



2023 PRESSED PLANT MATERIAL CLASS RULES

CHAIRS

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Chairs should be contacted for questions regarding clarification of rules or Class descriptions. For questions about the entry form, or to confirm your application, please email compclasses@pennhort.org.

CLASS DESCRIPTIONS

- 141 **SUN-sational Scenes**
May the first rays of sunlight ELECTRIFY the colors of your scene. Will your scene be over the mountain, through a window, peeking out a doorway, or near water? You decide. A framed piece. Limited to 25 entries. See age restrictions below.
- 142 **BURST of Love**
Let the excitement of love IGNITE your imagination. From a bouquet of flowers to a kiss....how do you show your love? Reveal your “BURST of love” pictorially. A framed piece. Limited to 25 entries. See age restrictions below.
- 143 **Gorgeous Garden Galoshes**
WOW us with your 3-dimensional whimsical garden shoe or garden boot design. Your garden footwear (only one shoe or boot) must be completely covered in plant material. Pressed, flat plant material must be predominant. The garden shoe must appear wearable, be under 12” wide by 18” tall, and be stable enough to be staged on a pedestal. Limited to 8 entries. See age restrictions below.
- 144 **Garden Party Elation**
Motivate your viewers to want to join your backyard CELEBRATION! Let the combination of color, gardens, lights, water fountains, and more ENERGIZE your guests. A framed piece. Limited to 25 entries. See age restrictions below.
- 145 **Tropical Oasis**
Novice Class. Imagine all the EXCITING colors VIBRATING in your tropical vision. Make your viewer want to escape to a tropical island with your spectacular scene. Open only to exhibitors who have not won a blue ribbon in the Pressed Plant Classes at the Philadelphia Flower Show prior to 2023. A framed piece. Limited to 25 entries. See age restrictions below.

146 **BUGGING Out over Color!**

Youth Class. What's the BUZZ in your landscape? Consider the colorful bugs and insects against your choice of flowers and foliage. Have fun creating with imaginative patterns, color combinations, and bugs and insects. A framed piece that is any size under an 8"x10" frame, with the exterior molding not exceeding 9 ½" x 11 ½".

Open to students in grades 3 through 12 (through age 18).

All Youth entries will be juried. See below for details and deadlines.

RETURN MAILING FEE

To help defray the cost of postage for entries that need to be returned by mail, there is a nonrefundable return-mail fee associated with each exhibit item. If you are shipping in the U.S. or Canada, the fee is \$15 for a single entry and \$5 for each additional entry. The fee is \$80 for each exhibit from **outside** the U.S. or Canada. PHS cannot confirm your status as an exhibitor until payment is received.

PLEASE NOTE: No international checks or money orders can be accepted. International (including Canada) payments must be made online at time of entry. Exhibitors must select the option for return mailing on the entry form and pay at time of entry. You will receive a receipt of payment to the email listed on your entry form. You may be charged an additional fee by your credit-card company. U.S. checks are still accepted. Email compclasses@pennhort.org for details on how to pay by check.

If you will pick up your entry after the Show closes, no return-mailing fee is needed.

PRESSED PLANT RULES AND GUIDELINES (ALL CLASSES)

- **You must be 17 years or older to enter Classes 141, 142, 143, 144, or 145.**
- **Please note: ALL entry forms must be submitted by Friday, January 13. No entry forms will be accepted after that date; no walk-in entries will be accepted.**
- Enter online at <https://PHSjoin.formstack.com/forms/2023pressedplants> or phsonline.org. Entries are accepted on a first-come basis. Entry in Classes 141, 142, 143, 144, and 145 will be acknowledged and accepted upon completed submission of the entry form. If you would like to receive a paper copy of the entry form, email your request to compclasses@pennhort.org or call 215-988-8850.
- You may make only one entry per class.
- All exhibits must be **original** and never before entered in the PHS Philadelphia Flower Show. **Please note: No previously published pressed plant art is to be copied in any form.**
- Only **pressed** plant material (flowers, foliage, fruits, and vegetables) may be used. See "Not Permitted" section. All pressed material must be **flat and dry**. Use well-pressed flowers, leaves, fruits, or vegetables without tears or blemishes. Use of endangered plant material is prohibited.
- Exhibits in classes 141, 142, 144, 145, and 146 are to be covered with glass, Lucite, or plastic; framing is required. No exhibit may exceed 14" x 18" (35.6 cm x 45.7 cm), including the frame. Class 146 cannot exceed an 8"x10" frame, with the exterior molding not exceeding 9 ½" x 11 ½". Entries exceeding maximum dimensions will not be judged.
- If matting is used as a part of framing, it must function only as matting and must not be used as a design component.
- **VERY IMPORTANT: Make sure the hanging device is strong and secure.** PHS reserves the right to attach fixtures for hanging your entry to the back of the frame. These attachments may be permanent.

- Your name, address, and class number must appear on the back of each exhibit.
- **Vacuum- and non-vacuum sealed entries will be judged in separate sections.** If there are fewer than seven entries in either section, classes will be combined for judging. When you enter you will be asked to indicate which entries (if any) have been prepared using the vacuum process.
- **ENTER ONLINE** at <https://PHSjoin.formstack.com/forms/2023pressedplants> or phsonline.org.

YOUTH PRESSED PLANT (CLASS 146) RULES AND ENTRY GUIDELINES

Due to overwhelming popularity in the Youth Pressed Plants and space restrictions at the Show, all Youth Pressed Plant entries must be juried by a PHS-appointed committee. No entries will be accepted after the following deadlines. Entries not adhering to the following rules will not be selected for entry into the Show.

- Class 146 is for school-age exhibitors in 3rd grade through 12th grade, through 18 years old. **Please list your school grade** as of March 2023 on the entry form. International students may submit their birthdates instead of school grades. The class may be subdivided by grade groupings.
- **Youth Class submissions must include the following two items: an entry form and a digital image of the completed entry. Digital images will be juried and assessed for compliance with class rules.** Enter online at <https://PHSjoin.formstack.com/forms/2023pressedplants> or phsonline.org.
- **All Youth Pressed Plant entry forms and digital images must be received by Friday, January 13, 2023.** You will be notified by PHS staff whether your entry is selected for further review by **Friday, January 20, 2023.** If your entry is selected for exhibition, follow the installation and removal rules below.
- All Youth entries that are accepted for entry the Show will be passed upon arrival to determine compliance with Class rules. **Any entries that do not pass may not be judged and will be displayed as “For exhibition only” and identified with a red dot.**
- Exhibitor’s name, address, class number, grade level, and school or garden club must appear on the **back** of each exhibit.
- **New for 2023:** Frames in Class 146 can be any size under an 8”x10” frame, with the exterior molding not exceeding 9 ½” x 11 ½”.

INSTALLATION AND REMOVAL (ALL CLASSES)

Mailed exhibits must be received between **January 27 - February 22.**

If you are mailing your exhibits, please send them to this address:

Khara Flint
25 Scott Dr
Churchville, PA 18966

Hand-delivered exhibits should be taken to the Pressed Plant staging area in the Pennsylvania Convention Center on **Thursday, March 2**, between 8a.m. and 10a.m.

Removal: Sunday, March 12, between 6:30 and 7 p.m. after the Show has closed to the public and the site is clear of guests. No one under 16 is permitted at the Show during exhibit removal. Parking and credential details will be provided to all accepted exhibitors closer to the Show date. All exhibits must be picked up by 8:30 p.m. Any exhibits not picked up during the assigned time will be charged a return mailing fee.

NOT PERMITTED (ALL CLASSES)

- Overlays of non-plant material; underlays, including lamination or glossy paper of any kind; patterned mat board. *Monochromatic* fabric may be used in lieu of mat board for background.
- Fabric, rice paper, lace, matting, or pictures used as part of the design or in place of plant material in the design.
- Lamination with plastic or coating of plant material. Exception: Class 143 may be coated with clear **matte** (not glossy) spray for protection.
- Drawing or painting of backgrounds. Entries with visible pencil marks will not be accepted.
- Artificial plant material of any kind. Artificial coloring or enhancing of plant material. No glitter, visible glue, or shine is permitted.
- Three-dimensional plant material, such as seeds of any kind, twigs, small branches, or any other plant material that is not flat. Exception: Class 143.
- Your signature on artwork.
- No copyrighted images, characters, brand names and/or logos of current commercial products are permitted without written permission from the product's producer, manufacturer, or owner. Show Management must also approve.
- Flags of nations, states, municipalities, or other governmental entities.
- See also the list of permitted/not permitted items at the end of this document.

PRESSED PLANT CLASSES SCALE OF POINTS

Originality	
Imaginative interpretation of class title	10
Originality of depiction	15
Design	
Creativity and scale of piece.....	10
Unity and rhythm	10
Craftsmanship	
Mechanics	15
Condition and choice of material	
Difficulty of pressed plant material.....	10
Imaginative choice and quality of pressed plants (no tears, wrinkles, enhancements)	10
Color	
Harmony of color to enhance design	10
Balance in texture and shape of material	10
Total.....	100

Please note: These rules apply to Artistic and Design Classes.

PERMITTED

- Foliage, stands, mats, and accessories (unless otherwise stated).
- Cut fruit and vegetables and other food (except dairy products), properly treated to prevent spoilage. **Any use of food must be approved by the Class Chair.**
- Treatment of **dried** plant material.
- Plant preservatives that do not enhance the outward appearance of the plant in any way (e.g., no leaf shine).
- Brand names and/or logos of current commercial products (permitted only with approval of the Class Chair, and written permission from the product's producer, manufacturer, or owner). Show Management must also approve.
- Plants in soil, if an integral part of the design.

NOT PERMITTED

- Flags of nations, states, municipalities, or other governmental entities.
- Taxidermy, **feathers, bones**, live or dead animals, fish, natural antlers, horns, coral, ivory, tortoise shell, sponges, sea fans, or anything from an endangered species list.
- Total covering of framed opening of niche.
- Dairy products.
- Artificial plant material of any kind.
- Any material protruding beyond framed opening of niche or space.
- **Scenes, dioramas, or scale models as the design or as a part of the design.** If in doubt, contact the Chair or Class Advisor.
 - Scene: When the plant material and components are arranged in a representational manner that suggests a landscape or a place rather than a design.
 - Diorama: A three-dimensional, miniature, or life-size scene viewed through an opening or from a distance.
 - Scale model: A small construction that represents in detail a larger object.
- Coloring or embellishment of **live** plant material (e.g., leaf shine, gluing on of sparkles, glitter, etc.).
- Spray-painting in exhibition areas.
- Painting, gluing, or otherwise permanently adhering anything to PHS-provided staging (e.g., head and dress forms, hanging frames, pedestals).