EXHIBITOR’S GUIDE

PHS Philadelphia Flower Show

2017

March 11 – 19

Pennsylvania Convention Center

Purchase tickets at theflowershow.com

Proceeds from the PHS Philadelphia Flower Show benefit the Pennsylvania Horticultural Society and its initiatives, including the PHS Plant One Million tree campaign and PHS City Harvest, which provides locally grown, fresh produce for underserved families.
Please note: The information in this Exhibitor’s Guide was accurate at press time. However, some changes may have been made since then—for example, there may have been substitutions of challenge plants, classes may have been dropped or divided, committee members may have been added, or phone numbers may have changed. Please see the online Guide for the most up-to-date information (http://theflowershow.com/get-involved/exhibit-at-the-flower-show). If you are downloading this Guide from the PHS website, please note that the entry forms are in a separate file.

To find out if the weather is affecting any aspect of the Flower Show, please go to http://www.pennhort.net/weather.
2017 PHS PHILADELPHIA FLOWER SHOW COMMITTEE
Leslie Anne Miller, Chair
Matt Rader, President

COMPETITIVE CLASSES COMMITTEE
Chair ........... Don Slater .............. 301-641-2925 ... slater402@verizon.net
Vice-Chair ... Kris Qualls .............. 302-740-6050 .... ksqualls1@comcast.net

FLOWER SHOW STAFF
Vice President & Chief, Shows & Events ................................. Sam Lemheney
Executive Assistant, Shows & Events ............................................ Michelle Dean
Vice President & Chief of Business Strategy & Business Operations........... Don Fox
Vice President, Business Development ........................................... Jimmy Owens
Vice President & Chief Marketing Officer ..................................... Lisa Stephano
Director, Communications ....................................................... Alan Jaffe
Director, Creative Design ........................................................... Seth Pearssoll
Director, Membership ................................................................ Suzanne Betts
Associate Director, Events .......................................................... Kelley Mansfield
Associate Director, Events Operations ......................................... Franz Petermann
Associate Director, Volunteers and Competitive Classes ................. Betty Greene
Associate Director, Business Development .................................... Nicholas Pytel
Consulting Manager, Production ................................................... Ira Rosen
Manager, Events Operations ....................................................... Bob Felke
Manager, Exhibitor Relations ...................................................... Anne Vallery
Manager, Marketplace .................................................................. Kofi Smith
Manager, Merchandising .............................................................. Patricia Musolf
Event Manager ............................................................................. Johanna Schoeller
Event Specialist ............................................................................ Devinne Melecki
Event Specialist ............................................................................ Laura Weathers
Data Specialist ............................................................................. Elsa Efran
Coordinator, Preview Dinner ....................................................... Ellen Wheeler

PHS Phone .................................................................................. 215-988-8800

PHS Mission
We connect people with horticulture,
and together create beautiful, healthy and sustainable communities.

FLOWER SHOW RULES AND INFORMATION
Specific classes have additional rules. See individual sections.

STAGING AND MAINTENANCE OF ALL EXHIBITS
1. All entries must include fresh or dried plant material; forced plants must predominate, and the emphasis should be on color. All exhibits must be kept in show condition. Plant material must be kept fresh. Unsightly or wilted plant material must be replaced. No artificial plant material is permitted in any exhibit.

2. No live animals are permitted in any Flower Show exhibit without prior approval. Requests must be made by December 31, 2016. No taxidermy (including feathers) is permitted in any Flower Show exhibit.

3. The Show Management may remove an exhibit at any time if deemed necessary.

4. Major Exhibitor maintenance must be done in the evening only—Friday, March 10/Saturday, March 11, after 1 a.m. (after Friday’s Preview Party); Saturday, March 11, through Saturday, March 18, from 9:00 p.m. to 11:30 p.m. Major exhibitors are responsible for watering their own exhibits but are cautioned not to over-water, which will cause seepage into the aisles.

5. Competitive Classes maintenance must be completed by 7:00 a.m. on Saturdays and Sundays and 7:30 a.m. Monday through Friday. Doors open for maintenance at 8:00 a.m. on all days.

6. Pool and fountain liners must be constructed of material of sufficient strength to prevent seepage.

COMPETITIVE CLASSES ENTRIES
7. Entries will be accepted as received, and classes will be closed when filled. All entries will be acknowledged. Classes 134, 135, 136, 150, 160, 161, 167, 168, and 174 were announced before publication and may be filled; contact the class chairs about availability in these classes. The Competitive Classes in the PHS Philadelphia Flower Show are open to everyone—amateur or professional. Entries may be made by individuals or groups (e.g., garden clubs); however, entries may not be entered under a commercial or business name.

8. Entry forms can be found in the center section of this printed Exhibitor’s Guide or on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/get-involved/exhibit-at-the-flower-show). Please note that there are separate entry forms for Arrangement, Pressed Plant Material, Jewelry, and Horticulture classes.

9. On each entry day, each exhibit must be passed by the Passing Committee before the exhibitor leaves the Show floor.

ADMISSION, INSTALLATION, AND TEAR-DOWN
10. During installation and tear-down, Set-up/Tear-down buttons or Exhibitor badges must be worn to gain admission to the Show floor and must be worn at all times while on the Show floor. Set-up/Tear-down buttons are valid until noon on Friday, March 10, and after 6 p.m. on Sunday, March 19.

PRINTED COPIES OF EXHIBITOR’S GUIDE
If you have downloaded this Exhibitor’s Guide and wish to receive a printed copy, please send your name and address (print clearly, please) to Exhibitor’s Guide, Shows Department, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495, or e-mail fsguide@pennhort.org. This e-mail address is for Exhibitor’s Guide requests only, not for general information about the Show.

For general Show information, visit the Flower Show website (http://www.theflowershow.com) or call PHS (215-988-8800).
INSTALLATION SCHEDULES

11. Major Exhibitors

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<th>Day</th>
<th>Date</th>
<th>Time</th>
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<td>March 2, 3, 4</td>
<td>Early drop-off; timed appointments only</td>
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<tr>
<td>Monday</td>
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<td>8 a.m.–6 p.m.</td>
</tr>
<tr>
<td>Tuesday</td>
<td>March 7</td>
<td>8 a.m.–6 p.m.</td>
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<tr>
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<td>8 a.m.–8 p.m.</td>
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<td>Thursday</td>
<td>March 9</td>
<td>8 a.m.–to be announced</td>
</tr>
<tr>
<td>Friday</td>
<td>March 10</td>
<td>6 a.m.–7:30 a.m.</td>
</tr>
</tbody>
</table>

Competitive Classes

Competitive Classes exhibitors should refer to the times listed for their specific sections (see the appropriate sections in this Guide or in class rules mailed to exhibitors).

PASSES

12. Exhibitor passes are limited and will be allocated by the Show Management. These tickets are to be surrendered upon entering the Convention Center.

REMOVAL OF EXHIBITS

13. Nothing may be removed from exhibits during the Show except with the approval of the Show Management or at specific times stipulated in certain classes.

14. No boxes or other removal containers are permitted in the Exhibition Hall until after the public has left the Show floor. Nothing may be dismantled until the removal announcement has been made, usually between 6:30 p.m. and 7 p.m.

15. All Competitive Classes are to be dismantled on Sunday, March 19. Removal information will be distributed prior to the Show by class chairs. All Major exhibits must be completely removed by 4 p.m. on Tuesday, March 21.

16. Major exhibitors and Competitive Class exhibitors are responsible for guarding their exhibits on Sunday, March 19, from 5:00 p.m. until removal begins.

17. All exhibitors and helpers in the Hall must wear appropriate removal credentials (set-up/tear-down buttons, committee badges, or exhibitor buttons) during the dismantling period. Credentials may be obtained from the class chairs or the Show Management.

18. Exhibitors are responsible for the complete removal of their exhibits, including trees, shrubs, rocks, peat moss, and other bulky refuse. Exhibitors who fail to comply will be billed for the cost of the removal.

19. No plant material may be sold or given away at closing time.

SALES AND ADVERTISING MATERIAL

20. No material may be sold to the public during the Show except by Marketplace vendors and as noted below in #22. No sales of any kind will be permitted at the Pennsylvania Convention Center after the close of the Show.

21. Major exhibitors may make descriptive pamphlets available at their exhibits but must display them neatly and with discretion. Brochures must be approved by Show management by January 1, 2017, prior to printing. Major exhibitors may include a small promotional space in their exhibit area.

22. Plant societies and organizations are permitted to sell literature published by their societies, provided such literature is approved by the Show Management by January 1, 2017.

No advertising, business cards, etc., will be permitted in any Competitive Class exhibit.

JUDGING AND AWARDS

23. No one other than those authorized by Show Management will be permitted in the Hall where judging is in progress, and no one may discuss exhibits with the judges.

During judging, all promotional materials must be out of sight, and any videos or computers must be turned off.

24. Plants in Major Exhibits are not eligible for Competitive Classes competition.

25. In all Competitive Classes, if merited, ribbons will be awarded as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). Class Commendations are awarded at the discretion of the judges and may only be awarded if every exhibit has received an award ribbon. A commendation ribbon (turquoise) will be placed on every exhibit in the class. Decisions of the judges are final. (Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.)

SIGNS

26. For each Major Exhibitor, the Show will provide a sign that includes the name and city of each exhibitor, the title of the exhibit, and a description. PHS will provide forms for this information, which must be submitted by November 11, 2016. If the form is not returned by that date, only the company name and city will appear on the sign.

SAFETY

27. In compliance with Philadelphia Fire Prevention Code requirements, all cut trees and combustible materials in displays (including background and drapes) MUST be treated with an approved flame-retardant chemical in accordance with National Fire Protection Association Standard 701. Any chemical you use must have that number on its label.

Note: Fabric must be dunked in fire retardant; spraying will not suffice. Exhibitors will be required to sign a form indicating compliance.


28. Exhibitors must guard against leaks and over-watering.

29. Smoking is prohibited everywhere in the Pennsylvania Convention Center.

NOMENCLATURE

30. All plants must be correctly labeled. Points are given by judges for legibility and unobtrusiveness of labels. The Plant List (http://www.theplantlist.org) and the RHS Plant Finder (https://www.rhs.org.uk/plants/search-form) are the primary references. Copies are available in The McLean Library at PHS. The PHS Philadelphia Flower Show Botanical Database lists over 20,000 plants used in previous Shows (http://register.theflowershow.com/BotanicalView.aspx). See page 31 for information about how to use the Database.

31. All Major Exhibitors’ plant lists, with botanical and common names (including all plants used in the exhibits), must be submitted to PHS by January 1, 2017. Nomenclature will be checked to make certain that plant names are accurate, spelled correctly, and in agreement with current taxonomy practices. Corrected lists will be returned to exhibitors.

32. Wild-collected plants of endangered and threatened species are strictly forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit. Endangered or threatened species are designated on the United States List of Endangered and Threatened Wildlife and Plants. A current list is available on the Internet (http://plants.usda.gov).
33. See Competitive Class Logistics (pages 60-61).

ACCESS FOR PERSONS WITH DISABILITIES during Show hours

34. Persons with disabilities will use the accessible entrance at 11th and Arch Streets. Drop-off for these individuals will be on Arch Street between 11th and 12th Streets. Philadelphia’s Department of Licenses and Inspections will enforce the rule of allocated parking for persons with disabilities at all lots.

DAMAGES

35. Exhibitors who damage any part of the Exhibition Hall will be charged for repairs.

LIABILITY

36. Although the Pennsylvania Horticultural Society (PHS) will exercise due caution in safeguarding exhibits, it cannot assume responsibility for injury or loss. Valuables used in exhibits should be insured by exhibitors.

37. LIMITATION OF MANAGEMENT’S LIABILITY. Exhibitor agrees to indemnify and save harmless PHS, the Pennsylvania Convention Center Authority and agrees that Management shall not be liable for any injury or loss to or damage to exhibit, or to its employees, agents, property, and business caused by: (a) acts or omissions of any contractors (or employees or agents of such contractors) retained by Management to perform services in connection with the Show, or (b) fire, theft, destruction, or any occurrence not resulting from intentional misconduct on the part of Management (or its employees acting in the scope of employment), whether occurring during Show hours or the periods designated for installation, maintenance, and removal of exhibits and notwithstanding any negligence of Management connected therewith.

38. INDEMNIFICATION FOR EXHIBITOR’S ACTS. Exhibitor agrees to indemnify and save harmless PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority, and each of them, from any and all claims of liability made by anyone for any loss, injury, or damage to person or property, including death, arising out of the conduct of exhibitor or its employees or agents, and agrees to defend PHS, the Pennsylvania Convention Center, or the Pennsylvania Convention Center Authority against any such claims or liabilities and to reimburse them for all expenses, including costs of settlement, incurred in connection therewith.

39. By entering an exhibit in the PHS Philadelphia Flower Show, the exhibitor agrees to abide by and be governed by the conditions set forth in the foregoing rules.

AMENDMENTS

40. The PHS Management shall have full power in the interpretation and enforcement of all rules contained herein, and the power to make such amendments thereeto, and such further rules and regulations as they shall consider necessary for the proper conduct of the Show.

ARRANGEMENT CLASSES

Chair.............Louise Heilig..................610-566-4092........louiseheilig@comcast.net
Vice-Chair...Carol Lipson..........................609-818-1512........carolalipson@gmail.com
Assistant......Nelly Nikulina.....................215-859-1782........nelynikulina@gmail.com

Miniature Arrangements
Chair.............Gabrielle Baugh Smith...215-407-4460........g.baughsmith@gmail.com
Vice-Chair...Sue Bunkin.........................215 297-8653............blive@ptd.net

Advisors
Advisor-at-Large
Hope Fox Coates ................................207-407-4069..........hfoxtreelady@roadrunner.com
Anne Coste ........................................215-836-7961..........silverlakeevents@aol.com

Backed Pedestals
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Patti Kelly .......................................610-876-4470..........pkellyphotoart@aol.com

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Susan Irwin .......................................215-266-1050........srirwin2@comcast.net
Cherie Nobil ....................................215-699-3635..........mgklemon@verizon.com

Galleria
Tami Jones ........................................856-234-7284..........njmobile@aol.com
Valerie McLaughlin.........................484-574-4981..........vijflowergirl@comcast.net

Medium Niches
Margo Bennett .................................484-380-2434..........margobennett@comcast.net
Louise Huber .....................................610-658-9651..........louisehuber@comcast.net

Pedestals
Willreta Baugh.................................215-919-1696..........wgbaugh@gmail.com
Kathy Powell .................................609-577-0510..........kathypow630@gmail.com

Quadrant
Linda Mingo ......................................267-979-2131..........lmdingo484@gmail.com

Small Niches
Donna Edwards.................................610-543-6204..........donnae118@yahoo.com
Sidney Spahr .....................................610-353-3539..........sspahr3523@verizon.net

Patti Kelly ........................................610-876-4470..........pkellyphotoart@aol.com
Carol Critchlow ...............................609-216-1673..........carolthepainter@gmail.com

Backed Pedestal (Showcase) 4 129-BP 130-BP 131-BP 132-BP

ARRANGEMENT CLASSES AT A GLANCE

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<th>WED—THURS</th>
<th>FRI 2—SUN</th>
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<tr>
<td>Pedestals (Floriade)</td>
<td></td>
<td>100-P</td>
<td>103-P</td>
<td>108-P</td>
<td>114-P</td>
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<tr>
<td>Medium Niches (Impressions)</td>
<td></td>
<td>110-M</td>
<td>104-M</td>
<td>109-M</td>
<td>115-M</td>
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<tr>
<td>Small Niches (Colors)</td>
<td></td>
<td>120-S</td>
<td>105-S</td>
<td>110-S</td>
<td>116-S</td>
</tr>
<tr>
<td>Quadrant (Head to Toe)</td>
<td></td>
<td>111-Q</td>
<td>107-Q</td>
<td>111-Q</td>
<td>117-Q</td>
</tr>
<tr>
<td>Galleria</td>
<td></td>
<td>129-BP</td>
<td>130-BP</td>
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<tr>
<td>Miniature Arrangements</td>
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<td>122, 123, 124</td>
<td></td>
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</tr>
</tbody>
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Loss and Found

The Lost and Found area for general items (e.g., glasses, cameras) is at the InfoCenter located outside the Show Entrance (A Hall). After the Show ends, call 215-988-8800.

To obtain replacement ribbons and entry cards after the Show, contact the Shows and Events Department (215-988-8822).
ARRANGEMENT CLASSES RULES AND INFORMATION

General Rules (pages 3-6) also apply.

- Each class is limited to four entries. Classes fill quickly, so we urge you to send in your entry form promptly. Allow two to three weeks for acknowledgment of entries.
- You may make only one Arrangement entry per day except on the first Friday or on Wednesday, when you can also enter a miniature arrangement class (119-124), up to a total of three entries.
- One or two people may make an entry. No more than two people may stage an exhibit. Only exhibitors whose names appear on the entry cards and designated Committee members are permitted in the staging and set-up area.
- Only judges and designated Committee members may have access to the Artistic staging and set-up area during judging. Early-morning tours will be accommodated.
- In January, exhibitors will receive packets containing entry credentials and additional information. See also Competitive Classes Logistics (pages 60-61).

REQUIREMENTS

- Fresh plant material must be used in all arrangements unless otherwise stated. (Miniature arrangements use dried plant material.)
- All fresh plant material must be in water. Exceptions must be approved by the Passing Chair at least one week prior to the Show.
- Mechanics must not show unless they are an integral part of the design.
- Arrangements must be maintained and watered each day. You are expected to replace plant material not in Show condition with the same variety and color of material. On Saturdays and Sundays, maintenance must be completed by 7:00 a.m. On Monday through Friday, maintenance must be completed by 8:00 a.m. Doors open at 6:00 a.m.
- When you come to the Show to stage your exhibit, you must submit a Nomenclature Form listing the common names of all plant material you have used. You will receive a form with your January packet.
- If you are unable to exhibit, you must find a substitute. All substitutes must be approved by the Chair or Class Advisor.
- Any exhibit not adhering to the Arrangement Rules or class requirements will remain in place but will not be judged.

ENTRY, PASSING, AND REMOVAL TIMES

See Competitive Classes Logistics (pages 60-61) for information about getting to the Convention Center and parking in F Hall.

- Please note: On Friday, March 10, arrangements may be staged beginning at 6:30 a.m. Lights must be turned on permanently by 8:15 a.m. Arrangements must be passed by 8:30 a.m.
- On Monday, March 13, through Friday, March 17, arrangements may be staged beginning at 7:00 a.m. Lights must be turned on permanently by 8:45 a.m. Arrangements must be passed by 9:00 a.m.
- You must remain with your exhibit until it has been passed, and you may not touch the exhibit after it has been passed.

- You must remove your exhibit between 6:30 and 6:45 a.m. (except the last Sunday) on your removal date, or the Committee will do so. The Committee is not responsible for entries that are not picked up. Entries may not be removed at night.
- At Show closing on Sunday, March 19, you must be in front of your arrangement by 5:30 p.m. to be ready to remove your exhibit when the announcement is made. (See Competitive Classes Logistics, pages 60-61.)

PERMITTED

- Foliage, stands, mats, and accessories.
- Cut fruit and vegetables and other food (except dairy products), properly treated to prevent spoilage. Any use of food must be approved by the Class Chair by February 1, 2017.
- Treatment of dried plant material.
- Brand names and/or logos of current commercial products (permitted only with approval of the Class Chair by December 31, 2016, and written permission from the product’s producer, manufacturer, or owner). Show management must also approve.
- Plants in soil, if an integral part of the design.

NOT PERMITTED

- Flags.
- Taxidermy, feathers, live animals, fish, natural antlers, coral, ivory, tortoise shell, or anything from an endangered species list.
- Total covering of framed opening of niche.
- Dairy products.
- Artificial plant material of any kind.
- Any material protruding beyond framed opening of niche or space.
- Scenes, dioramas, or scale models. If in doubt, contact the Chair or Class Advisor.
  - Scene: When the plant material and components are arranged in a representational manner that suggests a landscape or a place rather than a design.
  - Diorama: A three-dimensional, miniature, or life-size scene viewed through an opening or from a distance.
  - Scale model: A small construction that represents in detail a larger object.
- Coloring or embellishment of live plant material (e.g., leaf shine, gluing on of sparkles, glitter, etc.).
- Spray-painting in exhibition areas.
- Gluing or otherwise permanently adhering materials to head forms; painting head forms.
STAGING INFORMATION

Staging information will be available at on the Flower Show website (http://theflowershow.com/get-involved/exhibit-at-the-flower-show).
For a printed copy, contact fsguide@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St.–5th Floor, Philadelphia, PA 19103-1495.

General Niche Information—Medium and Small Niches
- Niches are staged in individual cabinet-like units. Niche boxes are accessible from the front, behind a movable panel; niches are fixed in place and cannot be moved. Storage space in each unit (approximately 24" wide, 20" deep, 36" high) is also accessible from the front through an opening approximately 18" wide and 28" high.
- The interior of each niche box is wood, finished with a sealer. The background, sides, and floor must be covered.
- Materials used for the background, sides, and floor must be rigid. If fabric is used, it must be mounted. Suggested mountings: mat board, foam-core board. See the box above for information about obtaining staging diagrams and other instructions.
- Masking, mystic, or 3M tape may be used to hold background, sides, and floor to the inside of the niche. Not permitted: hammering, thumbtacks, staples, glue, putty, double-faced rug tape, duct tape, or any other material that leaves a residue.
- Make ample allowances for thickness of material used for the floor, back, and sides. The finished backgrounds must fit within the interior measurements given above. The niche may not be altered in any way to accommodate backgrounds.
- It is not advisable to use mirrors for backgrounds because they reflect the exhibit’s mechanics.
- Lighting is supplied by the Show. Light fixtures for Small Niches have one bulb; Medium Niches have three bulbs; all are dimmable and can be swiveled, although the light bars are fixed in place. (Bulbs are EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Lights.)

Pedestals (Classes 100, 103, 108, 114)
- Staged on a platform 8’ wide by 4’ deep, 4” high. Exhibitor must use one or two PHS pedestals—choice of two sizes (12” x 12” x 24”, 12” x 12” x 32”). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

Medium Niches (Classes 101, 104, 109, 115)
- Framed opening: 19.5” wide x 23.5” high, staged approximately 48” from the floor. Interior measurements: Floor—20” wide x 16” deep; back and sides—40” high.

Small Niches (Classes 102, 105, 110, 116)
- Framed opening: 9.5” wide x 11.5” high, staged approximately 52” from the floor. Interior measurements: Floor—10” wide x 8” deep; back and sides—28” high.

Quadrant (Classes 106, 107, 111, 117)
- Each design will be staged in a quarter-circle (wedge) segment with a radius of 34½”. The segment is 30” from the floor, and the height of the two dividing walls is 40” from the top of the segment. Remember: You may not glue or otherwise permanently adhere materials to head forms; you may not paint or otherwise alter the head forms. Accessories are not permitted. Additional information about Quadrant classes is included in the staging packet at http://theflowershow.com/get-involved/exhibit-at-the-flower-show.
- Head forms may be picked up from PHS beginning in January. If head forms must be shipped to exhibitors, exhibitors must pay shipping charges.
- The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

Galleria (Classes 125, 126, 127, 128)
- Each exhibit space is a platform 8’ wide, 8’ deep, 4” high. The back wall of the area is 10’ high. Optional pedestals—choice of two sizes (12” x 12” x 12”, 12” x 12” x 24”). The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Posters for classes 126 and 127 will be provided by PHS after your entry is confirmed. (PHS will mount a duplicate poster for display.) Please note: Poster will be displayed on the left, with the arrangement to the right.
- Niche closing times do not apply to these classes. However, all other rules apply.

Backed Pedestals (Classes 129, 130, 131, 132)
- Staged on a platform 8’ wide, 4’ deep, 4” high. Pedestals are 36” wide x 24” deep x 36” high: height of back is 36” (total height of unit on platform is 72”).
- The staging will be painted “Olympus White” (Sherwin-Williams 6253).
- Niche closing times do not apply to these classes. However, all other rules apply.

Miniature Arrangements (Classes 119, 120, 121, 122, 123, 124)
- Miniature arrangements consist of dried plant material and other components, not to exceed 5” in height, width, or depth. You may use a base or stand, but the dimensions will be included in the 5” measurement except where noted.
- Miniature arrangements will be staged in individual cabinet-like units. The niche box is accessible from the front, behind a movable panel. Storage space in each unit (approximately 20” wide x 20” deep x 36” high) is also accessible from the front through an opening approximately 16” wide and 28” high.
- Please note: If you provide your own niche box, you must store the PHS box in the lower storage area. This will reduce the amount of free space that you have for storing other items.
- Framed opening: 7.5” wide x 7.5” high, staged approximately 54” from the floor. Interior measurements: Floor—8” wide x 8” deep; back and sides—16” high.
• You must line the back, sides, and floor of the niche with mat board (not poster board) of a single color of your choice. No fabric or other material may be attached to the mat board. The mat board must not extend above the dimensions of the box. See the staging packet for mat-cutting directions. Curved mat board is permitted.

• You may not cover the top of the niche box with anything whatsoever. Thin dowels for hanging are allowed. Note: You may not make any permanent alterations to a PHS niche box (e.g., drill holes). In addition, the niche space may not be altered—that is, the dimensions must remain as noted above, with the exception of a curved mat board, which must touch the back wall of the box.

• Lighting is supplied by the Show. Light fixtures for Miniature Arrangements have one bulb (EcoSmart 14-Watt [75W] Soft White [2700K] BR30 LED Flood Light), which is fixed in place and can be dimmed but not moved.

ARTISTIC WORKSHOPS

Co-Chair ... Judy Huffaker .......... 610-525-0993 .......... huffakerjathome@aol.com
Co-Chair ... Allison Romig .......... 215-704-0836 .......... allisonromig@msn.com

Artistic Workshops are informal, free, and open to Flower Show exhibitors as well as arrangers who want to learn about entering the Show. Short lectures are given, and exhibitors are encouraged to try ideas and consult with their advisors. Samples of the staging will be available. Backgrounds can be fitted in the niches, and LED lighting can be tried.

Workshops run from 10 a.m. to noon. For a complete schedule, visit the Competitive Classes page of the Flower Show website (http://theflowershow.com/get-involved/exhibit-at-the-flower-show) or request copies from fsguide@pennhort.org.

Workshop Dates and Topics
• Sat., Jan. 28 .......... “Through Their Eyes” (the Judging Process)
• Sat., Feb. 4 .......... “The Nuts and Bolts of Exhibiting...Backgrounds, Toolbox, Transportation.”
• Sat., Feb. 11 .......... Snow make-up date

Lower Gwynedd Township Park Building in Penllyn Woods (near the Ft. Washington/Ambler exit of the Pennsylvania Turnpike). (For those using GPS, the nearest cross streets are Gwynedd Avenue and Township Line Road in Penllyn, PA.) Travel on Township Line Road a short distance beyond the intersection to the gate for Penllyn Woods Park.) For more directions, go to http://www.lowergwynedd.org/departments-services/parks-recreation/park-list.aspx.

To find out if a workshop has been cancelled due to inclement weather, call PHS at 215-988-8800 for a recorded announcement.

2017 ARRANGEMENT CLASS THEMES

Titles for the Arrangement Classes are inspired by this year’s Show theme, “Holland: Flowering the World.”

Reminder: Only exhibitors whose names appear on the entry cards are permitted in the set-up and staging area.

For staging information, including background colors, see pages 10-12. Staging dimensions, diagrams, and mat-cutting instructions will be available at the workshops and online at http://theflowershow.com/get-involved/exhibit-at-the-flower-show.

For a printed copy, contact fsguide@pennhort.org or write to PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495.

For Scales of Points, see page 15.

FRIDAY, MARCH 10—SUNDAY, MARCH 12 (3 days)

100-P Pedestal—Floriade: Flower Fields
A mass arrangement. Subsidy: $100.

101-M Medium Niche—Impressions: Windmills of the Mind
Challenge Class: Flowers and all other materials are provided at the Show; bring your own clippers. Those who did not enter any Arrangement Challenge Classes in 2016 will be considered first.

102-S Small Niche—Colors: House of Orange
Novice Class: Open only to exhibitors who have not won a blue ribbon in the Arrangement Classes of the PHS Philadelphia Flower Show prior to 2017.

106-Q Quadrant—Head to Toe: Klompen
Dutch wooden clogs.

125-G Galleria—Spinning
An arrangement incorporating bicycle parts.

129-BP Backed Pedestal—Showcase: Dutch Treat
An “exhibition table” incorporating dining components artistically arranged without considering the service of food. The exhibit must include a completed floral design.

FRIDAY, MARCH 10—TUESDAY, MARCH 14 (5 days)

MINIATURE ARRANGEMENTS

119 Spice of Life
120 Shape Shifter
Component Challenge Class: Components will be provided by PHS in January. Those who did not enter any Challenge Class in 2016 will be considered first.

121 Whirlwind
MONDAY, MARCH 13—TUESDAY, MARCH 14 (2 days)
removed Wednesday, March 15, 6:30–6:45 a.m.)
103-P Pedestal—Floriade: FloraHolland
Flower auction located in Aalsmeer.
104-M Medium Niche—Impressions: Tapestry
105-S Small Niche—Colors: Red Light
107-Q Quadrant—Head to Toe: Artist Hat
Name the artist. Display head will be provided by PHS in January.
Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered.
126-G Galleria—Brushstrokes
A design inspired by a painting by a famous Dutch artist.
Art poster will be supplied by PHS after your entry is confirmed.
130-BP Backed Pedestal—Showcase: Still Life

WEDNESDAY, MARCH 15—THURSDAY, MARCH 16 (2 days)
removed Friday, March 17, 6:30–6:45 a.m.)
108-P Pedestal—Floriade: Tulipmania
109-M Medium Niche—Impressions: Canal Rings
110-S Small Niche—Colors: Eco-Green
Challenge Class: Flowers and all other materials are provided at the Show; bring your own clippers. Those who did not enter any Arrangement Challenge Classes in 2016 will be considered first.
111-Q Quadrant—Head to Toe: Schaatsen
Ice skates.
127-G Galleria—Brushstrokes
A design inspired by a painting by a famous Dutch artist.
Art poster will be supplied by PHS after your entry is confirmed.
131-BP Backed Pedestal—Showcase: Kubuswonigen (cube houses)

WEDNESDAY, MARCH 15—SUNDAY, MARCH 19 (5 days)
removed Sunday, March 19, after the Show closes)
MINIATURE ARRANGEMENTS
122 Starry Night
123 Ribbons of Color
124 Adrift

FRIDAY, MARCH 17—SUNDAY, MARCH 19 (3 days)
removed Sunday, March 19, after the Show closes)
114-P Pedestal—Floriade: Keukenhof
One of the world’s largest flower gardens.
115-M Medium Niche—Impressions: Bicycles
116-S Small Niche—Colors: Delft Blue
117-H Quadrant—Head to Toe: Dutch Bonnet
Display head will be provided by PHS in January. Please note: Nothing may be attached (e.g., glued) to the head form, and the form cannot be altered.
128-G Galleria—On the Canal
132-BP Backed Pedestal—Showcase: Double Dutch

ARRANGEMENT CLASSES SCALES OF POINTS

<table>
<thead>
<tr>
<th>INTERPRETIVE</th>
<th>MASS</th>
<th>MINI ARRANGEMENT</th>
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<td>Scale</td>
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WHAT IS AN ARRANGEMENT CHALLENGE CLASS?
In Arrangement challenge classes, all exhibitors start with the same materials. In some classes, exhibitors bring clippers on the entry day, and flowers and containers are supplied on the spot. In other instances, exhibitors are sent in advance a variety of components that must be incorporated into the flower arrangement. See class descriptions for details.

FEEDBACK FROM EXHIBITORS
Your comments and suggestions are important to us. Please contact the class chairs or vice-chairs in writing (by mail c/o PHS or by e-mail) by March 31, 2017, in order to have your ideas considered for the 2018 Flower Show.
PRESSED PLANT MATERIAL CLASSES

141 A Billion Bulbs. A framed depiction of a flower field or garden with a variety of spring bulbs, such as daffodils, tulips, lilies, iris, and other varieties.

142 Canal Cruising. A framed depiction of a Dutch canal scene from water or land.

143 Beautiful Blue. A 3-dimensional vase decorated in the spirit of Delft (in blue and white only). Not to exceed 10” high. Limited to 8 entries.

144 Cheaper by the Dozen. A framed scene of a flower market or stall (real or imagined) located in Holland.

145 Novice Class: Mondrian Mania. A framed colorful interpretation of famous Dutch artist Piet Mondrian’s Cubist art. Open only to exhibitors who have not won a blue ribbon in the Pressed Plant Classes of the PHS Philadelphia Flower Show prior to 2017.

146 Youth Class: Spinning! A design from the artist’s imagination incorporating a windmill or bicycle. A framed work not to exceed 8” x 10” (20.3 cm x 25.4 cm); entries with frames exceeding 8” x 10” will not be judged. For exhibitors up to and including 18 years.

PRESSED PLANT RULES AND GUIDELINES

* See also General Rules (pages 3-6) and Scales of Points (page 18).
* **New:** Entry forms must be submitted by Friday, January 6. No entries will be accepted after that date.
* **New:** No walk-in entries will be accepted.
* You may make only one entry per class.
* All exhibits must be original and never before entered in the PHS Philadelphia Flower Show. Please note: No previously published pressed plant art is to be copied in any form.
* Only pressed plant material (flowers, foliage, fruits, and vegetables) may be used. See “Not Permitted” below. All pressed material must be flat. Use well-pressed flowers, leaves, fruits, or vegetables without tears or blisters.
* Exhibits in classes 141, 142, 144, 145, and 146 are to be covered with glass, Lucite, or plastic; framing is required. No exhibit may exceed 14” x 18” (35.6 cm x 45.7 cm), including the frame (but see maximum dimensions listed for some classes). Entries exceeding maximum dimensions will not be judged.
* If matting is used as a part of framing, it must function only as matting and must not be used as a design component.
* ➤ VERY IMPORTANT: Screw eyes and wire are required for hanging exhibits in classes 141, 142, 144, 145, and 146; no saw-tooth mechanics or other hanging devices are permitted. Exhibits that do not meet the requirements will not be displayed.
* Your name, address, and class number must appear on the back of each exhibit.
* Use of endangered plant material is prohibited. See Rule 32, page 6.
* The staging will be painted “Olympus White” (Sherwin-Williams 6253).
* Use the Pressed Plant Entry Form in the center of this Exhibitor’s Guide or download one from http://theflowershow.com/get-involved/exhibit-at-the-flowershows. Please indicate which entries (if any) have been prepared using the vacuum process. Vacuum- and non-vacuum sealed entries will be judged in separate sections (excluding the Youth class). If there are fewer than seven entries in either section, classes will be combined for judging.
* For Youth Class exhibitors, please list your school grade as of March 2017 on the entry form. The class may be subdivided by grade groupings.
* Please send all correspondence (entry forms, questions, etc.) to: PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495 e-mail: tsguide@pennhort.org

DO NOT MAIL EXHIBITS TO THIS ADDRESS.

Mailed exhibits must be received between January 31 and February 25. If you are mailing your exhibits, please send them to this address: Rita Marie Dennis 2912 Olga Ave Bensalem, PA 19020-4233

Removal: Sunday, March 19, between 6:30 and 7 p.m., after the Show closes to the public.

NOT PERMITTED

* Overlays of non-plant material; underlays, including lamination or glossy paper of any kind; fabric or patterned mat board.
* Fabric, rice paper, lace, matting, or pictures used as part of the design or in place of plant material in the design.
* Lamination with plastic or coating of plant material. Exception: Class 143, which may be coated with clear matte (not glossy) acrylic spray for protection.
* Drawing or painting of backgrounds.
* Artificial coloring or enhancing of plant material.
* Three-dimensional plant material such as seeds of any kind, twigs, small branches, or any other plant material that is not flat. Exception: Class 143.
* Your signature on artwork.

Free Pressed Plants Workshop on Saturday, October 8—see details on page 18.
FREE FLOWER SHOW PRESSED PLANTS WORKSHOP
Saturday, October 8, 10 am-12 pm
PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046
Join presenter Rita Dennis, a longtime Flower Show exhibitor and blue-ribbon winner, for this hands-on workshop. This is an introduction to the art of Pressed Plants, including instruction, demonstration, and active participation. Plant characteristics, different methods of pressing plants, preserving the plant material, and the execution of the art will be explored. Plant material will be provided. Participants will need to bring a small list of supplies (list provided upon registration). Pre-registration is required. To register, go to www.pennhort.org/meadowbrook or call 215-988-1698.

FREE FLOWER SHOW JEWELRY WORKSHOP
Saturday, October 22, 10 am–12 pm
PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046
Join Mimi Favre and Hollis Bauer, long-time Flower Show exhibitors and blue-ribbon winners for this informational program. Jewelry created from plant material is a Flower Show favorite! Explore what makes a successful entry through the viewing of past entries and discussion of important design and construction details. The presenters will review the rules for entry and attempt to demystify the process by deconstructing several blue-ribbon designs. Examples of botanical and fabrication materials and tools will be on hand for participants to sample. Artists at all levels are welcome. Pre-registration is required. To register, go to www.pennhort.org/meadowbrook or call 215-988-1698.

PRESSED PLANT CLASSES SCALE OF POINTS
(See page 16 for Pressed Plant Classes)

| Originality | Imaginative interpretation of class title | 10 |
| Design | Originality of depiction | 15 |
| Creativity and scale of piece | 10 |
| Unity and rhythm | 10 |
| Condition and choice of material | 10 |
| Difficulty of pressed plant material | 10 |
| Imaginative choice and quality of pressed plants (no tears, wrinkles, enhancements) | 10 |
| Color | Harmony of color to enhance design | 10 |
| Balance in texture and shape of material | 10 |
| Craftsmanship | 15 |
| Mechanics | 100 |

JEWELRY CLASSES SCALE OF POINTS
(See page 19 for Jewelry Classes)

| Design | 30 |
| Craftsmanship | 25 |
| Originality | 20 |
| Interpretation of theme | 15 |
| Distinction | 10 |
| 100 |

JEWELRY CLASSES
Chair .................Mimi Favre .................................. mimimfavre@gmail.com
Vice-Chair ..........Marjorie Faust ............... 570-617-2594 .............. penelope@ptd.net
Advisor ..............Hollis Bauer ............... 917-359-2407 ............... holddollnj@mac.com

Jewelry Classes feature authentic-looking jewelry designs created from dried plant material. Entries must appear to be wearable and functional. Each class is limited to 6 entries, except for class 184, which is limited to 10.

There will be new jewelry display cases for the 2017 Show. Information about staging will be sent to exhibitors with entry confirmation.

180 Polychrome. A brooch inspired by the decorative style of traditional Dutch pottery and tile.
181 Mondrian. A modern-style necklace influenced by the art of Piet Mondrian, comprised of a choker with a prominent central element.
182 Inside and Out. A bracelet fabrication that explores elements of modern Dutch architecture.
183 Zeeuws Knoopje—Novice Challenge Class. A collection of three different buttons in the manner of the traditional Zeeland Knot designs. Plant material will be provided in late November. Open only to exhibitors who have not won a blue ribbon in the Jewelry Classes of the PHS Philadelphia Flower Show prior to 2017.
184 Oranjegekte—Youth Class. An iconic object(s) of Dutch culture featured on a key chain/ring. Open only to students of high-school age.

JEWELRY RULES AND GUIDELINES
- See also General Rules (pages 3-6) and Scales of Points (page 18).
- Submit your entry form. Use the Jewelry Classes Entry Form in the center of this Exhibitor’s Guide or download a copy from the Flower Show website (http://theflowershow.com/get-involved/exhibit-at-the-flower-show). Entries are accepted on a first-come, first-served basis and will be acknowledged beginning in November.
- Because of limited space in Jewelry classes, each exhibitor may make only one entry.
- Original designs only. All exhibits must be your own original design and must not have previously been entered in the PHS Philadelphia Flower Show.
- Jewelry must appear to be wearable and functional. For instance, necklaces and bracelets must be sized to slip on, or include a working or implied clasp.
- Only dried plant material may be used. Select plant material for shapes and textures that will support the design and structure of your creation.
- Please note: Decorative painting is discouraged. Artists are encouraged to create textural details and relief design through the use of plant material.
- Permitted: Dried flowers, foliage, seeds, pods, peas, beans, corn, nuts (in or out of shells), grapevine twigs, basket reeds, etc.
- Not permitted: Carved wood, epoxy resin, manufactured materials (e.g., pasta, couscous, craft wood, plant-based string, toothpicks), clay, seashells,
real or simulated gems, glitter, byproducts of plants (e.g., pine sap, pine resin, pollen, extracted components such as juice). **No exceptions.**

- **Treatment of plant material:** Paint, lacquer, and gloss finishes should be carefully applied in thin coats.
- **Mechanics must not be visible.** Non-plant material may be used for construction but must not show. String, cording, backing, and other structural components must be completely concealed with permitted dried plant material.
- Contact the class Chair or Vice-Chair in advance with all questions about the suitability of plant material or the intended treatment of plant material to ensure that all entries can be passed and entered for competition.
- Entries that do not follow guidelines will need to be altered before they are passed in order to be judged.
- A white 5" x 7" **nomenclature card** with mounted untreated samples of the materials you have used is required and will be displayed with your entry. Instructions for submitting the information for this card will be sent with your acceptance letter.
- Use of endangered plant material is prohibited. See Rule 32, page 6.
- A handout listing jewelry tips and point scales can be downloaded from the Show website (http://theflowershow.com/get-involved/exhibit-at-the-flower-show).

**INSTALLATION AND REMOVAL**

**Passing and Staging**
As arranged with the Chair and Advisor, or Thursday, March 9, 2:00–4:00 p.m.

**Judging**
Friday, March 10

**Removal**
Sunday, March 19, promptly after Show closes to the public (6:30–7:00 p.m.)

- You must install your exhibit, although the Chair, Vice-Chair, and Advisors will be available to help. Bring all mechanics with you, including fine pins and pliers with wire cutters for securing your entries into the foam-core base of the display case. If you have questions about this procedure, please contact the Chair or Vice-Chair.
- Special considerations may be made for exhibitors living outside a 150-mile radius of the Convention Center. With prior approval and at the risk of the exhibitor, the Chair or Vice Chair can install the entry. **Contact the Jewelry Advisor or Chair to make arrangements.** Mailed entries must be received no later than Friday, February 17. Packing materials and a label for returning the exhibit must be provided, and return postage must be prepaid. Those pre-approved entries not received by the deadline will forfeit their position to an entrant on the waiting list.
- If you are going to install your entry yourself but want it returned by mail, please provide packing materials, a label, and prepaid return postage.

**Free Jewelry Workshop and Jewelry Scale of Points**—see details on page 18.

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**DESIGN CLASSES**

The Design Classes (Balcony, Container Garden, Front Entrance, Garden, Miniature Setting, Tablescape, and Window sill) require considerable advance planning. Registration for these classes takes place before the Exhibitor's Guide is published, and the classes are filled on a first-come, first-served basis in the spring and summer. Meetings are scheduled throughout the year to review exhibitors' plans, explain the logistics, etc. If you are interested in exhibiting in these classes in the future, please write to Competitive Classes, The Pennsylvania Horticultural Society, 100 N. 20th St., 5th Floor, Philadelphia, PA 19103-1495 (tsguide@pennhort.org).

Please note: Arrangement Rules (Permitted/Not Permitted) on page 9 also apply to Design Classes, except that dioramas are permitted in Miniature Settings.

**TABLESCAPE**

Chair ............... Robert Grenfell ............... 302-593-740 ............... robert.grenfell@verizon.net
Vice-Chair .......... Bonnie Hays ............... 610-656-1081 ............... binniehays@comcast.net

**CLASS 134—HIGH END**
A functional design for a dining table (6' long x approximately 30" wide) inspired by one of the Royal palaces in the Netherlands. Exhibitor will provide the table. An arrangement of fresh cut flowers and plant material must predominate. May include fruits or vegetables and treated dried plant material. Accessories and place settings are permitted. Full set of chairs and flatware are discouraged. (If potted plants are used as accessories, they must be live rooted plants—no artificial plant material is permitted.) To be staged on a 12' wide x 10' deep platform, 4' high, in an open area with an 8' backwall. No construction is permitted.
Limited to 4 entries. Subsidy $800. Judged on Friday, March 10, as Class 134 and Wednesday, March 15, as Class 134A.

**MINIATURE SETTING**

Chair ............... Christina Jackson ............... 610-664-6702 ............... camprich@comcast.net
Vice-Chair .......... Beverly Palaia ............... 609-707-2599 ............... bpalaia@comcast.net

**CLASS 135—DUTCH MASTERS, INDOOR**
CLASS 136—DUTCH MASTERS, OUTDOOR
Create a miniature setting inspired by a Dutch masterpiece or master artist—modern art or classical art with the artist or masterpiece to be named. No duplicates are permitted. (Scale: one inch equals one foot.) You must use at least 8 live plants.
Each class is limited to 6 entries. Subsidy: $300. Judged on Friday, March 10. If you are interested in entering the Miniature Settings classes, please contact the Chair.

**FRONT ENTRANCE**

Chair ............... Denise Klein ............... 610-388-2265 ............... kleinds@live.com
Vice-Chair .......... Rebecca Zellner ............... 856-313-5132 ............... rebecca.zellner@gmail.com

**CLASS 150—DUTCH DOOR**
Be inspired by the Dutch, who are innovators and inventors of many ideas taken up by the rest of the world. Create a welcoming front entrance in a space 12' wide x 8’ deep with a 12’ high wall. PHS will provide front steps, window milli ons, and trim around the window. The exhibitor must supply a door, trim, and door hardware. A window box, shutters, and any decorative elements are optional and would be supplied by the exhibitor. The exhibit will be viewed from the front. A plant list is required, and all plants must be rooted. No construction is permitted.
Limited to 4 entries. Subsidy: $1,200. Judged on Friday, March 10, as Class 150 and Wednesday, March 15, as Class 150A.
CLASS 160—THE NEW HOLLAND

Inspired by Dutch Eco Design, setting the trends for innovative design, recycling economy, fair trade, ground-breaking alternative materials, and unconventional ideas. A garden setting staged in an area 12’ x 16’ x 1’ deep. Exhibitors are permitted to add outdoor containers, pavers, furniture, and other accessories. Fresh cut flowers and uncut fruits and vegetables are permitted. A plant list is required, and all rooted plants must be labeled.

Limited to 4 entries. Subsidy: $2,000. Judged on Friday, March 10, as Class 160A.

CLASS 161—AGE OF DISCOVERY

Name the location colonized or explored by the Dutch which inspired your balcony. A balcony space 10’ wide by 6’ deep with an 8’ back wall featuring a large open space to give the impression of a sliding glass door. The exhibit will be viewed on two sides. Live plants in containers should predominate. Exhibitors should provide covering for the floor of the balcony. PHS will provide standard balcony railings. Furniture is permitted. Fresh cut flowers and accessories are permitted. A plant list is required, and all rooted plants must be labeled.

Limited to 4 entries. Subsidy: $1,000. Judged on Friday, March 10, as Class 156 and Wednesday, March 15, as Class 156A.

WINDOWSILL

Chair ............... Susan Slim ............... 609-405-4927 ............... sslim760@comcast.net
Vice-Chair...... Barbara Schmidt ....... 215-362-6118 ............... bschmidt01@aol.com

CLASS 167 and 168—COLLECTION OF COLOR

Inspired by the flower fields in Holland, create a collection of 10 or more plants, to be staged on an indoor window sill 48” wide x 18” deep. Windowsill will not be staged in front of a wall but will be viewable from two sides. All plants must be rooted and in decorative pots/containers. Collection must have a common bond or theme. Complementary accessories are permitted. No cut flowers are permitted.

Limited to 4 entries in each class. No subsidy. Class 167 is judged on Friday, March 10; Class 168 is judged on Wednesday, March 15.

CONTAINER GARDEN

Chair ............... Sandra Marshall ......610-793-4480 ............... sanmarshall@comcast.net
Vice-Chair...... Maureen Horesh ....... 610-207-9527 ............... maureenhoresh@gmail.com

CLASS 174—HAPPY HOLLAND

Holland is rated one of the world’s happiest nations. Create a collection and arrangement of decorative containers displayed on a 4’ x 4’ x 1’ high platform. The exhibit may not exceed 8’ tall. Accessories are permitted. A plant list is required. Limited to 6 entries. Subsidy: $400. Judged on Friday, March 10, as Class 174 and Wednesday, March 15, as Class 174A.
EXHIBITOR SUPPORT

WORKSHOPS AND PROGRAMS (pre-registration is required)

Make a Bulb Garden with Brent Heath from Brent and Becky’s Bulbs
Tuesday, October 25, 11 am – 12 pm
PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046
Brent will give instruction on how to create a beautiful 12” container garden, filled with 5 layers and colors of different bulbs. Each participant will take home their container and care instructions. All materials provided. Fee: $45 for PHS members; $55 for non-members. To register, go to www.pennhort.org/meadowbrook or call 215-988-1698.

Growing, Grooming, & Entering: "How To" Workshops for Growing & Entering Prize-Winning Plants

Thursday, November 3, 11:30 a.m. – 1 p.m.
PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046
To register, go to www.pennhort.org/meadowbrook or call 215-988-1698.

Thursday, November 10, 11:30 a.m. – 1 p.m.
PHS Town Hall, 100 N. 20th St., 1st Floor, Philadelphia, PA 19103
To register, go to www.pennhort.net/phsprograms or call 215-988-1698.

These “How to Enter the Flower Show” workshops will discuss best-care practices for any plants you may want to enter in the PHS Philadelphia Flower Show. You will also get great insider tips to make entering your plants a breeze. Learn growing and grooming tips from the experts. There is a nominal charge for these workshops ($5 for PHS members; $10 for non-members).

Bodacious Begonias with Brandon Huber
Tuesday, November 22, 1 – 3 pm
PHS Meadowbrook Farm, 1633 Washington Ln, Jenkintown, PA 19046
Join Brandon Huber, graduate student at North Carolina State and longtime Flower Show exhibitor, as he leads you through Begonia culture and propagation. Begonias make a wonderful addition to any houseplant collection and come in all sizes, colors, shapes and textures. They are also very forgiving in culture and bounce back from occasional neglect. Brandon will cover how to grow and maintain these great plants, explain everything from lighting to fertilizers, and talk about propagation techniques. Want to enter your Begonia into this year’s Flower Show? Brandon will tell you how!
Fee: $10 Members; $20 Non-Members. To register, go to www.pennhort.org/meadowbrook or call 215-988-1698.

OTHER RESOURCES

• Links to online YouTube videos and a slide show about how to enter the Show: http://theflowershow.com/get-involved/exhibit-at-the-flower-show
• Logistics guide to getting into the Pennsylvania Convention Center to enter plants (see page 60).

HORTICULTURE CLASSES DEFINITIONS

• Accessories: Artificial elements such as ceramic frogs or miniature tables.
• Beginner’s Luck classes: Open only to first-time exhibitors in the Horticulture classes (see page 46).
• Challenge classes: All exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered. See pages 47, 48, 49.
• Enter All Days (EAD): EAD entries may only be made in classes designated “Eligible for EAD” in the Exhibitor’s Guide. See page 28.
• Flowering plants must be in bloom. Non-flowering plants must not be in bloom.
• Foliage plants: Plants exhibited primarily for foliage will be classified as such, although a few flowers or buds on non-orchid plants are acceptable. Orchids may not be in flower.
• Formal vs. informal: Plants pruned and/or trained, altering their natural form or shape, are considered formal. All other plants, although selectively pruned for grooming purposes, are considered informal. No trellis or framework is allowed in an informal class; a single stake is allowed.
• Hardy: Plants that can reliably survive outdoor winter conditions in the Greater Philadelphia Region are considered hardy. Entries need not have been grown outdoors.
• Novice classes: Novice Classes are only open to exhibitors who have not won a blue ribbon awarded by the PHS Philadelphia Flower Show prior to 2017 within designated divisions of the Show. If an exhibitor wins a blue ribbon in a Novice class in 2017, the exhibitor may remain in subsequent Novice classes within that designated division throughout the remainder of the 2017 Show. Designated divisions are Bulbs, Orchids, and General Horticulture.
• “On Deck”: Plants grown in glazed or decorative pots suitable for a deck, terrace, porch, etc.
• “Plants grown in house”: Plants that are grown in exhibitor’s home, not in a greenhouse.
• “Small Joys” (classes _530-_546) are mature plants of miniature stature (also known as “true miniatures”), not just young or small plants that will eventually grow into large plants.
• Terrariums: Glass or clear plastic containers for displaying plants, especially plants that need high humidity. Terrariums must have covers.
• Wardian-style cases: Glass enclosures employing a metal or wooden frame; they should resemble greenhouses or conservatories and should include roofs. Wardian-style cases should display plants that typically require high humidity.
• Youth classes: Open only to students in 8th grade or below.
• Youth Novice classes: Open only to students in 8th grade or below who have not won a blue ribbon in the Bulb or Challenge classes of the PHS Philadelphia Flower Show prior to 2017.
HORTICULTURE CLASSES RULES

- Anyone can enter the PHS Philadelphia Flower Show. You do not have to be a member of any garden club or horticultural organization (including PHS). However, there are many benefits of PHS membership. To join, call 215-988-8776, write to Membership, The Pennsylvania Horticultural Society, 100 N. 20th Street, 5th Floor, Philadelphia, PA 19103, or download an application from the PHS website, phtonline.org.
- Plants entered in the Flower Show must be of Show quality in form and condition, free of pests and diseases.
- All plants must be in your possession by December 1, 2016.
- Pre-entry forms (online or on paper) must be received at PHS by January 31, 2017 (not postmarked January 31).
- Post-entries are limited to six entries in Horticulture classes and six in Orchid classes on each entry day (see page 28).

For most classes, you may make up to three entries per class. However, they must be of different species, varieties, or cultivars. (Exceptions: Clivia Classes _222_ 228 and Amorphophallus class_ 182, where you may make up to three entries of the same species per class.) You may make only one entry per class in “named” classes (e.g., Narcissus ‘Saint Keverne’) or where otherwise specified (e.g., Animal Kingdom, Wardian-Style Cases, Grand Old Plants, and Challenge Classes).

For most classes, only one plant per pot is permitted. Exceptions: Plants with naturally occurring pups, attached offsets, etc.; terrariums, container gardens, living pictures, etc. For bulb classes (including rock garden bulbs), there is no limit to the number of bulbs per pot, unless otherwise specified.

You may substitute another plant for one that has been pre-entered in a class, if it fits the requirements of the class.

Exhibitors or their representatives must stay with all entries until they are passed and recorded.

Every plant must be properly identified (see page 30).

The exhibitor’s name must be marked with indelible ink on the bottom of each pot.

Top dressing is limited to natural material in brown, black, gray, or tan, such as very small natural pebbles used for aquariums; no bright colors (including white) are permitted. Underplanting with additional plant material is not permitted.

Sphagnum moss may be used as top dressing only for bulbs and orchids. Sphagnum moss may also be used in alpine gardens and terrariums and as a growing medium for gesneriads. Dyed or colored moss is not permitted. Spanish moss is not permitted.

Wild-collected plants of endangered and threatened species are forbidden in any PHS Philadelphia Flower Show exhibit. It is the responsibility of the exhibitor to make sure these plants are not on exhibit.

Orchids may only be entered in classes 5000 through 7197.

No bonsai are permitted.

No water or electrical hookups are permitted for any exhibits.

- No accessories are permitted unless they are specifically allowed in the class description. If in doubt, contact a member of the Horticulture Committee by February 1, 2017. For a definition of accessories, see page 25.
- No food items are permitted as accessories.
- Plants may not be removed before the designated removal dates or times. Neither PHS nor the Committee can be responsible for plants left beyond removal times (between 6:30 a.m. and 7 a.m. on Monday, March 13, and Thursday, March 16; between approximately 6:30 p.m. to 8 p.m. on closing day, March 19).

ENTRY PROCEDURES

The Horticulture Classes Rules and Entry Procedures sections provide the answers to most questions about exhibiting. For further information, see the online exhibitor support (e.g., YouTube videos, how-to-enter slide show) at http://theflowershow.com/get-involved/exhibit-at-the-flower-show. If you require further support, please contact one of the members of the Horticulture or Orchid Committees.

PRE-ENTERING THE SHOW

- We encourage exhibitors to pre-enter the Flower Show so that nomenclature can be verified and official entry cards can be prepared in advance. Pre-entering is advantageous because there are no limits on the number of entries exhibitors can make (within class limits). In addition, pre-entries qualify for entry points (see page 36). Exhibitors should read the Guide carefully to determine which classes to enter. Careful attention to class regulations and requirements (e.g., pot sizes) is important.
- There is no penalty if exhibitors do not actually exhibit all the plants that they have pre-entered.

THREE WAYS TO PRE-ENTER

- The preferred way is to use FSDB (Flower Show DataBase), the online registration system for Horticulture entries (https://register.theflowershow.com). The online system will be available for pre-entry from December 1, 2016, through January 31, 2017.
- You may also enter using the Horticulture and Orchid Entry Form in the center of the Exhibitor’s Guide or download a copy from the link on the Competitive Classes page of the PHS Philadelphia Flower Show website (http://theflowershow.com/get-involved/exhibit-at-the-flower-show). Mail or hand-deliver to PHS to be received by January 31, 2017.
- Or you may submit a typed or computer-generated list of entries using a format similar to the official entry form. Use at least 12-point type; use gridlines if possible; allow space for the nomenclature checkers to make notations; and make sure your name is at the top of each page. Fill out the top of the official entry form and attach it to your typed or computerized list.

PRE-ENTRY SUBMISSION AND ACKNOWLEDGMENT

- Pre-entry forms (online or on paper) must be received at PHS by January 31, 2017 (not postmarked January 31). Entries received after that deadline or entered at the Show will be considered post-entries (see page 28).

http://theflowershow.com/get-involved/exhibit-at-the-flower-show
• Acknowledgement of pre-entries entered via FSDB is available at the My Entries tab. Pre-entries that have been successfully entered will be marked “Submitted” or “Accepted” in the Status column. If the Status is “To Be Entered,” you must click on the Checkout button to complete the process. (“Submitted” indicates that the plant name needs to be verified by the Nomenclature volunteers; once that happens, the entry will be marked “Accepted.”) Click on the Help button at the top of the screen for instructions about how to print the entry list.

• If you would like a confirmation that your mailed form has been received, please enclose a stamped, self-addressed envelope or postcard along with your entry form or ask us to confirm by e-mail.

• All exhibitors who have pre-entered will be mailed a packet in mid-February containing credentials for admittance to the Pennsylvania Convention Center, parking information, copies of point scales, a preliminary floor map, and other pertinent information.

POST-ENTRIES

• If you miss the pre-entry deadline (January 31, 2017)—or if you have pre-entered some plants and realize that some additional plants look great at Show time—you can “post-enter” up to a total of six entries in Horticulture classes and up to six entries in Orchid classes on each entry day. Within each class, the number of entries per class, including post-entries, cannot exceed three, or the number permitted as stated for that class (e.g., a named bulb.)

• Before you come to the Show, please make every effort to correctly identify your plants. Make sure that you have two 4″×6″ cards for each entry (see page 32). If the class requires more than one pot per entry, two cards are required for each pot.

• Follow the directions for bringing in entries through F Hall (see Logistics, pages 60-61).

• Go to the Post-Entry Table on the Show floor to register. Please note that the Post-Entry Table closes at 9:15 a.m.

• If you have also pre-entered, please be sure to use the same form of name that you used on pre-entries. This assures that you receive proper credit for all your entries.

• After you have post-entered your plants, take them to the appropriate classes for passing and recording.

• Remember: Plants that you are substituting for pre-entered plants are not considered post-entries. Just take them to the classes in which the original plants were pre-entered.

ENTER ALL DAYS

Only available for classes designated “Eligible for EAD” in the Exhibitor’s Guide.

• Enter All Days (EAD) allows exhibitors to enter plants on the first judging day and not have to re-enter them on subsequent judging days. EAD classes may contain plants entered in the traditional way as well.

• EAD plants will be judged on all three judging days; any ribbons and rosettes awarded during the week will be collected and given to exhibitors at teardown.

• Only plants that have been pre-entered (online or on paper) in EAD classes can take part in EAD. Plants that have been pre-entered as EAD are identified with an asterisk after the PHS ID number on the entry list as well as on the PHS card displayed after judging.

• All EAD plants must be entered in the Show on the first entry day (Thursday/Friday) in the EAD class in which they were pre-entered and must remain in the Show for all three judging days. No plants can be entered using EAD on Monday and Thursday or by post-entry.

• Once a plant has been entered using EAD, it cannot be removed from the class without permission from the Horticulture Committee.

• New: Only two 4″×6″ plant identification cards described on page 32 are required. However, the 4″×6″ cards must contain all three class numbers (2xxx, 3xxx, 4xxx) listed one under another.

• Detailed instructions about the EAD process will be part of the entry process if you enter online. Instruction reminders will be mailed with your credential packets in February and will also be available closer to Show time at http://theflowershow.com/get-involved/exhibit-at-the-flower-show.

ENTRY SCHEDULE

There are three Horticulture and Orchid entry/judging cycles during the Flower Show.

• FRIDAY CLASSES (2000-2992, 5000-5197)
  Entered, passed, and staged:
  Thursday, March 9 ..................... 1–5 p.m.
  Friday, March 10 ...................... 7–9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Friday, March 10. Entries in classes 2000-2992 and classes 5190-5197 must be removed between 6:30 and 7 a.m. on Monday, March 13 (except Enter All Days entries and Orchid Novice Class blue-ribbon winners). Orchid classes 5000-5180 will remain on display until the end of the Show.

• MONDAY CLASSES (3000-3998, 6100-6197)
  Entered, passed and staged:
  Monday, March 13 ..................... 7–9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

  These classes will be judged on Monday, March 13, and must be removed between 6:30 and 7 a.m. on Thursday, March 16 (except Enter All Days entries).

Please note: Any Friday exhibits being entered in the Monday classes must be re-entered, re-groomed, and re-passed on Monday, March 13 (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).
STOP! LOOK! UN-STAPLE!

Please detach this entire entry-form section before filling out any forms, so that you have a complete 8 ½” x 11” page for each form!

ENTRY FORMS
This center section contains entry forms for Arrangement, Pressed Plant, Jewelry, and Horticulture and Orchid Classes.

• If you want confirmation that your mailed form has been received, please enclose a stamped, self-addressed envelope or postcard along with your entry form.

• Requests for any additional entry credentials for helpers should be submitted on a separate sheet mailed with your paper entry form or e-mailed to FSDB@pennhort.org. The names of all helpers must be included with your request; please state why you need assistance.

ONLINE REGISTRATION
FOR HORTICULTURE AND ORCHID CLASSES
Once again, you have the option of submitting your Horticulture and Orchid entries online instead of using the entry form in this section.

FSDB (Flower Show Data Base), the online registration system, will be available for Horticulture entries from December 1, 2016, through January 31, 2017 (http://register.theflowershow.com).

Instructions for using FSDB can be found on the Competitive Classes page of the Flower Show website: (http://theflowershow.com/get-involved/exhibit-at-the-flower-show/). If you have questions, write to FSDB@pennhort.org or call 215-988-8822.
To facilitate accurate record-keeping, please use the same form of your name on all entry forms.
Please type or print clearly in black ink.

<table>
<thead>
<tr>
<th>Name</th>
<th>As you want it to appear on your entry cards</th>
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<td>Address</td>
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For Youth Class exhibitors only (through high school): Grade (school year) as of 3/1/17_______

Is this the first year that you have entered the Jewelry classes in the PHS Philadelphia Flower Show?  □ Yes  □ No
Are you a member of PHS?  □ Yes  □ No  □ Garden Club/Horticultural Organization (if applicable) to receive sweepstakes points:

Co-Exhibitor (if any)

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<th>Name</th>
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<td>Phone (____)</td>
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</table>

For Youth Class exhibitors only (through high school): Grade (school year) as of March 2017_______

Is this the first year you have entered the Jewelry classes in the PHS Philadelphia Flower Show?  □ Yes  □ No  □ Garden Club/Horticultural Organization (if applicable) to receive sweepstakes points:

Because of demand for space in Jewelry classes, each exhibitor may make only ONE entry. Please note: Each class is limited to 6 entries except for class 184, which is open only to students of high-school age and is limited to 10.

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<tr>
<th>Class Number</th>
<th>Class Title</th>
<th>OFFICE USE ONLY</th>
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<td>First choice</td>
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<td>If filled, second choice</td>
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<td>If filled, third choice</td>
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<td>If filled, fourth choice</td>
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⇒ Enter by mail (including express service) or hand-delivery only; no phone, fax, or e-mail entries are permitted.

Important: Requests for any additional entry credentials for helpers should be submitted on a separate sheet mailed with your entry form; please state why you need assistance. The names of the helpers must be included with your request.

Mail to: PHS, Attn.: Competitive Classes
100 N. 20th St. - 5th Floor
Philadelphia, PA  19103-1495

Received_________  Acknowledged_________  Credentials sent_________  Data entry_________
Exhibitor’s Name

Phone (___)

As you want it to appear on your entry cards.

first

initial

last

If you are entering any plants as Enter All Days (EAD) entries, you must sign here to agree to abide by the EAD rules (see pages 29-30 of the *Exhibitor’s Guide*).

**PLEASE TYPE OR PRINT CLEARLY IN BLACK INK.**

<table>
<thead>
<tr>
<th>Class Number(s)</th>
<th>Enter All Days? Yes or No (EAD Classes only)</th>
<th>Botanical name (Do not use family names unless they are requested)</th>
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2017 PHS PHILADELPHIA FLOWER SHOW
HORTICULTURE & ORCHID ENTRIES
PRE-ENTRY DEADLINE: JANUARY 31, 2017

To facilitate accurate record-keeping, please use the same form of your name on all entry forms.
Please type or print clearly in black ink.

Name,
As you want it to appear on your entry cards

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<th>zip code</th>
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Phone (___)
Fax (___)
Cell Phone (___)
e-mail

Is this the first year that you have entered the Horticulture Classes in the PHS Philadelphia Flower Show?  ❑ Yes ❑ No
Are you a member of PHS?  ❑ Yes ❑ No

garden Club/Horticultural Organization (if applicable) to receive sweepstakes points:

Horticulture classes _000 through _599 are repeated on Friday, Monday, and Thursday. If you enter these classes on more than one day, please clearly state 2000, 3000, 4000, etc., on the entry form (see sample below). If you need additional space, feel free to make copies of this form. PLEASE TYPE OR PRINT CLEARLY IN BLACK INK. You may submit a typed or computer-generated list, but we ask that you use a format that matches the entry form. Use at least 12-point type; use gridlines if possible; allow space for the nomenclature checkers to make notations; and make sure your name is at the top of each page. Fill out the top of this form and attach it to your computerized list. Note: If you are entering a class that requires a plant list, please alphabetize the plant names and list them on separate lines, either on this form or on a separate page, following the guidelines for typed or computer-generated lists.

TIP: Before you begin to fill out your entry form, please take a few moments to organize your entries by plant name. You can greatly expedite the nomenclature-checking and data-entry process by grouping identical plants in different classes this way:

```
2035 NARCISSUS 'TOTO' or 2035, 3035, 4035 NARCISSUS 'TOTO'
```

If you are entering multiple entries in a class, please list them on separate lines to ensure that your notations are not overlooked.

```
2050 TULIPA 'PINOCCHIO'
2050 TULIPA 'NEW DESIGN'
```

If you are entering any plants as Enter All Days (EAD) entries, you must sign here to agree to abide by the EAD rules (see pages 29-30 of the Exhibitor’s Guide).

<table>
<thead>
<tr>
<th>Class Number(s)</th>
<th>Enter All Days? Yes or No (EAD Classes only)</th>
<th>Botanical name (Do not use family names unless they are requested)</th>
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</thead>
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➤ Enter online or by mail (including express service) or hand-delivery only; no phone, fax, or e-mail entries are permitted. A link to the online form will be at http://theflowershow.com/exhibits/exhibit-at-the-flower-show/ beginning in December. Important: Requests for any additional entry credentials for helpers should be submitted on a separate sheet mailed with your paper entry form or e-mailed directly to FSDB@pennhort.org; please state why you need assistance. The names of the helpers must be included with your request.

Mail to: PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495

USE THE OTHER SIDE OF THIS FORM FOR ADDITIONAL ENTRIES

<table>
<thead>
<tr>
<th>Received</th>
<th>Credentials sent</th>
<th>Corrections returned</th>
<th>Data entry</th>
<th># Entries</th>
</tr>
</thead>
</table>


2017 PHS PHILADELPHIA FLOWER SHOW
PRESSSED PLANT ENTRIES

New for 2017: All entry forms must be received by Friday, January 6.

To facilitate accurate record-keeping, please use the same form of your name on all entry forms.
Please type or print clearly in black ink.

Name
As you want it to appear on your entry cards first    initial/middle    last
Address
    street    city    state    zip/postal code (VERY IMPORTANT)
Phone (____)             Fax (____)             Cell Phone (____)  
e-mail

For Youth Class exhibitors only (up to and including 18 years old): 
Grade (school year) as of March 2017
Is this the first year that you have entered the Pressed Plant classes in the PHS Philadelphia Flower Show?   Yes   No
Are you a member of PHS?   Yes   No
Garden Club/Horticultural Organization (if applicable) to receive sweepstakes points:

Class 143 is limited to 8 entries.

Exhibitors may make only one entry per class.

<table>
<thead>
<tr>
<th>Class Number</th>
<th>Class Title</th>
<th>Does this entry use the vacuum Process?</th>
<th>OFFICE USE ONLY</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td></td>
<td>Indicate Yes or No.</td>
<td></td>
</tr>
</tbody>
</table>

 I will mail my exhibit(s) and will not attend the Show. See box below about submitting return-mail payment online.

 I will mail my exhibit(s) but plan to attend the Show later in the week. See box below about submitting return-mail payment online.

 I will bring my exhibit(s) to the Show but want them mailed back. See box below about submitting return-mail payment online.

 I will bring my exhibit(s) to the Show in person (Thursday, March 9, between 8 and 10 a.m.) and remove them on Sunday night, March 19, between 6:30 and 7 p.m., after the Show closes to the public.

 Mailed exhibits must be received between January 31 and February 25. If you are mailing your exhibits, please send them to this address:

    Rita Marie Dennis
    2912 Olga Ave
    Bensalem, PA  19020-4233

To help defray the cost of postage for entries that need to be returned by mail, there is a nonrefundable return-mail fee of $80 for each exhibit from outside the U.S. or Canada and $15 for each exhibit from the U.S. or Canada. PLEASE NOTE: No international checks or money orders can be accepted. To submit your secure payment online (Visa, MasterCard, and American Express only), in U.S. dollars, go to www.pennhort.net/pressedplants. Because of credit-card security issues, there are a limited number of dates when international payments can be accepted. You will find those dates listed at www.pennhort.net/pressedplants. You may be charged an additional fee by your credit-card company. U.S. checks are still accepted. (If you mail your entry but will pick it up on Sunday, March 19, after the Show closes, no return-mailing fee is needed.)

=> Enter by mail (including express service) or hand-delivery only; no phone, fax, or e-mail entries are permitted.

Important: Requests for any additional entry credentials for helpers should be submitted on a separate sheet mailed with your entry form; please state why you need assistance. The names of the helpers must be included with your request.

Please send this entry form to this address. Return-mailing fees paid by U.S. checks only should be sent with your form.
For international payments, please see box above.

PHS, Attn.: Competitive Classes
100 N. 20th St. - 5th Floor
Philadelphia, PA  19103-1495

Received______  Acknowledged_______  Mail Fee paid_______  Data entry_______  Credentials sent_______
To facilitate accurate record-keeping, please use the same form of your name on all entry forms.
Please type or print clearly in black ink.

<table>
<thead>
<tr>
<th>Name</th>
<th>As you want it to appear on your entry cards</th>
<th>first</th>
<th>initial/middle</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Address</td>
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<td>Cell Phone (__)</td>
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Is this the first year that you have entered an Arrangement class in the PHS Philadelphia Flower Show?  □ Yes  □ No
Are you a member of PHS?  □ Yes  □ No
Garden Club/Horticultural Organization (if applicable) to receive sweepstakes points:

Co-Exhibitor (if any)
As you want it to appear on your entry cards | first | initial/middle | last |
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Is this the first year that you have entered an Arrangement class in the PHS Philadelphia Flower Show?  □ Yes  □ No
Are you a member of PHS?  □ Yes  □ No
Garden Club/Horticultural Organization (if applicable) to receive sweepstakes points:

Please list entries in order of preference. Don’t forget to include the bottom section of this form!

Exhibitors are limited to three entries in Classes 100-132. With the prior approval of the Arrangement Class chair, you may make two entries on Opening Day (Friday) or Wednesday, but only if one of the entries is in the Miniature Arrangement classes (119-124).

<table>
<thead>
<tr>
<th>Entry 1—First Choice</th>
<th>Class Number</th>
<th>Class Day (F1, M, W, F2)</th>
<th>Class Title (must also name the artist for class 107)</th>
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<td>Entry 2—First Choice</td>
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<td>Entry 3—First Choice</td>
<td>Class Number</td>
<td>Class Day (F1, M, W, F2)</td>
<td>Class Title (must also name the artist for class 107)</td>
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Enter by mail (including express service) or hand-delivery only; no phone, fax, or e-mail entries are permitted.

Important: Requests for any additional entry credentials for helpers should be submitted on a separate sheet mailed with your entry form; please state why you need assistance. The names of the helpers must be included with your request.
Mail to: PHS, Attn.: Competitive Classes, 100 N. 20th St. - 5th Floor, Philadelphia, PA 19103-1495

Received Acknowledged Credentials sent Data entry
• **THURSDAY CLASSES (4000-4992, 7000-7197)**
  Entered, passed, and staged:
  Thursday, March 16 ................. 7–9:30 a.m.
  (The Post-Entry Table closes at 9:15 a.m.)

These classes will be judged on Thursday, March 16, and will remain on display until the end of the Show (Sunday, March 19). All exhibits must be removed between approximately 6:30 p.m. and 8 p.m.

**Please note:** Any Friday or Monday exhibits being entered in the Thursday classes must be re-entered, re-groomed, and re-passed on Thursday (except Enter All Days entries and Orchid Novice Class blue-ribbon winners).

**PLANT IDENTIFICATION**

• Please make every effort to submit correct botanical names on your entry forms so that they can be verified in advance by the Competitive Classes Nomenclature Committee. The Plant List (http://www.theplantlist.org/) and the RHS Plant Finder (http://apps.rhs.org.uk/rhspplantfinder/) are the primary references.

You can also check plant names by consulting the PHS Philadelphia Flower Show Botanical Database, which lists over 20,000 plants used in previous Shows (http://register.theflowershow.com/Botanicalview.aspx). See page 31 for information about how to use the Database.

**Do not guess.** If you are unsure about a botanical name, it is permissible to use sp. for a species and cv. for a cultivar (e.g., *Begonia cv.*). For orchids, spell out the words species and hybrid (e.g., *Phalaenopsis Hybrid*).

• If you are entering on the FSDB entry screen, either select a plant name from your My Plants list or start typing the name of the plant in the botanical-name box. If the plant is in the database, it will appear on a drop-down list; click on the name to select it. If the plant name is not in the database, it will appear in your entry list as a “proposed” name in red, followed by an asterisk (*). The nomenclature volunteers will verify plant names before the PHS cards are posted with your entry. See “Using the Botanical Database” on page 31 for tips about how to search for plants.

• **You are allowed (and encouraged) to add or change the names of plants being entered via FSDB until midnight on Sunday, March 5. This will reduce errors and the number of PHS cards to be retyped on entry days. Note:** You may not add or move entries in FSDB; you are only permitted to update the plant names.

• If you are entering a class that permits two or more different plants per entry (e.g., bulb garden, miniature rock garden, terrarium, stuffed form), you must submit a preliminary plant list—online in FSDB, by e-mail to fsdb@pennhort.org, or with your paper entry form. The earlier you submit this list, the sooner it can be checked by the Nomenclature Committee. On the preliminary list, it is advisable to include all of the plants that you might enter, even if you do not actually include all of those plants as part of your entry. If you are entering via FSDB, you should check your plant list prior to the Show to see if proposed names (in red, followed by an asterisk) have been corrected. If you enter on a paper form, your corrected plant list will be sent in your February packet. **Please be sure that your final list has the correct names.**

At the Show, you must provide two copies of a final, corrected, legible, numbered plant list in waterproof ink on a 4" x 6" index card along with the 4" x 6" cards required for each entry. You must also provide a diagram of your entry no larger than 8½ x 11", with the plants numbered to correspond to your final corrected plant list.

• If you are still unsure about the identification of your entry by the time you get to the Show, please consult the reference books and experts stationed at the Horticulture Information Booth.

**THE FLOWER SHOW BOTANICAL DATABASE**

• At the PHS Philadelphia Flower Show, all plants in soil (in the “ground,” in pots, in containers, etc.) must be identified with correct botanical names. The botanical names appear on entry cards, plant lists, and labels for large exhibits.

• Exhibitors must submit plant names in advance so that the nomenclature checkers can make sure that the names are up to date and are spelled and punctuated correctly. Corrections will be returned to you prior to the Show. **Please note:** Verification of a botanical name does not ensure that a plant is correctly identified or is entered in the appropriate class.

• The PHS Philadelphia Flower Show Botanical Database lists the names of over 20,000 plants that have been entered in the PHS Philadelphia Flower Show over the years. The Database is updated frequently. We urge you to use this Database to check the names of plants before you submit them on a plant list or registration form. In many cases, the Database will lead you to photographs or descriptions that will assist you in properly identifying a plant.

**USING THE BOTANICAL DATABASE**

• You can find a link to the database on the Competitive Classes page of the Flower Show website http://theflowershow.com/get-involved/exhibit-at-the-flower-show. Alternatively, use the direct address: http://register.theflowershow.com/Botanicalview.aspx

• In the small blank “search box” under the Botanical Name search box, begin to type in the name of a plant—a drop-down list of names should appear after you have typed in three or more letters. Scroll down the list to find the plant name you are looking for. If the name appears on the drop-down list, you can see how it should be spelled for your Flower Show entry. Tip: Instead of beginning to type at the beginning of the plant name, type the second name or cultivar name—for instance, instead of typing Narcissus ‘Bridal Crown’, just type Bridal Crown.

• If you see instructions to use a different name (e.g., PELARGONIUM ‘LEMON CRISPUM’ USE: PELARGONIUM CRISPUM), be sure to use the corrected name.

• For many of the plants on the list, you will see links to Google Images or Google Search. Those links will take you to pictures of the plants or to more information about them (often including where to buy them). The Pennsylvania Horticultural Society takes no responsibility for the accuracy of this information.

• Do not use any variants of botanical names that you may find using Google Images or Google Search. They may be incorrect or out of date. Use the spelling and punctuation guidelines in the PHS Philadelphia Flower Show Botanical Database.
PLANT IDENTIFICATION CARDS

- On each entry day, each entry must be accompanied by two white 4"×6" cards. **Note:** If your entry consists of more than one pot (e.g., Double Your Pleasure, Parent and Offspring), you must bring two cards for each plant/pot.
- Please use waterproof black ink (e.g., Sharpie).
- On one side of each card, clearly print your name, best phone number, and garden club or horticultural organization (if applicable). **Note:** You may use pre-printed labels or rubber stamps if they are easy to read and the form of your name is consistent.

**FRONT**

- YOUR NAME
- BEST PHONE
- E-MAIL ADDRESS
- CLUB/ORGANIZATION

New: Include mailing address only if you have not pre-entered.

Your best phone number and e-mail address will help us contact you.

- On the other side of each card, print the **class number and botanical name in LARGE BLOCK LETTERS.** This is the card that the judges see, so legibility and accuracy of nomenclature is to your advantage. Be sure to incorporate any nomenclature corrections—including spelling—made by the Nomenclature Committee. Please note: Corrections or verifications should not be construed as an acknowledgment that your plants are in the appropriate classes.

**BACK**

- CLASS 2015
- NARCISSUS 'PEUBLO'

[LEAVE BOTTOM HALF OF CARD BLANK FOR INFORMATION ADDED AT THE SHOW]

- Instructions for printing your 4"×6" cards using FSDB will be available from PHS in January and will also be available on the Flower Show website (http://theflowershow.com/get-involved/exhibit-at-the-flower-show

PLANT PREPARATION

POTS AND CONTAINERS

- Pot size for traditional clay or plastic pots refers to the largest inside measurement at the top. Rectangular containers will be measured on the diagonal. Oval containers will be measured at their widest diameter.

- We recognize that obtaining pots of the exact measurements specified for a class can be challenging—you may have metric pots, or handmade pots, or pots from the past, when sizes may have been different. For that reason, we permit a ½” leeway in size—for example, 7½” and 8½” will be accepted for an 8” pot. For all pots under 4”, a leeway of only ¼” will be allowed. No further leeway can be given.

- Containers should be clean, unobtrusive, and compatible with the exhibit.
  - **Strongly recommended**—Simple unglazed, unpainted terra-cotta, brown, or black clay pots or other clay pots.
  - **Acceptable** (recommended for heavy or hard-to-move plants)—Terra-cotta-colored plastic pots, dark green rigid plastic pots, metal pots or tubs, wooden tubs.
  - **Not acceptable**—White, brightly colored, or highly glazed ceramic pots, fiber pots, ridged containers (including black or green nursery “production” pots). Exception: For classes _580 and _585, “On Deck,” pots may be glazed.

- If in doubt about the appropriateness or conformity of a container, please contact a member of the Horticulture Committee by February 1, 2017.

- Remember: Plants will be moved during staging. All containers must be strong enough to withstand being moved. If your plant is in a delicate or particularly awkward pot, we suggest that you repot it before bringing it to the Show.

- Hanging containers are allowed in classes _500 through _524 only. No half-baskets or ornamental hangers are allowed. Please be certain that the containers, hangers, chains, hooks, etc., are strong enough to withstand being moved during staging.

- Moss-lined, log, or bark containers will be accepted only for begonias, ferns, gesneriads, and orchids and in class _403. Class dimension restrictions will apply.

- Sizes for Terrariums, Wardian-style cases, and all other non-standard containers will refer to outside dimensions, excluding bases, stands, feet, etc.

- Terrariums (classes _424 through _438) must have covers.

- Glass or clear plastic containers are permitted in classes _420 and _422.

- **New:** Inconspicuous clear plastic saucers are required in classes _400, _403, _420, and _422.

- No aquariums are permitted in classes _420 through _442 or 6120.

- Episcia bowls are permitted in classes _424 through _438.
Unless otherwise noted, all bulbs must be grown and shown in pots of the size specified. However, an entire clump of bulbs may be transplanted into a clean pot of the same size for the Show.

“Double-potting” is permitted. The outer container should be in proportion to the plant size and must conform to the size requirements of the class. The inner pot should not be visible; top dressing should cover the underlying pot.

GROOMING

A well-groomed plant has been properly pruned. If supports are needed, they should be inconspicuous. Dead and damaged flowers and leaves should be removed. The flowers and leaves should be clean.

Containers must be clean (no stains, streaks, crusts, chips, or other blemishes).

Plants may be transferred from a dirty pot into a clean pot of the same size for the Show.

Space and time for grooming at the Show is extremely limited. All major grooming should be done at home. Only last-minute tweaking is advisable at entry time.

TAKING ENTRIES TO THE SHOW

Tips for transporting your plants can be found at http://theflowershow.com/get-involved/exhibit-at-the-flower-show.

See Logistics (pages 60-61) for information about getting you and your entries into and out of the Philadelphia Convention Center.

Entering lots of plants? Bring lots of help! Please arrange for enough helpers to assist you in making your entries. Request helpers’ buttons or tickets either by mail or in an e-mail to fsdb@pennhort.org by February 15, 2017. Please provide their names and note the dates they will be assisting you.

Dollies and carts are in short supply. We suggest that you bring your own dolly, wagon, or cart.

Once you have entered the Convention Center, take the freight elevator or escalator to the Show floor (level 2). An updated map of the Horticourt will be available as you exit the elevator, and a large copy is on the wall next to the elevator.

On the Show floor, take your entries to the Passing tables for your class. Passing tables are arranged around the perimeter of the Horticourt.

GROOMING AND WATERING AT THE SHOW

You may groom and/or water your entries only before they have been passed.

You may not water your entries after they have been passed. Entries are watered every non-entry morning by a volunteer watering crew. If you do not want the Committee to water your entry, you may submit a No Watering request form, which is available from the Horticulture Committee on entry days.

The Watering Committee will not water any succulents.

Supplemental watering and grooming (e.g., removal of dead or damaged flowers or leaves) may be performed at the discretion of the Horticulture Committee.

PASSING AND RECORDING

Before they can be judged, all entries must be passed and recorded. Horticulture Aides (including Exhibitor Aides and Recorders) and Passers will be there to help you navigate each step of the entry process.

Passers check to make sure that exhibits meet the specifications for the classes in which they are entered, are of Show quality in form and condition (see page 26), are properly groomed (see page 34), are pest-free and disease-free, are in appropriate containers, are identified with the correct botanical name (see page 30), and have the exhibitor’s name on the bottom of the pot. Exhibitors or their representative must remain with plants until they are passed in order to correct any problems discovered.

Once your entries have been passed, they may not be touched by you or anyone other than the Horticulture Committee. Stagers place the entries into the horticulture display areas after they have been passed and recorded. (You may not touch other exhibitors’ entries at any time.)

Passers and Recorders work together to make sure that the paperwork for each entry is accurate and complete.

All EAD plants will be passed by Passers on the first entry day only. On Monday and Thursday, EAD plants will not be passed again.

JUDGING

Exhibits will be judged for horticultural excellence and conformance to class rules listed in this Exhibitor’s Guide. Judges are guided by point scales for each class; Horticulture point scales can be downloaded from http://theflowershow.com/get-involved/exhibit-at-the-flower-show.

If merited, ribbons will be awarded for each class as follows: one First (blue), one or more Seconds (red), one or more Thirds (yellow), and one or more Honorable Mentions (white). If the judges consider all entries in a class to be of exceptional quality, they may choose to issue a Class Commendation ribbon to each entry in a class. Decisions of the judges are final. (Entries designated “For Exhibition Only” will not be judged and will not receive comments, point scores, or sweepstakes points.)

No subdivisions will be made by judges. Only the Horticulture Committee may subdivide classes and may ask the Stagers to move or remove entries as necessary.
ENTRY AND AWARD POINTS

Points are awarded for entries and awards in all Competitive Classes. At the end of the Show, sweepstakes awards go to exhibitors and organizations accumulating the most points in a particular area of the Show (e.g., Horticulture) or in all categories (grand sweepstakes). Clubs and organizations receive points based on their club entries plus points earned by their members.

Horticulture and Orchid Classes (one plant per container) Points
Pre-entry (for each day of entry) ................................................................. 01
Thursday, March 16, pre-entry ............................................................. additional 01
Thursday, March 16, post-entry .............................................................. 01
First place (blue ribbon) ........................................................................... 12
Second place (red ribbon) ....................................................................... 07
Third place (yellow ribbon) ................................................................. 05
Honorable Mention (white ribbon) ..................................................... 03

Small Collection Classes—three or more plants (e.g., container gardens) Points
Pre-entry (for each day of entry) ................................................................. 02
Thursday, March 16, pre-entry ............................................................. additional 01
Thursday, March 16, post-entry .............................................................. 01
First place (blue ribbon) ........................................................................... 15
Second place (red ribbon) ....................................................................... 10
Third place (yellow ribbon) ................................................................. 07
Honorable Mention (white ribbon) ..................................................... 05

- The extra entry points on Thursday, March 16, are an incentive to exhibitors to keep the Horticourt full and fresh for the second weekend of the Show.
- Additional points are given for special awards listed on pages 56-59. A copy of the current Points and Awards list will be available from fsguide@pennhort.org after February 1, 2017.
- Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail requests to fsguide@pennhort.org. Exhibitors can also print out their own report cards from their FSDB accounts.

WHAT DO THE JUDGES LOOK FOR?

Cultural Perfection: Vigorous, healthy appearance including foliage, flowers or fruit, and form characteristic of a well-grown plant. There should be no indication of pests or disease.

Distinctiveness: Meritorious in aesthetic appeal; noteworthy in size and relationship to container.

Bloom: Quality and quantity of bloom, including freshness and substance; mass effect if appropriate to the class.

Fruit: Quality and abundance of fruit, if appropriate to the class, including color and mass effect.

Maturity: Size of plant and foliage characteristic of a mature specimen.

Difficulty: Challenging to grow (and bring to bloom, if applicable to the class); requiring specialized growing conditions, skill, and care.

Rarity: Seldom grown and exhibited by amateur horticultural enthusiasts.

REPEATING HORTICULTURE CLASSES
(2000-2599, 3000-3599, 4000-4599)

Classes _000 through _999 are repeated on all three entry days (see pages 29 and 30 for dates and times). Exhibitors may enter all three days; please refer to the Horticulture Rules about re-entering, re-grooming, and re-passing on additional entry days. Some classes are also eligible for Enter All Days (EAD); see more about this on pages 28-29.

When you are filling out your entry form, please include all four digits for each class you want to enter. And don’t forget, in the repeating classes listed below, to specify 2000, 3000, 4000, etc., on the entry form (e.g., to enter Class _020 on Thursday, March 9, or Friday, March 10, write 2020 on the entry form; to enter it on Monday, March 13, write 3020 on the form, to enter it on Thursday, March 16, write 4020 on the form). See examples on the entry form.

Remember: Orchids may only be entered in classes 5000 through 7197.

Classes marked ⋆ are inspired by this year’s Show theme, “Holland: Flowering the World.”

BULB CLASSES

Unless otherwise noted, all bulbs must be grown and shown in pots of the size specified. However, you may transplant an entire clump of bulbs into a clean pot of the same size for the Show.

You may use bulb pans, azalea pots, or standard pots for all bulb classes.

Novice Bulb Classes are open to anyone who has never won a blue ribbon in the Bulb Classes of the PHS Philadelphia Flower Show prior to 2017.

_002 Novice Class: Narcissus ‘Bridal Crown’ (Div. 4, Double). Pot: 10” or under.
_003 Novice Class: Any standard Narcissus cv. except ‘Bridal Crown’. Pot: 10” or under.
_004 Novice Class: Tulipa ‘Rem’s Favorite’ (Div. 3, Small-Cupped). Pot: 10” or under.
_005 Novice Class: Any Tulipa cv. except ‘Rem’s Favorite’. Pot: 10” or under.
_006 Novice Class: Hyacinthus orientalis ‘Pink Pearl’. Pot: 10” or under.
_008 Novice Class: Any Hippeastrum (Amaryllis); one single-nosed bulb. Pot: 6”.
_009 New—Youth Novice Class: Any Hippeastrum (Amaryllis). Pot: 6”, (Open only to students in 8th grade or under; see Novice definition in box above).
_010 Narcissus ‘Saint Keverne’ (Div. 2, Large-Cupped). Pot: 10” or under.
_012 Narcissus ‘Double Smiles’ (Div. 4, Double). Pot: 10” or under.
_014 Narcissus ‘Rapture’ (Div. 6, Cyclamineus). Pot: 10” or under.
_016 Any miniature Narcissus (as defined by the American Daffodil Society: http://daffodilusa.org/daffodil-info/special-categories/miniature-daffodils/). Pot: 8” or under.
_022 Any standard Narcissus cv. except ‘Saint Keverne’, ‘Double Smiles’, or ‘Rapture’. Pot: 8”-10”.

http://daffodilusa.org/daffodil-info/special-categories/miniature-daffodils/
Note: For rock garden bulbs, corms, rhizomes, and tubers, see _362, _364, _366.

Any other non-hardy bulb(s), corm(s), rhizome(s), or tuber(s); no _362.

Any other hardy bulb(s), corm(s), rhizome(s), or tuber(s). Pot: 6" or under.

* Bulb Garden—The Dutch Flag: Any combination of red, white, and blue bulbs, arranged for artistic and horticultural excellence in a pot 12" or under. A preliminary plant list must be submitted with your entry form or online entry (see page 30); two copies of the final corrected plant list are required at the Show. You must also provide a diagram of your entry, with the plants numbered to correspond to your final corrected plant list.

Bromeliad, non-flowering.  

New: Succulent native to Africa or Madagascar. Pot: 8" or under. 

Bigeneric hybrid succulent. Pot: 6" or under. 

Aroid; no Arisaema (use _080 and _082), Amorphophallus (use _182), or Philodendron (use _248, _250, _251).  

Amorphophallus, Amorphophallus will be accepted only in this class. Permitted for this class: Up to three entries of the same species. 

Any species Begonia (no cultivars), flowering or foliage. Pot: 6"-10". 

Begonia, informal flowering. Pot: 6" or under. 

Begonia, cane, informal flowering. Pot: 6"-10". 

Begonia, rhizomatous, informal flowering. Pot: 6"-10". 

Begonia, shrub, informal flowering. Pot: 6"-10". 

Begonia, informal foliage. Pot: 6"-10". 

Begonia, cane, informal foliage. Pot: over 10". 

Begonia, rhizomatous, informal foliage. Pot: over 10". 

Begonia, shrub, informal foliage. Pot: 6"-10". 

Begonia, rhizomatous, informal foliage. Pot: over 10". 

New Definition: Begonia, shrub. Pot: over 10". 

Bromeliad, flowering. 

Bromeliad, non-flowering. Eligible for EAD. 

Clivia, solid green foliage. Pot: 8" or under. Permitted for this class: Up to three entries of the same species. Eligible for EAD. 

Clivia, variegated foliage. Permitted for this class: Up to three entries of the same species. Pot: 8" or under. Eligible for EAD. 

Clivia, flowering. Permitted for this class: Up to three entries of the same species. Pot: 8" or under. 

Clivia, flowering. Permitted for this class: Up to three entries of the same species. Pot: 8"-12". 

Fern (Pteridophyte). Pot: 6" or under. No hanging baskets. 


Hedera, informal. Pot: 6" or under. 

Hedera, informal. Pot: 6"-10". 

Hedera, informal. Pot: over 10". 

Hedera, formal. Pot: 6" or under. 

Hedera, formal. Pot: over 6". 

Vine, trained; no ivy. 

Hoya. Pot: 6"-10". Eligible for EAD. 

Lycopods, Equisetum, or Psilotum. Pot: 6" or under. No hanging baskets. 

Lycopods, Equisetum, or Psilotum. Pot: 6"-10". No hanging baskets. 

Streptocarpus. Pot: 10" or under. 

Streptocarpus. Pot: 6" or under. Moss-lined containers are acceptable. 

Streptocarpus. Pot: 6"-10". 

Novice Class: Flowering or fruiting plant grown in house; no cactus, other succulent, Clivia, or bulb. Pot: 8" or under. 

Novice Class: Flowering or fruiting plant; no cactus, other succulent, Clivia, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017. 

Informal flowering or fruiting plant; no cactus, other succulent, Begonia, or Clivia. Pot: 6" or under. 

Informal flowering or fruiting plant; no cactus, other succulent, Begonia, or Clivia. Pot: 6"-10". 

Informal flowering or fruiting plant; no cactus, other succulent, or Begonia. Pot: over 10". 

Formal flowering or fruiting plant. Pot: 4" or under. 

Formal flowering or fruiting plant. Pot: 4"-6". 

Formal flowering or fruiting plant. Pot: 6"-10". 

Formal flowering or fruiting plant. Pot: over 10". 

Foliage plant grown in house; no cactus, other succulent, Sinningia leucotricha, Clivia, or bulb. Pot: 4" or under. 

Foliage plant grown in house; no cactus, other succulent, Sinningia leucotricha, Clivia, or bulb. Pot: 4"-6". 

Novice Class: Foliage plant; no cactus, other succulent, Sinningia leucotricha, Clivia, or bulb. Pot: 4"-8". Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.
Inconspicuous clear plastic saucers are required in this class and all plants must be rooted.

GARDENS IN CONTAINERS; PLANTS ON STUFFED FORMS

A miniature rock garden containing a minimum of three different species, varieties, or cultivars of flowering rock garden plants, in a container not to exceed 24” in any dimension, including diagonal. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. All plants must be rooted.

A miniature rock garden containing a minimum of three different species, varieties, or cultivars of non-flowering rock garden plants, in a container not to exceed 24” in any dimension, including diagonal. No flowers permitted in this class. No artificial accessories are permitted. No terrariums, no covers. Rarity of plant material and difficulty in growing will be considered in judging. All plants must be rooted.

A miniature garden or landscape design inspired by Holland. A planting of a minimum of three different species, varieties, or cultivars in a shallow open container not to exceed 24” in any dimension, including diagonal. The plant material must be culturally compatible and in scale. Accessories are permitted. No food items are permitted. No terrariums, no covers. All plants must be rooted.

A miniature garden or landscape design inspired by Holland. See _408 for class description. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.

A container garden—a planting of a minimum of three different species, varieties, or cultivars in an open container not to exceed 18” in any dimension, including diagonal. Plants need not be hardy. No artificial accessories are permitted. No terrariums, no covers. All plants must be rooted.

Living Wall. A minimum of three different species, varieties, or cultivars suitable for a living wall or vertical garden. To be grown in a frame not to exceed outside dimensions of 18” x 18”; no more than 4” deep. Frames must be capable of being displayed vertically without plants falling out. No accessories are permitted, including background artwork.
Living Picture. A minimum of three different species, varieties, or cultivars. To be grown in a picture frame not to exceed inside dimensions of 8” x 10”; no more than 4” deep. Frames must be capable of being displayed vertically without plants falling out. No accessories are permitted, including background artwork.

Bog plant. Pot: 6” or under. New: Inconspicuous clear plastic saucers are required in this class and must be provided by the exhibitor.

Bog plant. Pot: over 6”. New: Inconspicuous clear plastic saucers are required in this class and must be provided by the exhibitor.

Terrarium. One or more plants, in a container not to exceed 8” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Terrarium. One plant, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Terrarium. Multiples of the same plant, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Terrarium. One plant, in a container over 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Terrarium. Multiples of the same plant, in a container over 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Terrarium. Multiple varieties or cultivars of one species, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Terrarium. A minimum of three different species, varieties, or cultivars, in a container not to exceed 10” in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Terrarium. A minimum of three different species, varieties, or cultivars, in a container 10” or over in any dimension, including diagonal or diameter. Not permitted: artificial accessories or Wardian-style cases. Terrariums must have covers.

Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement under 16”. No artificial accessories are permitted. Only one entry per day per exhibitor. Eligible for EAD.

Wardian-Style Case. A minimum of five different species, varieties, or cultivars, in a container with a diagonal measurement 16” and over. No artificial accessories are permitted. Only one entry per day per exhibitor. Eligible for EAD.

Plant(s) grown on a stuffed form; more than one species, variety, or cultivar permitted. Any non-plant component must be pre-approved by the Horticulture Committee Chair by February 1, 2017. Any re-grooming must be done with rooted cuttings. No animals allowed; for animal stuffed forms, see _446. Eligible for EAD.

Animal Kingdom. Plant(s) grown on an animal-shaped stuffed form, more than one species, varieties, or cultivars permitted. No accessories are permitted. Any re-grooming must be done with rooted cuttings. Eligible for EAD.

HANGING CONTAINERS
One species, variety, or cultivar per container.

Remember: Hanging baskets are accepted in these classes only.

Flowering or fruiting plant(s). Container: 6” or under.

Flowering or fruiting plant(s). Container: 6”-12”.

Flowering or fruiting plant(s). Container: over 12”.

Foliage plant(s); no ferns (Pteridophyte). Container: 6” or under.

Foliage plant(s); no ferns (Pteridophyte). Container: 6”-12”.

Foliage plant(s); no ferns (Pteridophyte). Container: over 12”.

Specimen fern (Pteridophyte). Container: 6” or under.

Specimen fern (Pteridophyte). Container: 6”-12”.

Specimen fern (Pteridophyte). Container: over 12”.

Epiphytic plant(s); no orchids.

SMALL JOYS

- Small Joys are miniature mature plants of small stature (also known as “true miniatures”), not just young or small plants that will eventually grow into large plants.
- For pot sizes in these classes, a leeway of only ¼” will be allowed. No further leeway can be given.
- Only one plant per pot is permitted in classes _530 through _546. No pups are allowed.

Miniature flowering plant; no cactus or other succulent. Pot: 3” or under.

Miniature flowering or fruiting cactus; no other succulent. Pot: 3” or under.

Miniature flowering or fruiting succulent; no cactus. Pot: 3” or under.

Miniature foliage plant; no cactus or other succulent. Pot: 3” or under.

Miniature non-flowering cactus; no other succulent. Pot: 3” or under. Eligible for EAD.

Miniature non-flowering succulent; no cactus. Pot: 3” or under. Eligible for EAD.

Miniature gesneriad. Pot: 3” or under. A clear, contained environment not to exceed 5” in any dimension is permitted in this class.
GRAND OLD PLANTS

- Exhibits must be pre-entered. Only one entry per day per exhibitor per class.
- Permitted: More than one plant of the same species, variety, or cultivar per container.
- The age of the plant must be stated on both 4”x6” cards.

_552_ Foliage plants, 5-10 years old.
_553_ Plants that have been in your possession 5 years or more.
_554_ Flowering plants, 10-20 years old; no succulents.
_556_ Foliage plants, 10-20 years old; no succulents.
_557_ Plants that have been in your possession 10 years or more.
_558_ Succulents, 10-20 years old. Eligible for EAD.
_560_ Flowering plants, over 20 years old; no succulents.
_562_ Foliage plants, over 20 years old; no succulents.
_564_ Succulents over 20 years old. Eligible for EAD.
_570_ Informal woody plant, 5’ and over (measured from the bottom of the pot).

ON DECK

New definition: Plants grown in glazed or other decorative pots suitable for a deck, terrace, porch, etc. Entries will be judged based only on the plant(s) and not the pots.

_580_ One cultivar (can be multiple plants per pot). Pot: 8”-12”.
_585_ One cultivar (can be multiple plants per pot). Pot: 12” and over.

BEGINNER’S LUCK

_599_ Informal foliage plant (no bulbs). Pot: 4”-8”. Open only to first-time exhibitors in the Horticulture classes.

SPECIAL FRIDAY HORTICULTURE CLASSES
(Classes 2000-2599 are listed on pages 37-46)

Passed and staged............ Thursday, March 9 ............ 1 - 5 p.m.
Passed and staged............ Friday, March 10 ............ 7 - 9:30 a.m.
(48 cards)
Removed............................................ Monday, March 13 .......... by 7 a.m.

2600 Begonia, flowering. Pot: 4” or under
2605 Begonia, foliage. Pot: 4” or under.
2610 Epimedium. Pot: 6” or under.
2615 Any succulent except Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, or Haworthia. Pot: 4” or under.
2620 Pubescent (woolly or hairy) foliage plant; no cactus or other succulent. Pot: 8” or under.
2625 Pubescent (woolly or hairy) cactus or other succulent except Mammillaria. Pot: 8” or under.
2630 Pubescent (woolly or hairy) Mammillaria. Pot: 8” or under.

2650 Topiary, single-stemmed. Only one plant per pot permitted.
2660 Species native to New Zealand; no hybrids. Pot: 8” or under.
2670 Species native to South America; no hybrids. Pot: 8” or under.

CHALLENGE CLASSES

See box below for pickup times, locations, and directions.

2990 A Lavandula, name to be announced at pick-up time. Only plants purchased from PHS are eligible for this class. See box below.
2991 Novice Class (see 2990). Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.
2992 New: Youth Novice Class (see 2990). Open only to students in 8th grade or under who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.

HORTICULTURE CHALLENGE CLASSES

In these challenge classes, all exhibitors start with the same plants and grow them for competition. Only plants purchased from PHS are eligible to be entered in classes 2990, 2991, 2992, 3990, 3991, 3992, 4990, 4991, and 4992. Plants are available on a first-come, first-served basis for $8 each. See above and pages 48 and 49 for details.

Challenge plants will be available at the PHS Members’ Plant Dividend on Saturday, September 10, from 10 a.m. to 3 p.m. at the PHS Warehouse at the Navy Yard, 7152 S. 13th St., Bldg. 611, Philadelphia, PA 19112. (From Broad St., go straight until Kitty Hawk; turn left on Kitty Hawk and go to 13th St.; turn right on 13th. Warehouse is at the end of 13th St. on the left.)

Any remaining challenge plants will be available at PHS Meadowbrook Farm, 1633 Washington Lane, Meadowbrook, PA 19046 (see http://www.meadowbrookfarm.org/ for hours and directions). We suggest that you contact Meadowbrook Farm to see if plants are still available (215-887-5900).

SPECIAL FRIDAY HORTICULTURE CLASSES

2610 Epimedium. Pot: 6” or under.
2615 Any succulent except Aloe, cactus, Crassula, Echeveria, Euphorbia, Gasteria, or Haworthia. Pot: 4” or under.
2620 Pubescent (woolly or hairy) foliage plant; no cactus or other succulent. Pot: 8” or under.
2625 Pubescent (woolly or hairy) cactus or other succulent except Mammillaria. Pot: 8” or under.
2630 Pubescent (woolly or hairy) Mammillaria. Pot: 8” or under.

SPECIAL MONDAY HORTICULTURE CLASSES
(Classes 3000-3599 are listed on pages 37-46)

Passed and staged............ Monday, March 13.......... 7 - 9:30 a.m.
(48 cards)
Removed............................................ Thursday, March 16 ...... by 7 a.m.

3610 Flowering or fruiting plant grown in house; no cactus or other succulent. Pot: 6”-12”.
3615 Foliage plant grown in house; no cactus or other succulent. Pot: 6”-12”.
3620 Variegated foliage plant; no cactus or other succulent. Pot: 4” or under.
3625 Variegated foliage plant; no cactus or other succulent. Pot: 4”-8”.
3630 Variegated cactus or other succulent. Pot: 4” or under.
3635 Variegated cactus or other succulent. Pot: 4”-8”.

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47
3640 Pubescent (woolly or hairy) foliage plant; no cactus or other succulent. Pot: 6” or under.
3645 Pubescent (woolly or hairy) cactus or other succulent. Pot: 6” or under.
3650 Novice Class: Cactus or other succulent. Pot: 6” or under. Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.
3746 Double Your Pleasure: Two different genera within the same family, each shown in a pot 8” or under. Provide two 4”x6” cards for each plant. The family must be named on the cards.

CHALLENGE CLASSES
See page 47 for pickup times, locations, and directions.

3990 A Polystichum, name to be announced at pick-up time. Only plants purchased from PHS are eligible for this class.
3991 Novice Class (see 3990). Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.
3992 New: Youth Novice Class (see 3990). Open only to students in 8th grade or under who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.

Returning Challenge Plants. Open only to those whose Challenge plants from previous PHS Philadelphia Flower Shows are still in Show condition.

3993 Primulina ‘Betty’ (2016 Show)
3994 Cissus discolor (2016 Show)
3995 Euphorbia millii ‘Poseidon’ (2016 Show)
3996 Pelargonium Glitterati ™ Ice Queen (2015 Show)
3997 Begonia ‘Red Fred’ (2015 Show)
3998 Saintpaulia ‘Optimara Evergrace’ (2015 Show)

SPECIAL THURSDAY HORTICULTURE CLASSES
(Classes 4000-4599 are listed on pages 37-46)

Passed and staged...............Thursday, March 16 .......... 7 - 9:30 a.m.
(The Post-Entry Table closes at 9:15 a.m.)
Removed..............................Sunday, March 19 ............see note below

Exhibitors are responsible for removing their entries on Sunday, March 19, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

4600 Cactus grown in house. Pot: 6” or under.
4605 Succulent other than cactus, grown in house. Pot: 6” or under.
4610 Cactus or other succulent grown in house. Pot: 6”-10”.
4620 Caudiciform plant. Pot: 8” or under.
4660 Flowering or fruiting plant grown in house; no cactus or other succulent. Pot: 6”-10”.
4665 Foliage plant grown in house; no cactus or other succulent. Pot: 6”-10”.

4670 Fragrant flowering plant; no bulbs. Pot: 8” or under.
4675 Fragrant foliage plant; no bulbs. Pot: 8” or under.
4700 New: Plant native to Africa (no succulents). Pot: 8” or under.
(For succulents native to Africa, use class _172.)
4715 Species native to Japan, Korea, or China (no bulbs; no hybrids). Pot: 8” or under.
4720 New definition: Bulb(s), corm(s), rhizome(s), or tuber(s) native to Japan, Korea, or China. Pot: 8” or under.
4730 Dwarf woody shrub, flowering or fruiting; no conifers. Pot: 10” or under.
4735 Dwarf woody shrub, non-flowering, non-fruiting; no conifers. Pot: 10” or under.
4740 Matched pair, in identical pots 6” or under. Provide two 4”x6” cards for each plant.

Parent and one offspring: A specimen plant and an offspring that you have propagated from the mature plant, to be shown together in separate pots 8” or under. Provide two 4”x6” cards for each plant. Indicate the parent on the appropriate cards. State the method and date of propagation on each 4”x6” card.

4746 Double Your Pleasure: Two different genera within the same family, each shown in a pot 8” or under. Provide two 4”x6” cards for each plant. The family must be named on the cards.

4750 A collection of three different species, varieties, or cultivars of the same genus in separate pots 6” or under. No bulbs; no cactus or other succulents. Provide two 4”x6” cards for each plant.

4755 A collection of three different species, varieties, or cultivars of the same genus of cactus or other succulent in separate pots 8” or under. No bulbs; no cactus or other succulents. Provide two 4”x6” cards for each plant.

CHALLENGE CLASSES
See page 47 for pickup times, locations, and directions.

4990 An Alsobia, name to be announced at pick-up time. Only plants purchased from PHS are eligible for this class.
4991 Novice Class (see 4990). Open only to exhibitors who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.
4992 New: Youth Novice Class (see 4990). Open only to students in 8th grade or under who have not won a blue ribbon in the Horticulture Classes of the PHS Philadelphia Flower Show (except Bulbs or Orchids) prior to 2017.
• Orchids are permitted only in these classes.
• Ownership rules apply to orchid plants and cut flowers.
• See pages 26-36 for Horticulture rules and how to enter the Show.
• Entries must follow A.O.S. standard genus abbreviations or be spelled out completely.
• Classes 5000 through 5180 are judged on Friday, March 10, and removed at the end of the Show on Sunday, March 19.
• Classes 6100-6197 are judged on Monday, March 13, and removed at the end of the Show on Sunday, March 19.
• Classes 7000-7197 are judged on Thursday, March 16, and removed at the end of the Show on Sunday, March 19.
• Enter online or use the Horticulture Classes Entry Form in the center of the Exhibitor’s Guide (also available to download from http://theflowershow.com/get-involved/exhibit-at-the-flower-show). A link to the online system is also on the web page.
• To ensure that your entries are processed correctly, please list each entry separately (e.g., 5070, 5070; not “5070—2 entries”).

PLEASE NOTE
Plants may only be removed during their designated removal times.

For all classes
• Please use clay, dark green or black plastic, natural fiber, or ceramic containers that are not highly decorated. White or highly glazed pots are not permitted. If necessary, double-pot prior to the Show to meet these requirements.

Novice classes (5190-5197, 6190-6197, 7190-7197)
• To save time on entry days, please pre-enter your orchids. See pages 26-36 for complete information about entering the Show.
• If you wish to enter for all three of the Show’s judging days, select Enter All Days (EAD). See page 28 for more information about EAD.
• For EAD, prepare one set of 2 4”x6” cards listing the three Novice classes (e.g., 5190, 6190, 7190) to enter for all judging days.

5000 Cattleya and Alliance, species.
5010 Cattleya and Alliance, hybrid (flowers greater than 4” across).
5015 Cattleya and Alliance, hybrid (flowers 4” across or less).
5020 Paphiopedilum species.
5030 Paphiopedilum multiflora hybrid.
5040 Paphiopedilum multiflora hybrid.
5050 Phragmipedium species or hybrid.
5060 Phalaenopsis and Alliance, species.
5070 Phalaenopsis and Alliance, species or hybrid (flowers greater than 3” across).
5075 Phalaenopsis and Alliance, species or hybrid (flowers 2”-3” across).
5077 Phalaenopsis and Alliance, species or hybrid (flowers less than 2” across).
5080 Vanda and Alliance.
5100 Cymbidium (flowers 3” across or greater).
5110 Cymbidium (flowers less than 3” across).
5115 Cymbidium section Jensoa (e.g., ensifolium, goeringii, sinense)
5120 Dendrobium species.
5130 Dendrobium hybrid.
5140 Epidendrum, species and hybrids.
5150 Oncidium and Alliance, species and hybrids.
5160 Miltonia and Alliance, species and hybrids.
5165 Lycaste species or hybrid.
5170 Miniature, any species or hybrid; plant at maturity, not to exceed 6” in height, excluding inflorescence. No Phalaenopsis.
5175 Any other species not listed above.
5180 Any other hybrid or variety not listed above.
MONDAY NOVICE ORCHID CLASSES

Passed and staged........... Monday, March 13........... 7 - 9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
Removed ...................... Thursday, March 16 ....... by 7 a.m.
Remember: After these Monday entries are removed on Thursday, the plants may be entered in the Thursday classes. (See explanation in the box above.)

6190 Phalaenopsis species or hybrid (flowers greater than 3" across).
6191 Phalaenopsis species or hybrid (flowers 2"-3" across).
6192 Phalaenopsis species or hybrid (flowers less than 2" across).
6193 Cattleya and Alliance species or hybrid.
6195 Paphiopedilum species or hybrid.
6197 Any other species or hybrid.

THURSDAY ORCHID CLASSES

Passed and staged............. Thursday, March 16 ........7 - 9:30 a.m. (The Post-Entry Table closes at 9:15 a.m.)
Removed ....................... Sunday, March 19 ........... see note below

Exhibitors are responsible for removing their entries on Sunday, March 19, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

Remember: On Thursday, March 16, two entry points are awarded for each pre-entered plant that is actually entered in the Show.

7000 Orchid, flowering, except Cattleya and Alliance, Paphiopedilum, or Cymbidium (see 7020, 7030, 7040 below).
7010 Orchids, a collection of three plants—species or hybrids—in separate containers. No cymbidiums. You should provide two 4"x6" cards with the names of all three plants on one card when you bring your plants to the Show.
7020 Cymbidium species or hybrid.
7030 Cattleya and Alliance species or hybrid.
7040 Paphiopedilum species or hybrid.
7050 Orchids in a Vase. One or more cut orchid flower(s) grown by the exhibitor. Other non-blooming foliage permitted. In addition to two 4"x6" cards, please provide one 4"x6" card with printed plant list.

THURSDAY NOVICE ORCHID CLASSES

7190 Phalaenopsis species or hybrid (flowers greater than 3" across).
7191 Phalaenopsis species or hybrid (flowers 2"-3" across).
7192 Phalaenopsis species OR hybrid (flowers less than 2" across).
7193 Cattleya and Alliance species or hybrid.
7195 Paphiopedilum species or hybrid.
7197 Any other species or hybrid.

FRIDAY NOVICE ORCHID CLASSES

5190 Phalaenopsis species or hybrid (flowers greater than 3" across). Eligible for EAD.
5191 Phalaenopsis species or hybrid (flowers 2"-3" across). Eligible for EAD.
5192 Phalaenopsis species or hybrid (flowers less than 2" across). Eligible for EAD.
5193 Cattleya and Alliance species or hybrid. Eligible for EAD.
5195 Paphiopedilum species or hybrid. Eligible for EAD.
5197 Any other species or hybrid.

MONDAY ORCHID CLASSES

Passed and staged............. Monday, March 13........... 7 - 9:30 a.m.
Remove ....................... Thursday, March 16 ....... see note below

Exhibitors are responsible for removing their entries on Sunday, March 19, after the public has left the Show floor (approximately 6:30 p.m.). Note: All plants must be removed by 8 p.m.

6100 Any blooming orchid, mounted.
6110 Any non-blooming orchid with interesting foliage.
6120 Orchid Terrarium. A terrarium containing at least two blooming orchids. Non-blooming plants other than orchids are permitted, but orchids must predominate. The terrarium may not exceed 20" in length, width, or height. (See Terrarium definition on page 25. Terrariums must have covers. No aquariums.) In addition to two 4"x6" cards, please provide one 4"x6" card with a printed plant list.
6130 Orchids in a Tea Cup. One or more blooming orchid plants (no cut flowers). Other non-blooming foliage permitted. No artificial materials. Include a printed orchid and foliage list on the two 4"x6" entry cards.
6135 New Class: Going Dutch. Two orchids or different genera in a single container not to exceed 12" in any dimension. Other non-blooming foliage permitted. No artificial materials. Include printed orchid and foliage list on the two 4"x6" entry cards.

Remember: After these Monday entries are removed on Thursday, the plants may be entered in the Thursday classes. (See explanation in the box above.)

6190 Phalaenopsis species or hybrid (flowers greater than 3" across).
6191 Phalaenopsis species or hybrid (flowers 2"-3" across).
6192 Phalaenopsis species or hybrid (flowers less than 2" across).
6193 Cattleya and Alliance species or hybrid.
6195 Paphiopedilum species or hybrid.
6197 Any other species or hybrid.

PHS Award—to the outstanding blue-ribbon winner in the Miniature Settings Classes (135-136). Awarded on Friday.

PHS Award—to the outstanding blue-ribbon winner in the Tablescap Classes (134-134A). Awarded Wednesday.

Delaware Valley Florist Association Trophy—for the outstanding arrangement of the week in the Tablescape Classes (134-134A). Awarded Wednesday.

PHS Award—to the outstanding blue-ribbon winner in the Container Garden classes (174-174A). Awarded Wednesday.
62. **PHS Award**—to the outstanding blue-ribbon winner in the Windowsill classes (167, 168). Awarded Wednesday.

65. **PHS Award**—to the outstanding blue-ribbon winner in the Front Entrance classes (150-150A). Awarded Wednesday.

69. **PHS Award**—to the outstanding blue-ribbon winner in the Balcony classes (161-161A). Awarded Wednesday.

### HORTICULTURE CLASSES AWARDS

24. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.

24A. **PHS Ribbon**—presented on each entry day, if merited, to the second-highest scoring blue ribbon entry of one variety in the Horticulture Classes. Awarded Friday, Monday, and Thursday.

25. **PHS Ribbon**—presented on each entry day, if merited, to the highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

25A. **PHS Ribbon**—presented on each entry day, if merited, to the second highest scoring blue ribbon entry having two or more varieties. Awarded Friday, Monday, and Thursday.

26. **PHS Orchid Award**—presented each entry day for the outstanding blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26A. **PHS Orchid Ribbon**—presented each entry day for the second-highest scoring blue-ribbon winner in the Orchid classes. Awarded Friday, Monday, and Thursday.

26B. **PHS Orchid Species Ribbon**—presented on the last entry day, if merited, for the best species orchid. Awarded Thursday.

26C. **PHS Orchid Hybrid Ribbon**—presented on the last entry day, if merited, for the best hybrid orchid. Awarded Thursday.

26D. **PHS Novice Orchid Award**—presented on the last entry day, if merited, for the outstanding blue-ribbon winner in the Novice Orchid classes. Awarded Thursday.

30. **Philadelphia Unit of the Herb Society of America, Inc., Awards**—for an outstanding use of herbs or an individual specimen herb. A total of nine ribbons may be awarded.

31. **North American Rock Garden Society Delaware Valley Chapter Doretta Klaber Award**—for the outstanding entry encompassing all Rock Garden classes over the course of the Show. Awarded Thursday.

32. **North American Rock Garden Society Delaware Valley Chapter Ribbons**—presented, if merited, to outstanding entries in the Rock Garden and Dwarf Conifer classes (_318, _320, _350 through _406, 4630). Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

33. **Delaware Valley Daffodil Society Ribbons**—for the outstanding blue-ribbon winners in the *Narcissus* classes. Awarded Friday, Monday, and Thursday; one ribbon per day may be awarded.

34. **PHS Ribbons**—for the outstanding blue-ribbon winner in the bulb section, other than *Narcissus* classes. Awarded Friday, Monday, and Thursday.

35. **American Primrose Society Award, Doretta Klaber Chapter Ribbons**—for the best *Primula* in the Horticulture section. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

36. **Far Out Cactus Award**—for the outstanding blue-ribbon winner in any cactus or succulent class. Awarded Thursday.

37. **Meadowbrook Farm Indoor Gardening Trophy**—to the outstanding blue-ribbon winner in classes _424 through _442. Awarded Thursday.

38. **The Edith Wilder Scott Award**—given by the Four Counties Garden Club for the outstanding blue-ribbon winner in the Horticulture Classes. Awarded Thursday.

39. **Philadelphia Cactus & Succulent Society Ribbons**—presented, if merited, to outstanding cactus or other succulent entries in any class among the Horticulture classes of the Show. Awarded Friday, Monday, and Thursday; four ribbons per day may be awarded.

40. **The Susie Walker Award**—given by the Wissahickon Garden Club for the outstanding blue-ribbon winner in the *Begonia* classes on each Horticulture entry day. Awarded Friday, Monday, and Thursday.

41. **The Garden Club of America Certificate of Excellence in Horticulture**—awarded to an exhibit of great distinction in a competitive horticulture class. The exhibit must have placed first, second or third. A specific plant may receive the award only once and will no longer be eligible for this award in subsequent Shows. (The exhibitor may win the award later with a different plant.) Awarded in odd years: next awarded in 2017.

42. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding flowering gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

43. **The Gesneriad Society Liberty Bell Chapter Ribbon**—presented, if merited, to the outstanding grown-for-foliage gesneriad entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

68. **The American Ivy Society Ribbons**—presented, if merited, for the outstanding ivy entry. Awarded Friday, Monday, and Thursday; one ribbon per day may be awarded.

86. **National Garden Clubs, Inc. Medal for Horticulture**—Awarded, if merited to the horticultural exhibit judged by a NGC, Inc. panel to be the finest in a major non-standard flower show. Must score 95 points or more. Awarded in even years (next awarded in 2018).

88. **The Gerald S. Barad Award**—given by the Philadelphia Cactus & Succulent Society for the outstanding blue-ribbon winner in the cactus and succulent classes on each Horticulture entry day. Awarded Friday, Monday, and Thursday.

91. **The Delaware Valley Branch, American Begonia Society Ribbon**—presented, if merited, to the outstanding flowering *Begonia* entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.
92. The Delaware Valley Branch, American Begonia Society Ribbon—presented, if merited, to the outstanding foliage Begonia entries in the Horticulture classes. Awarded Friday, Monday, and Thursday; two ribbons per day may be awarded.

ARTISTIC CLASSES AWARDS
44. The Garden Club of America Certificate of Excellence—for an exhibit of great distinction in a competitive class at a major flower show. The entry must have placed first, second, or third. Awarded in even years to an exhibit in the Artistic section (next awarded in 2018).
45. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner in the Small Niche, Medium Niche, and Quadrant Classes scoring 95 or more points.
46. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner scoring 95 or more points in the Miniature Arrangement Classes.
47. Blue and Gold Ribbon of the Garden Club Federation of Pennsylvania—presented each judging day to the highest scoring blue-ribbon winner in the following classes scoring 95 or more points: Pedestal, Galleria, Backed Pedestal.
48. PHS Award—to the outstanding blue-ribbon winner in the Miniature Arrangement Classes (119-124).
49. PHS Award—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes (141-145).
49A. PHS Award—to the outstanding blue-ribbon winner in the Pressed Plant Material Classes—Youth Classes (146, 146A, etc).
52. PHS Award—to the outstanding blue-ribbon winner in the Quadrant Classes (106, 107, 111, 117).
55. PHS Award—to the outstanding blue-ribbon exhibit of the week in the Galleria Classes (125, 126, 127, 128).
56. Nancy Reid Clausen Award donated by the Chestnut Hill Garden Club—to the outstanding blue-ribbon exhibit of the week in the Medium Niche Classes (101, 104, 109, 115).
57. Carolyn Waite Award presented by the Huntingdon Valley Garden Club—to the outstanding blue-ribbon exhibit of the week in the Small Niche Classes (102, 105, 110, 116).
59. The Helen Hope Dechert Award—presented by The Planters to the outstanding blue-ribbon exhibit of the week in the Small and Medium Niche Classes.
63. PHS Award—to the outstanding blue-ribbon exhibit in the Jewelry Classes (180-184).
66. PHS Award—to the outstanding blue-ribbon exhibit of the week in the Pedestal Classes (100, 103, 108, 114).
67. PHS Award—to the outstanding blue-ribbon exhibit of the week in the Backed Pedestal Classes (129, 130, 131, 132).
70. The Hamilton Greenhouse Award—for the runner-up in the individual Horticulture Classes Sweepstakes.
71. Mrs. Lammot du Pont Copeland Horticultural Sweepstakes Trophy—for the individual accumulating the greatest number of points in the Horticulture Classes.
72. PHS Award—for the garden club or horticultural organization accumulating the greatest number of points in the Horticulture Classes. A minimum of three members must enter.
73. Sarah C. Z. Groome Award—to the individual accumulating the greatest number of points in the following Artistic Classes: Pedestals, Backed Pedestals, Galleria, Small Niche, Medium Niche, Quadrant, Miniature Arrangements, Jewelry, and Pressed Plant Material. The winner must have a minimum of three Artistic entries and must have entered two or more Artistic categories.
74. Rosemarie P. Vassalluzzo Artistic Sweepstakes Trophy—presented by the Four Lanes End Garden Club to the garden club or horticultural organization accumulating the greatest number of points in the Artistic Section. A minimum of three members must enter and must have entered two or more Artistic categories.
75. Margaret Buckley Zantzinger Award—for the garden club accumulating the greatest number of points in all competitive sections of the PHS Philadelphia Flower Show. A minimum of three members must exhibit in Artistic Classes in two or more Artistic categories and a minimum of three members must exhibit in Horticulture Classes.
76. The PHS Grand Sweepstakes Trophy, donated by Mrs. Henry W. Breyer, Jr.—to the individual accumulating the greatest number of points in all competitive sections of the Show. A minimum of three entries in Artistic classes (in two or more Artistic categories) and a minimum of three entries in Horticulture Classes is required.

SWEEPSTAKES AWARDS
87. National Garden Clubs, Inc. Medal for Design—Awarded, if merited, to the design exhibit judged by a NGC, Inc. panel to be the finest in a major, non-standard flower show. Must score 95 points or more. Eligible classes: Miniature Arrangements, Quadrant, Pedestal, Small Niche, Medium Niche, Backed Pedestal, and Galleria. Awarded in odd years (awarded in 2017).

A copy of the current Points and Awards list will be available from the Competitive Classes Coordinator at the PHS Flower Show Office after February 1, 2017. Exhibitors (individuals or clubs/organizations) may request “report card” printouts summarizing their entries, awards, and points. Contact the Shows Department (215-988-8822) or e-mail your request to fsguide@pennhort.org. Exhibitors can also print out their own report cards from their FSDB accounts.
COMPETITIVE CLASSES LOGISTICS

TAKING YOUR ENTRIES TO THE SHOW

IF YOU DRIVE...

- Competitive Classes exhibitors in vehicles enter the Pennsylvania Convention Center through “F Hall”. The entrance is located off 12th Street, just past Race Street. Follow signs for “Flower Show Exhibitors.”
- Exhibitors may park in F Hall while entering, maintaining, or removing exhibits. F Hall parking is limited and on a first-come, first-served basis.
- Freight elevators can be used to take entries to the Show floor (level 2). Dollies are in short supply; we suggest that you bring your own.

F Hall opens at 6 a.m. After you have made your entry, you need to move your car out of F Hall. It must be cleared before the Show opens to the public. Cars must be removed from F Hall by 9:30 a.m. weekdays and by 7:30 a.m. on Saturdays and Sundays or they will be towed at the owner’s expense. You can find a list of nearby parking lots at the Convention Center website (www.paconvention.com).

You will receive an F Hall hang-tag keyed to the area of the Show you are entering. Your name, Show section (e.g., Arrangements, Horticulture), and cell phone number must be on both sides of your F Hall hang-tag! Your entry to F Hall will be delayed if your name and cell phone number are not on the tag.

IF YOU ARRIVE ON FOOT...

- Enter the Convention Center through one of the main entrances and go directly to the Show floor. Horticulture and Artistic classes are in “B Hall.”

SET-UP AND SHOW WEEK

- Arrangement exhibitors: From Friday, March 10, through Sunday, March 19, you may park in F Hall early in the morning for entering and maintaining your exhibits. You will receive a hang-tag that will admit you to F Hall—valid parking times will be listed on the hang-tag. Please put your name and cell phone number on the hang-tag.
- Design Classes exhibitors: You will receive instructions about parking and access times in your class rules. Parking tags and dock passes for unloading materials will be provided at the January class meetings. Please put your name and cell phone number on the hang-tag.
- Horticulture exhibitors: You may park in F Hall from noon to 5 p.m. on Thursday, March 9, and from 6 a.m. to 9:30 a.m. on Friday, March 10, Monday, March 13, and Thursday, March 16 for entering plants or removing previous entries. If you pre-enter, you will receive a hang-tag that will admit you to F Hall. Please put your name and cell phone number on the hang-tag. For a complete list of Horticulture entry times, see pages 29-30.
- Jewelry exhibitors: You may park in F Hall on Thursday, March 9, to enter exhibits at the time arranged by the Chair. You will receive a hang-tag that will admit you to F Hall after 12 noon. Please put your name and cell phone number on the hang-tag.

- Pressed Plant exhibitors: You may park in F Hall on Thursday, March 9, to enter exhibits from 7:30 a.m. to 10 a.m. You will receive a hang-tag that will admit you to F Hall that morning. Please put your cell phone number on the hang-tag.

TEAR-DOWN

- All Competitive Classes exhibitors: On Sunday, March 19, after 6:30 p.m., F Hall is scheduled to reopen for vehicle parking. However, the gate cannot be opened and tear-down cannot begin until the public has been cleared from the Show floor. Please be patient. An announcement will be made when it is time to begin dismantling exhibits.

BUTTONS AND TICKETS

- The button or ticket you receive will depend on the number of entries you are making and the number of days you will be entering or the number of days you will be volunteering.
- Large Button with Name: Issued to exhibitors needing multiple admissions to the Show for the purpose of making, maintaining, and removing exhibits and to volunteers (e.g., Recorders, Passers) needing multiple admissions to the Show. This button allows access from set-up week through the duration of the Show. Buttons must be worn at all times; names must be visible on buttons. Buttons are not transferable. Please note: If you receive a Large Button for one role in the Show (e.g., Arrangement exhibitor), you do not need another button for another role (e.g., Horticulture exhibitor.)
- Set-up/Tear-down Button: Issued to exhibitors and volunteers working during set-up or tear-down. Valid only during set-up (Monday, March 6, through noon on Friday, March 10) and tear-down (Sunday, March 19, after 6 p.m.). Be sure to save your button for tear-down on March 19. Lost buttons will not be replaced. This button is not needed if you have a Large Button with Name.
- Daily Maintenance Pass: Issued to exhibitors and helpers needing admission to the Show who do not receive badges or buttons. This one-time pass must be surrendered at the entrance to the Show. It is required for entering, maintaining, or removing exhibits or performing official Show duties prior to the daily Show opening. Valid only during the following times:
  - Saturday, March 11—6 a.m.–8 a.m.
  - Sunday, March 12—6 a.m.–8 a.m.
  - Monday, March 13, through Friday, March 17—6 a.m.–10 a.m.
  - Saturday, March 18—6 a.m.–8 a.m.
  - Sunday, March 19—6 a.m.–8 a.m.

You will need a set-up/tear-down button to remain in the building after the Show closes at 6 p.m.

SAME-DAY RE-ENTRY

If you want to return to see the Show after you have entered or maintained your exhibits and you do not have a button allowing you daily entry to the Show, be sure to have your hand stamped before you leave the Show level. Hand-stamp stations are located at the bottom of the Down escalator near the main Show entrance (A Hall), at the top of the West Concourse Down escalator (where the bus groups leave), and at the Grand Hall Gate exit. Once your hand has been stamped, you may leave from any exit and use any entrance to re-enter the Show later that day during Show hours.