entry, with the plants numbered to correspond to your final corrected plant list. See Definitions (page 35) for more information about Accessories.
- No orchids are permitted in these classes.
- No bonsai are permitted in ANY class.
**_400** Life on the Rocks: One or more plants of one species, variety, or cultivar, grown on, in, or through a natural (or natural-appearing) rock. *Inconspicuous clear plastic saucers are permitted in this class.*

**_403** Life with a Log. One or more plants of one species, variety, or cultivar, grown on or around a wooden log, not to exceed 18” in length. *Inconspicuous clear plastic saucers are permitted in this class.*

**_404** A miniature rock garden containing a minimum of three different species, varieties, or cultivars of flowering rock garden plants, in a container not to exceed 24” in any dimension, including diagonal. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. *All plants must be rooted.*

**_406** A miniature rock garden containing a minimum of three different species, varieties, or cultivars of non-flowering rock garden plants, in a container not to exceed 24” in any dimension, including diagonal. No flowers permitted in this class. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. *All plants must be rooted.*

**_408** ★ New definition for 2016: A miniature garden or landscape design inspired by a national park (to be named on your entry form or online entry and your 4”x6” cards at entry time). A planting of a minimum of three different species, varieties, or cultivars in a shallow open container not to exceed 24” in any dimension, including diagonal. The plant material must be culturally compatible and in scale. Accessories are permitted. *No food items are permitted.* No terrariums, no covers. *All plants must be rooted.*

**_410** ★ Novice Class—New definition for 2016: A miniature garden or landscape design inspired by a national park (to be named on your entry form or online entry and your 4”x6” cards at entry time). See _408 for class description. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2016.

**_412** A container garden—a planting of a minimum of three different species, varieties, or cultivars in an open container not to exceed 18” in any dimension, including diagonal. Plants need not be hardy. No artificial accessories are permitted. No terrariums, no covers. *All plants must be rooted.*

**_414** Living Wall. A minimum of three different species, varieties, or cultivars suitable for a living wall or vertical garden. To be grown in a frame not to exceed outside dimensions of 18” x 18”; no more than 4” deep. Frames will be displayed on a slanted shelf, so no hanging devices should be attached. No accessories are permitted.

**_416** Living Picture. A minimum of three different species, varieties, or cultivars. To be grown in a picture frame not to exceed inside dimensions of 8” x 10”; no more than 4” deep. Frames will be displayed on a slanted shelf, so no hanging devices should be attached. No accessories are permitted. *Note: The exhibit must also be capable of being judged vertically.*
- **Terrariums**: Glass or clear plastic containers for displaying plants, especially plants that need high humidity. **Terrariums must have covers.**
- **Wardian-style Cases**: Glass enclosures employing a metal or wooden frame; they should resemble greenhouses or conservatories and should include roofs. Wardian-style cases should display plants that typically require high humidity. Sizes for Terrariums, Wardian-style cases, and all other non-standard containers will refer to **outside dimensions, excluding bases, stands, feet, etc.**
- No aquariums are permitted in classes _420 through _442 or 6120.

_420_ Bog plant. Pot: 6” or under.
_422_ Bog plant. Pot: over 6”.
_424_ Terrarium. One or more plants, in a container not to exceed 8” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_426_ Terrarium. One plant, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_428_ Terrarium. Multiples of the same plant, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_430_ Terrarium. One plant, in a container over 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_432_ Terrarium. Multiples of the same plant, in a container over 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_434_ Terrarium. Multiple varieties or cultivars of one species, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_436_ Terrarium. A minimum of three different species, varieties, or cultivars, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_438_ Terrarium. A minimum of three different species, varieties, or cultivars, in a container 10” or over in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. **Terrariums must have covers.**
_440_ Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement **under 16”.** No artificial accessories are permitted. **Only one entry per day per exhibitor. Eligible for EAD.**
_442_ Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement **16” and over.** No artificial accessories are permitted. **Only one entry per day per exhibitor. Eligible for EAD.**
_444 Plant(s) grown on a stuffed form; more than one species, variety, or cultivar permitted. Any non-plant component must be pre-approved by the Horticulture Committee Chair by February 1, 2016. **Any re-grooming must be done with rooted cuttings. No animals allowed; for animal stuffed forms, see _446. Eligible for EAD.**

_446 Animal Kingdom. Plant(s) grown on an animal-shaped stuffed form, more than one species, varieties, or cultivars permitted. No accessories are permitted. **Any re-grooming must be done with rooted cuttings. Eligible for EAD.**

**HANGING CONTAINERS**

One species, variety, or cultivar per container.

*Remember: Hanging baskets are accepted in these classes only.*

_500 Flowering or fruiting plant(s). Container: 6" or under._

_502 Flowering or fruiting plant(s). Container: 6"-12"._

_504 Flowering or fruiting plant(s). Container: over 12"._

_510 Foliage plant(s); no ferns (Pteridophyte). Container: 6" or under._

_512 Foliage plant(s); no ferns (Pteridophyte). Container: 6"-12"._

_514 Foliage plant(s); no ferns (Pteridophyte). Container: over 12"._

_518 Specimen fern (Pteridophyte). Container: 6" or under._

_520 Specimen fern (Pteridophyte). Container: 6"-12"._

_522 Specimen fern (Pteridophyte). Container: over 12"._

_524 Epiphytic plant(s); no orchids._

**SMALL JOYS**

- Small Joys are miniature mature plants of small stature, not just young or small plants that will eventually grow into large plants.
- For pot sizes in these classes, a leeway of only ¼" will be allowed. No further leeway can be given.
- Only one plant per pot is permitted in classes _530 through _546.

_530 Miniature flowering plant; no cactus or other succulent. Pot: 3" or under._

_532 Miniature flowering or fruiting cactus; no other succulent. Pot: 3" or under._

_534 Miniature flowering or fruiting succulent; no cactus. Pot: 3" or under._

_536 Miniature foliage plant; no cactus or other succulent. Pot: 3" or under._

_540 Miniature non-flowering cactus; no other succulent. Pot: 3" or under. Eligible for EAD._

_542 Miniature non-flowering succulent; no cactus. Pot: 3" or under. Eligible for EAD._

_546 Miniature gesneriad. Pot: 3" or under. A clear, contained environment not to exceed 5" in any dimension is permitted in this class._
GRAND OLD PLANTS

- More than one plant of the same species, variety, or cultivar per container is permitted.
- One entry per day per exhibitor per class. Exhibits must be pre-entered.
  Please put the age of the plant on both 4"x6" cards.

_550 Flowering or fruiting plants, 5-10 years old.
_552 Foliage plants, 5-10 years old.
_553 New class: Plants that have been in your possession 5 years or more.
_554 Flowering plants, 10-20 years old; no succulents.
_556 Foliage plants, 10-20 years old; no succulents.
_557 New class: Plants that have been in your possession 10 years or more.
_558 Succulents, 10-20 years old. Eligible for EAD.
_560 Flowering plants, over 20 years old; no succulents.
_562 Foliage plants, over 20 years old; no succulents.
_564 Succulents over 20 years old. Eligible for EAD.

BIG AND BOLD

_570 Informal flowering woody plant, 5’ and over.
_575 Informal non-flowering woody plant, 5’ and over.

NEW: ON DECK

Plants grown in glazed or other decorative pots.
Entries will be judged based only on the plant(s) and not the pots.
_580 One plant.
_585 A minimum of three different species, varieties, or cultivars.

BEGINNER’S LUCK

Open only to first-time exhibitors in the Horticulture classes.

_599 Informal foliage plant (no bulbs). Pot: 4”-8”.
  2599—Enter on Thursday, March 3, or Friday, March 4
  3599—Enter on Monday, March 7
  4599—Enter on Thursday, March 10
SPECIAL FRIDAY HORTICULTURE CLASSES
(Classes 2000-2599 are listed on pages 36-46)

Passed and staged..........Thursday, March 3 ............1 - 5 p.m. (note new time)
                       Friday, March 4 ...............7 - 9:30 a.m.
                      (The Post-Entry Table closes at 9:15 a.m.)

Removed..............................Monday, March 7.............by 7 a.m.

2600  *Begonia*, flowering. Pot: 4" or under
2605  *Begonia*, foliage. Pot: 4" or under.
2610  *Epimedium*. Pot: 6" or under.
2615  Any succulent except *Aloe*, cactus, *Crassula*, *Echeveria*, *Euphorbia*,
                      *Gasteria*, or *Haworthia*. Pot: 4" or under.
2620  Pubescent (woolly or hairy) foliage plant; no cactus or other succulent.
                      Pot: 8" or under.
2625  Pubescent (woolly or hairy) cactus or other succulent except *Mammillaria*.
                      Pot: 8" or under.
2630  Pubescent (woolly or hairy) *Mammillaria*. Pot: 8" or under.
2650  Topiary, single-stemmed. Only one plant per pot permitted.
2660  Species native to New Zealand; no hybrids. Pot: 8" or under.
2670  Species native to South America; no hybrids. Pot: 8" or under.

CHALLENGE CLASS

2990  *A Primulina*, name to be announced at pick-up time. Only plants
                      purchased from PHS are eligible for this class.
                      New times and locations for pick-up: See box on below for times,
                      locations, and directions.
2991  Novice Class (see 2990). Open only to exhibitors who have not won a blue
                      ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show
                      (except Bulbs or Orchids) prior to 2016.

HORTICULTURE CHALLENGE CLASSES

In these challenge classes, all exhibitors start with the same plants and grow them for
competition. Only plants purchased from PHS are eligible to be entered in classes
2009, 2991, 3990, 3991, 4990, and 4991. Plants are available on a first-come, first-
served basis for $8 each. See above and pages 48 and 50 for details.

New times and locations for pick-up: Challenge plants will be available beginning
on Saturday, September 12, at PHS Meadowbrook Farm, 1633 Washington Lane,
Meadowbrook, PA 19046 (see http://www.meadowbrookfarm.org/ for hours and
directions).

A limited number of plants will also be available at the PHS Members’ Plant Dividend
on Saturday, September 19, from 10 a.m. to 3 p.m. at the PHS Warehouse at the Navy
Yard, 7152 S. 13th St., Bldg. 611, Philadelphia, PA 19112. (From Broad St., go
straight until Kitty Hawk; turn left on Kitty Hawk and go to 13th St.; turn right on 13th.
Warehouse is at the end of 13th on the left.)

Contact fsguide@pennhort.org for more information.
SPECIAL MONDAY HORTICULTURE CLASSES
(Classes 3000-3599 are listed on pages 36-46)

Passed and staged............Monday, March 7..............7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed.........................Thursday, March 10........by 7 a.m. New day!

3610 Flowering or fruiting plant grown in house; no cactus or other succulent. Pot: 6"-12".
3615 Foliage plant grown in house; no cactus or other succulent. Pot: 6"-12".
3620 Variegated foliage plant; no cactus or other succulent. Pot: 4" or under.
3625 Variegated foliage plant; no cactus or other succulent. Pot: 4"-8".
3630 Variegated cactus or other succulent. Pot: 4" or under.
3635 Variegated cactus or other succulent. Pot: 4"-8".
3640 Pubescent (woolly or hairy) foliage plant; no cactus or other succulent. Pot: 6" or under.
3645 Pubescent (woolly or hairy) cactus or other succulent. Pot: 6" or under.
3650 Novice Class: Cactus or other succulent. Pot: 6" or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2016.
3746 Double Your Pleasure: Two different genera within the same family, each shown in a pot 8" or under. Provide two 4"x6" cards for each plant. The family must be named on the cards.

CHALLENGE CLASSES

3990 A Cissus, name to be announced at pick-up time. Only plants purchased from PHS are eligible for this class. New times and locations for pick-up: See box on page 47 for times, locations, and directions.
3991 Novice Class (see 3990). Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2016.

Returning Challenge Plants.
Open only to those whose Challenge plants from the 2015 PHS Philadelphia Flower Show are still in Show condition.
3992 Pelargonium Glitterati™ Ice Queen
3993 Begonia 'Red Fred'
3994 Saintpaulia 'Optimara Evergrace'
**SPECIAL THURSDAY HORTICULTURE CLASSES**

(Classes 4000-4599 are listed on pages 36-46)

Passed and staged .......... **Thursday**, March 10 .......... 7 - 9:30 a.m. **New day!**
(The Post-Entry Table closes at 9:15 a.m.)

Removed ....................... **Sunday**, March 13 ............... see note below

Exhibitors are responsible for removing their entries on **Sunday**, March 13, after the public has left the Show floor (approximately 6:30 p.m.). **Note: All plants must be removed by 8 p.m.**

<table>
<thead>
<tr>
<th>Class</th>
<th>Description</th>
<th>Pot Size</th>
</tr>
</thead>
<tbody>
<tr>
<td>4600</td>
<td>Cactus grown in house. Pot: 6&quot; or under.</td>
<td>6&quot; or under</td>
</tr>
<tr>
<td>4605</td>
<td>Succulent other than cactus, grown in house. Pot: 6&quot; or under.</td>
<td>6&quot; or under</td>
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<tr>
<td>4610</td>
<td>Cactus or other succulent grown in house. Pot: 6&quot;-10&quot;.</td>
<td>6&quot;-10&quot;</td>
</tr>
<tr>
<td>4620</td>
<td>Caudiciform plant. Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4630</td>
<td><em>Lewisia</em>, in bloom.</td>
<td>6&quot; or under</td>
</tr>
<tr>
<td>4660</td>
<td>Flowering or fruiting plant grown in house; no cactus or other succulent. Pot: 6&quot;-10&quot;</td>
<td>6&quot;-10&quot;</td>
</tr>
<tr>
<td>4665</td>
<td>Foliage plant grown in house; no cactus or other succulent. Pot: 6&quot;-10&quot;.</td>
<td>6&quot;-10&quot;</td>
</tr>
<tr>
<td>4670</td>
<td>Fragrant flowering plant; no bulbs. Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4675</td>
<td>Fragrant foliage plant; no bulbs. Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4700</td>
<td>Plant native to Madagascar (no bulbs, no succulents). Pot: 8&quot; or under. (For succulents native to Madagascar, see class 172.)</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4705</td>
<td>Flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Madagascar. Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4710</td>
<td>Non-flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Madagascar. Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4715</td>
<td><em>Species</em> native to Japan, Korea, or China (no bulbs; no hybrids). Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4720</td>
<td>Flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4725</td>
<td>Non-flowering bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8&quot; or under.</td>
<td>8&quot; or under</td>
</tr>
<tr>
<td>4730</td>
<td>Dwarf woody shrub, flowering or fruiting; no conifers. Pot: 10&quot; or under.</td>
<td>10&quot; or under</td>
</tr>
<tr>
<td>4735</td>
<td>Dwarf woody shrub, non-flowering, non-fruiting; no conifers. Pot: 10&quot; or under.</td>
<td>10&quot; or under</td>
</tr>
<tr>
<td>4740</td>
<td>Matched pair, in identical pots 6&quot; or under. Provide two 4&quot;x6&quot; cards for each plant.</td>
<td>4&quot;x6&quot;</td>
</tr>
<tr>
<td>4742</td>
<td>Parent and one offspring: A specimen plant and an offspring that you have propagated from the mature plant, to be shown together in separate pots 8&quot; or under. Provide two 4&quot;x6&quot; cards for each plant. Indicate the parent on the appropriate cards. State the method and date of propagation on each 4&quot;x6&quot; card.</td>
<td></td>
</tr>
<tr>
<td>4746</td>
<td>Double Your Pleasure: Two different genera within the same family, each shown in a pot 8&quot; or under. Provide two 4&quot;x6&quot; cards for each plant. The family must be named on the cards.</td>
<td>4&quot;x6&quot;</td>
</tr>
</tbody>
</table>
4750 A collection of three different species, varieties, or cultivars of the same genus in separate pots 6” or under. No bulbs; no cactus or other succulents. **Provide two 4”x6” cards for each plant.**

4755 A collection of three different species, varieties, or cultivars of the same genus of cactus or other succulent (except *Euphorbia*) in separate pots 6” or under. **Provide two 4”x6” cards for each plant.**

4760 A collection of three species, varieties, or cultivars of *Euphorbia* in separate pots 6” or under. **Provide two 4”x6” cards for each plant.**

**CHALLENGE CLASS**

4990 **A *Euphorbia*, name to be announced at pick-up time.** Only plants purchased from PHS are eligible for this class. **New times and locations for pickup:** See box on page 47 for times, locations, and directions.

4991 **Novice Class (see 4990).** Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2016.

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**THE FLOWER SHOW BOTANICAL DATABASE**

The PHS Philadelphia Flower Show Botanical Database lists the names of over 20,000 plants that have been entered in the PHS Philadelphia Flower Show over the years. We urge you to use this Database to check the names of plants before you submit them on a plant list or registration form. In many cases, the Database will lead you to photographs or descriptions that will assist you in properly identifying a plant.

You can find a link to the database on the Flower Show website (http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). Alternatively, use the direct address: http://register.theflowershow.com/Botanicalview.aspx

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**WHAT DO THE JUDGES LOOK FOR?**

**Cultural Perfection:** Vigorous, healthy appearance including foliage, flowers or fruit, and form characteristic of a well-grown plant. There should be no indication of pests or disease.

**Distinctiveness:** Meritorious in aesthetic appeal; noteworthy in size and relationship to container.

**Bloom:** Quality and quantity of bloom, including freshness and substance; mass effect if appropriate to the class.

**Fruit:** Quality and abundance of fruit, if appropriate to the class, including color and mass effect.

**Maturity:** Size of plant and foliage characteristic of a mature specimen.

**Difficulty:** Challenging to grow (and bring to bloom, if applicable to the class); requiring specialized growing conditions, skill, and care.

**Rarity:** Seldom grown and exhibited by amateur horticultural enthusiasts.

The judging criteria for specific classes can be found in the Horticulture Scales of Points, available beginning in December at http://theflowershow.com/exhibits/exhibit-at-the-flower-show/)
• Orchids are permitted only in these classes.
• Entries must follow A.O.S. standard genus abbreviations or be spelled out completely.
• See pages 26-35 for how to enter the Show.
• Classes 5000 through 5180 are judged on Friday, March 4, and removed at the end of the Show on Sunday, March 13.
• Classes 6100-6197 are judged on Monday, March 7, and removed at the end of the Show on Sunday, March 13.
• Classes 7000-7197 are judged on Thursday, March 10, and removed at the end of the Show on Sunday, March 13.
• Enter online or use the Horticulture Classes Entry Form in the center of the Exhibitor’s Guide (also available to download from http://theflowershow.com/exhibits/exhibit-at-the-flower-show/). A link to the online system is also on the Flower Show web page.
• To ensure that your entries are processed correctly, please list each entry separately (e.g., 5070, 5070; not “5070—2 entries”).

**PLEASE NOTE**
Plants may only be removed during their designated removal times.

**Novice classes (5190-5197, 6190-6197, 7190-7197)**
• Please pre-enter your orchids and select Enter All Days (EAD) to enter for each of the Show’s three judging days.
• For EAD, prepare one set of 2 4"×6" cards listing the three Novice classes (e.g., 5190, 6190, 7190) to enter for all judging days. See page 29 for more information about EAD.
• You do not need to provide the orchid name when pre-entering. See pages 26-27 for more information about pre-entering.

**For all classes**
• Please use clay, dark green or black plastic, natural fiber, or ceramic containers that are not highly decorated. White or highly glazed pots are not permitted. If necessary, double-pot prior to the Show to meet these requirements.
ORCHID CLASSES

Passed and staged............Thursday, March 3 ............1–5 p.m. (new times)
Friday, March 4 .................7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed ......................Sunday, March 13 ............see below
(except 5190-5197, which are removed or re-entered on Monday, March 7)

Exhibitors are responsible for removing their entries on Sunday, March 13, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

5000 Cattleya and Alliance, species.
5010 Cattleya and Alliance, hybrid (flowers greater than 4" across).
5015 Cattleya and Alliance, hybrid (flowers 4" across or less).
5020 Paphiopedilum species.
5030 Paphiopedilum near primary hybrid (at least one parent must be a species)—single-flowering.
5035 Paphiopedilum near primary hybrid (at least one parent must be a species)—multifloral (Corypetalum and Pardalopetalum groups).
5040 Paphiopedilum complex hybrid.
5050 Phragmipedium species or hybrid.
5060 Phalaenopsis and Alliance, species.
5070 New size: Phalaenopsis and Alliance, species or hybrid (flowers greater than 3” across).
5075 New size: Phalaenopsis and Alliance, species or hybrid (flowers 2"-3" across).
5077 New class: Phalaenopsis and Alliance, species or hybrid (flowers less than 2" across).
5080 Vanda and Alliance.
5090 Odontoglossum and Alliance.
5100 New size: Cymbidium (flowers 3" across or greater).
5110 New size: Cymbidium (flowers less than 3" across).
5115 New class: Cymbidium section Jensoa (e.g., ensifolium, goeringii, sinense)
5120 Dendrobium species.
5130 Dendrobium hybrid.
5140 Epidendrum, species and hybrids.
5150 Oncidium and Alliance, species and hybrids.
5160 Miltonia and Alliance, species and hybrids.
5165 Lycaste species or hybrid.
5170 New class definition: Miniature, any species or hybrid; plant at maturity, not to exceed 6” in height, excluding inflorescence. No Phalaenopsis.
5175 Any other species not listed above.
5180 Any other hybrid or variety not listed above.
• **Novice Orchid Classes** are open to anyone who has never won a blue ribbon in the Orchid Classes of the PHS Philadelphia Flower Show prior to 2016. Entries in the First-Friday Novice classes must be removed on **Monday, March 7, by 7 a.m.** but may then be entered in a Monday class. Entries in Monday’s Novice classes must be removed on **Thursday, March 10, by 7 a.m.** or entered in a Thursday class.

If you do plan to enter all three days, you should use the EAD process (see page 29).

• The blue-ribbon winners for each day in the Novice classes will remain on display at the Show through Sunday, March 13.

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**FRIDAY NOVICE ORCHID CLASSES**

5190 **New size:** *Phalaenopsis* species or hybrid (flowers greater than 3” across). *Eligible for EAD.*

5191 **New class:** *Phalaenopsis* species or hybrid (flowers 2".-3" across). *Eligible for EAD.*

5192 **New class:** *Phalaenopsis* species or hybrid (flowers less than 2” across). *Eligible for EAD.*

5193 *Cattleya* and Alliance species or hybrid. *Eligible for EAD.*

5195 *Paphiopedilum* species or hybrid. *Eligible for EAD.*

5197 Any other species or hybrid. *Eligible for EAD.*

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**MONDAY ORCHID CLASSES**

Passed and staged...........Monday, March 7..............7 - 9:30 a.m.

(The Post-Entry Table closes at 9:15 a.m.)

Removed......................Sunday, March 13 ..........see note below (except 6190-6197, which are removed or re-entered on Thursday, March 10)

Exhibitors are responsible for removing their entries on Sunday, March 13, after the public has left the Show floor (approximately 6:30 p.m.). Note: **All plants must be removed by 8 p.m.**

6100 Any blooming orchid, mounted.

6110 Any non-blooming orchid with interesting foliage.

6120 **Orchid Terrarium.** A terrarium containing at least two blooming orchids. Non-blooming plants other than orchids are permitted, but orchids must predominate. **New size:** The terrarium may not exceed 20" in length, width, or height. (See Terrarium definition in the box on page 44. Terrariums must have covers. No aquariums.) In addition to two 4”×6” cards, please provide one 4"×6" card with printed plant list.

6130 **New class: Orchids in a Tea Cup:** One or more blooming orchids. Other non-blooming foliage permitted. In addition to two 4”×6” cards, please provide one 4"×6" card with printed plant list.
MONDAY NOVICE ORCHID CLASSES

Passed and staged...........Monday, March 7............7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)

Removed.......................Thursday, March 10........by 7 a.m.

Remember: After these Monday entries are removed on Thursday, the plants may be entered in the Thursday classes. (See explanation in the box above.)

6190 New size: Phalaenopsis species or hybrid (flowers greater than 3" across).
6191 New class: Phalaenopsis species or hybrid (flowers 2"-3" across).
6192 New class: Phalaenopsis species or hybrid (flowers less than 2" across).
6193 Cattleya and Alliance species or hybrid.
6195 Paphiopedilum species or hybrid.
6197 Any other species or hybrid.

THURSDAY ORCHID CLASSES

Passed and staged...........Thursday, March 10........7 - 9:30 a.m. (new day)
(The Post-Entry Table closes at 9:15 a.m.)

Removed.......................Sunday, March 13........see note below

Exhibitors are responsible for removing their entries on Sunday, March 13, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

Remember: On Thursday, March 10, two entry points are awarded for each pre-entered plant that is actually entered in the Show.

7000 Orchid, flowering, except Cattleya and Alliance, Paphiopedilum, or Cymbidium (see 7020, 7030, 7040 below).
7010 Orchids, a collection of three plants—species or hybrids—in separate containers. No cymbidiums. You should provide two 4"×6" cards with the names of all three plants on one card when you bring your plants to the Show.
7020 Cymbidium species or hybrid.
7030 Cattleya and Alliance species or hybrid.
7040 Paphiopedilum species or hybrid.
7050 New class: Orchids in a Vase. One or more cut orchid flower(s). Other non-blooming foliage permitted. In addition to two 4"×6" cards, please provide one 4"×6" card with printed plant list.

THURSDAY NOVICE ORCHID CLASSES

7190 New size: Phalaenopsis species or hybrid (flowers greater than 3" across).
7191 New class: Phalaenopsis species or hybrid (flowers 2"-3" across).
7192 New class: Phalaenopsis species OR hybrid (flowers less than 2" across).
7193 Cattleya and Alliance species or hybrid.
7195 Paphiopedilum species or hybrid.
7197 Any other species or hybrid.
2016 FLOWER SHOW AWARDS

MAJOR EXHIBITORS

PHS MEDALS. Judging criteria include quality of design, horticulture, plantsmanship, and visitor experience.

101. **PHS Gold Medal**—for major exhibits receiving 95 or more points.

102. **PHS Silver Medal**—for major exhibits receiving 85 to 94 points.

103. **PHS Bronze Medal**—for major exhibits receiving 70 to 84 points.

FEATURE AWARDS

1. **The PHS Philadelphia Flower Show Cup**—Best in Show award, for the highest-scoring Landscape major exhibit in the Show.

1. **The PHS Philadelphia Flower Show Cup**—Best in Show award, for the highest-scoring Floral major exhibit in the Show.

4. **The PHS Philadelphia Flower Show Silver Trophy**—for the Landscape major exhibit receiving the second-highest number of points.

4. **The PHS Philadelphia Flower Show Silver Trophy**—for the Floral major exhibit receiving the second-highest number of points.

5. **The Alfred M. Campbell Memorial Trophy**—for the Educational major exhibit that demonstrates the most successful use of a variety of plants in a unique fashion.

6. **The Mayor’s Trophy**—for the Display Garden major exhibit that demonstrates the most innovative or unique design or use of plants or products.

7. **The Governor’s Trophy**—for the Landscape major exhibit or over that demonstrates the most innovative or unique design.

8. **The Philadelphia Trophy**—for the Landscape major exhibit that demonstrates the best use of color.

9. **The PHS Council Trophy**—for the Landscape major exhibit with the most accomplished display of forced plants.

14. **Chicago Horticultural Society Flower Show Medal**—to an Educational exhibit showing outstanding horticultural skill and knowledge in a nationally recognized flower show.

15. **The Pennsylvania Landscape and Nursery Association Trophies**—showing the most effective use of plants and best use of design in the Landscape and Educational categories

16. **Massachusetts Horticultural Society Gold Medal**—to the Plant Society exhibit demonstrating the best use of design.

22. **The Phyllis M. Craig Award**—to the Floral major exhibit demonstrating the best use of color in flowering and/or foliage plants in an innovative or unique design.

22. **PHS Sustainability Award**—for the Educational major exhibit demonstrating the best use of sustainable gardening practices to the public.

SPECIAL PANEL AWARDS

17. **The American Horticultural Society Environmental Award**—for an exhibit of horticultural excellence that best demonstrates the bond between horticulture and the environment and inspires the viewer to beautify home and community through skillful design and appropriate plant material.

18. **Bulkley Medal of the Garden Club of America**—awarded to a special exhibit in the fields of horticulture, botany, or conservation. The exhibit must be one of exceptional educational merit that increases the knowledge and awareness of the viewing public.
Special Achievement Awards of the Garden Club Federation of Pennsylvania—awarded, if merited, to exhibits of unusual excellence (1,000 square feet and over, and under 1,000 square feet) in the categories of Conservation, Education, Horticulture, and Creativity.

Men’s Garden Club of Delaware Valley Award—to a garden containing plants suited to the Delaware Valley, in a setting that can primarily be maintained by one person.

Society of American Florists Flower Show Award—for artistic presentation of flowers and plants for public enjoyment in the Floral category.

The Emile H. Geschick Memorial Award—for distinctive orchid display, to be judged for quality and artistic arrangement in either group or individual specimens.

American Orchid Society Show Trophy—for the most meritorious orchid exhibit.

American Orchid Society Show Awards—presented, if merited.

The PHS Gold Medal Award—for the best use of PHS Gold Medal plants in a major exhibit.

The Kate and Robert Bartlett, Jr. Award—for the best use of trees in a Landscape.

People’s Choice Award—for the major exhibit voted most favorite by the public.

Best of the Week People’s Choice Award—for the major exhibit with the most votes for Show Week.

DESIGN CLASSES AWARDS

Penn Valley Garden Club Trophy—to the outstanding blue-ribbon winner in the Garden classes (160-160A). Awarded Wednesday.

PHS Awards—for daily maintenance and condition in Tablescape (134-134A), Front Entrance (150-150A), Garden (160-160A), Balcony (161-161A), and Pocket Garden (174-174A). Awarded Second Friday.

PHS Award—to the outstanding blue-ribbon winner in the Miniature Settings Classes (135-136). Awarded on Friday.

PHS Award—to the outstanding blue-ribbon winner in the Tablescape Classes (134-134A). Awarded Wednesday.

Delaware Valley Florist Association Trophy—for the outstanding arrangement of the week in the Tablescape Classes (134-134A).

PHS Award—to the outstanding blue-ribbon winner in the Pocket Garden classes (174-174A). Awarded Wednesday.

PHS Award—to the outstanding blue-ribbon winner in the Windowsill classes (167, 168). Awarded Wednesday.

PHS Award—to the outstanding blue-ribbon winner in the Front Entrance classes (150-150A). Awarded Wednesday.

PHS Award—to the outstanding blue-ribbon winner in the Balcony classes (161-161A). Awarded Wednesday.

HORTICULTURE CLASSES AWARDS

PHS Ribbon—presented on each entry day, if merited, to the highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.

PHS Ribbon—presented on each entry day, if merited, to the second-highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.
25. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

25A. **PHS Ribbon**—presented on each entry day, if merited, to the second highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

26. **PHS Orchid Award**—presented each entry day for the outstanding blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26A. **PHS Orchid Ribbon**—presented each entry day for the second-highest scoring blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26B. **PHS Orchid Species Ribbon**—presented on the last entry day, if merited, for the best species orchid. Awarded Thursday.

26C. **PHS Orchid Hybrid Ribbon**—presented on the last entry day, if merited, for the best hybrid orchid. Awarded Thursday.

26D. **PHS Novice Orchid Award**—presented on the last entry day, if merited, for the outstanding blue-ribbon winner in the Novice Orchid classes. Awarded Thursday.

30. **Philadelphia Unit of the Herb Society of America, Inc., Awards**—for an outstanding use of herbs or an individual specimen herb. A total of nine ribbons may be awarded.

31. **North American Rock Garden Society Delaware Valley Chapter Doretta Klaber Award**—for the outstanding entry encompassing all Rock Garden classes over the course of the Show. Awarded Thursday.

32. **North American Rock Garden Society Delaware Valley Chapter Ribbons**—presented, if merited, to outstanding entries in the Rock Garden and Dwarf Conifer classes (318, 320, 350 through 406, 4630). Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

33. **Delaware Valley Daffodil Society Ribbons**—for the outstanding blue-ribbon winners in the Narcissus classes. Awarded Friday, Monday, and Thursday; one ribbon per day may be awarded.

34. **PHS Ribbons**—for the outstanding blue-ribbon winner in the bulb section, other than Narcissus classes. Awarded Friday, Monday, and Thursday.

35. **American Primrose Society Award, Doretta Klaber Chapter Ribbons**—for the best Primula in the Horticulture section. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

36. **Far Out Cactus Award**—for the outstanding blue-ribbon winner in any cactus or succulent class. Awarded Thursday.

37. **Meadowbrook Farm Indoor Gardening Trophy**—to the outstanding blue-ribbon winner in classes 424 through 442. Awarded Thursday.

38. **The Edith Wilder Scott Award**—given by the Four Counties Garden Club for the outstanding blue-ribbon winner in the Horticulture Classes. Awarded Thursday.

39. **Philadelphia Cactus & Succulent Society Ribbons**—presented, if merited, to outstanding cactus or other succulent entries in any class among the Horticulture classes of the Show. Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

40. **The Susie Walker Award**—given by the Wissahickon Garden Club for an outstanding begonia on each Horticulture entry day. Awarded Friday, Monday, and Thursday.

41. **The Garden Club of America Certificate of Excellence in Horticulture**—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in odd years to an exhibit in the Horticulture section (next awarded in 2017).
42. The Gesneriad Society Liberty Bell Chapter Ribbon—presented, if merited, to the outstanding flowering gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

43. The Gesneriad Society Liberty Bell Chapter Ribbon—presented, if merited, to the outstanding grown-for-foliage gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

46. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner in the Small Niche, Medium Niche, and Quadrant Classes scoring 95 or more points.

47. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner in the following classes scoring 95 or more points: Pedestal, Park Poster, Backed Pedestal.

48. PHS Award—to the outstanding blue-ribbon winner in the Miniature Arrangement Classes (119-124).

49. PHS Award—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes (141-145).

49A. PHS Award—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes—Youth Classes (146, 146A, etc).

52. PHS Award—to the outstanding blue-ribbon winner in the Quadrant Classes (106, 107, 111, 117).

55. PHS Award—to the outstanding blue-ribbon exhibit of the week in the Park Posters Classes (125, 126, 127, 128).

56. Nancy Reid Clausen Award donated by the Chestnut Hill Garden Club—to the outstanding blue-ribbon exhibit of the week in the Medium Niche Classes (101, 104, 109, 115).

57. Carolyn Waite Award presented by the Huntingdon Valley Garden Club—to the outstanding blue-ribbon exhibit of the week in the Small Niche Classes (102, 105, 110, 116).

59. The Helen Hope Dechert Award—presented by The Planters to the outstanding blue-ribbon exhibit of the week in the Small and Medium Niche Classes.
63. **PHS Award**—to the outstanding blue-ribbon exhibit in the Jewelry Classes (180-184).

66. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Pedestal Classes (100, 103, 108, 114).

67. **PHS Award**—to the outstanding blue-ribbon exhibit of the week in the Backed Pedestal Classes (129, 130, 131, 132).

**Sweepstakes Awards**

70. **The Hamilton Greenhouse Award**—for the runner-up in the individual Horticulture Classes Sweepstakes.

71. **Mrs. Lammot du Pont Copeland Horticultural Sweepstakes Trophy**—for the individual accumulating the greatest number of points in the Horticulture Classes.

72. **PHS Award**—for the garden club or horticultural organization accumulating the greatest number of points in the Horticulture Classes. A minimum of three members must enter.

73. **Sarah C. Z. Groome Award**—to the individual accumulating the greatest number of points in the following Artistic Classes: Pedestals, Backed Pedestals, Park Posters, Small Niche, Medium Niche, Quadrant, Miniature Arrangements, Jewelry, and Pressed Plant Material. The winner must have a minimum of three Artistic entries and must have entered two or more Artistic categories.

74. **Rosemarie P. Vassalluzzo Artistic Sweepstakes Trophy**—presented by the Four Lanes End Garden Club to the garden club or horticultural organization accumulating the greatest number of points in the Artistic Section. A minimum of three members must enter.

75. **Margaret Buckley Zantzinger Award**—for the garden club accumulating the greatest number of points in all competitive sections of the PHS Philadelphia Flower Show. A minimum of three members must exhibit in Artistic Classes and a minimum of three members must exhibit in Horticulture Classes.

76. **The PHS Grand Sweepstakes Trophy**, donated by Mrs. Henry W. Breyer, Jr.—to the individual accumulating the greatest number of points in all competitive sections of the Show. A minimum of three entries in Artistic classes (in two or more Artistic categories) and a minimum of three entries in Horticulture Classes is required.

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A copy of the current Points and Awards list will be available from the Competitive Classes Coordinator at the PHS Flower Show Office after February 1, 2016. Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail your request to fsguide@pennhort.org. Exhibitors can also print out their own report cards from their FSDB accounts.
COMPETITIVE CLASSES LOGISTICS

TAKING YOUR ENTRIES TO THE SHOW

IF YOU DRIVE...

- Competitive Classes exhibitors in vehicles enter the Pennsylvania Convention Center through “F Hall”. The entrance is located off 12th Street, just past Race Street. Follow signs for “Flower Show Exhibitors.”
- Exhibitors may park in F Hall while entering, maintaining, or removing exhibits. F Hall parking is limited and on a first-come, first-served basis.
- Freight elevators can be used to take entries to the Show floor (level 2). Dollies are in short supply; we suggest that you take your own.
- **F Hall opens at 6 a.m.** After you have made your entry, you will need to move your car out of F Hall, since it must be cleared before the Show opens to the public. Cars must be removed from F Hall by 9:30 a.m. weekdays and by 7:30 a.m. on Saturdays and Sundays or they will be towed at the owner’s expense. You can find a list of nearby parking lots at the Convention Center website, www.paconvention.com.
- You will receive an F-Hall hang-tag keyed to the area of the Show you are entering. Your name and Show Section (e.g., Arrangements, Horticulture) must be on both sides of your F-Hall hang-tag!

IF YOU ARRIVE ON FOOT...

- Enter the Convention Center through one of the main entrances and go directly to the Show floor. Horticulture classes are in “B Hall;” artistic classes are in “A Hall.”

SET-UP AND SHOW WEEK

- **Arrangement Exhibitors:** From Friday, March 4, through Sunday, March 13, you may park in F Hall early in the morning for entering and maintaining your exhibits. You will receive a hang-tag that will admit you to F Hall—valid parking times will be listed on the hang-tag. Please put your cell-phone number on the hang-tag. Pedestal, Park Poster, and Backed Pedestal exhibitors will also receive a dashboard pass that will permit you to unload any large items at B Hall Dock **only** on the dates listed on the pass.
- **Design Classes Exhibitors:** You will receive instructions about parking and access times in your class rules. Parking tags and dock passes for unloading materials will be provided at the January class meetings. Please put your cell-phone number on the hang-tag.
- **Horticulture Exhibitors:** You may park in F Hall from noon to 5 p.m. on Thursday, March 3, and from 6 a.m. to 9:30 a.m. on Friday, March 4, Monday, March 7, and Thursday, March 10 for entering plants or removing previous entries. If you pre-enter, you will receive a hang-tag that will admit you to F Hall. Please put your cell-phone number on the hang-tag.
- **Jewelry Exhibitors** may park in F Hall on Thursday, March 3, to enter exhibits at the time arranged by the Chair. You will receive a hang-tag that will admit you to F Hall after noon. Please put your cell-phone number on the hang-tag.
• **Pressed Plant Exhibitors** may park in F Hall on Thursday, March 3, to enter exhibits from 7:30 to 10 a.m. You will receive a hang-tag that will admit you to F Hall that morning. Please put your cell-phone number on the hang-tag.

**TEAR-DOWN**

• **All Competitive Classes exhibitors:** On Sunday, March 13, after 6:30 p.m., F Hall is scheduled to reopen for vehicle parking. **However, the gate cannot be opened and tear-down cannot begin until the public has been cleared from the Show floor.** Please be patient. An announcement will be made when it is time to begin dismantling exhibits.

**BUTTONS AND TICKETS**

• The button or ticket you receive will depend on the number of entries you are making and the number of days you will be entering or the number of days you will be volunteering.

• **Large Button with Name:** Issued to exhibitors needing multiple admissions to the Show for the purpose of making, maintaining, and removing exhibits and to volunteers (e.g., Recorders, Passers) needing multiple admissions to the Show. This badge allows access from set-up week through the duration of the Show. Badges should be worn at all times; names must be visible on badges. **Badges are not transferable. Please note:** If you receive a Large Button for one role in the Show (e.g., Arrangement exhibitor), you do not need another button for another role (e.g., Horticulture exhibitor.)

• **Set-up/Tear-down Button:** Issued to exhibitors and volunteers working during set-up or tear-down. Valid only during set-up (Monday, February 29, through noon on Friday, March 4) and tear-down (Sunday, March 13, after 5 p.m.). Be sure to **save** your button for tear-down on March 13. This button is not needed if you have a Large Button with Name.

• **Daily Maintenance Pass:** Issued to exhibitors and helpers needing admission to the Show who do not receive badges or buttons. This one-time pass must be surrendered at the entrance to the Show. It is required for entering, maintaining, or removing exhibits or performing official Show duties prior to the daily Show opening. Valid only during the following times:
  - Saturday, March 5—6 a.m.–8 a.m.
  - Sunday, March 6—6 a.m.–8 a.m.
  - Monday, March 7, through Friday, March 11—6 a.m.–10 a.m.
  - Saturday, March 12—6 a.m.–8 a.m.
  - Sunday, March 13—6 a.m.–8 a.m.
You will need a set-up/tear-down button to remain after the Show closes at 6 p.m.

**SAME-DAY RE-ENTRY**

If you want to return to see the Show after you have entered or maintained your exhibits and you do not have a button allowing you daily entry to the Show, be sure to have your hand stamped near the top of the escalators on the Show Level Concourse (2nd floor—near both Down escalators and at the Grand Hall Gate exit). Once your hand has been stamped, you may leave from any exit and use any entrance to re-enter the Show later that day during Show hours.
2016 Exhibitor’s Guide:
• Schedule
• Awards